



Co-Sponsors:

Department of German and Russian Languages and Literatures, Nanovic Institute for European Studies, Undergraduate Intellectual Initiative

Wolfgang Latteyer

Independent German Film & Television Producer
Lecturer at the Academy for Television and Film (Munich)
and the Screenwriter's Program (Munich)

Thursday, February 23, 2006
7:00 pm – 9:30 pm

Public Lecture and Q&A

*“Young German Filmvergnuegen:
From Run Lola Run to Maren Ade:
How They Charm the U.S. Arthouse Audience”*



Screening:

The Forest for the Trees
[Der Wald vor lauter Bäumen]

(Maren Ade, Germany, 2003, 81 mins.)

German with English subtitles.

Special Jury Award, Sundance Film Festival 2005

A sober psychological drama about a novice teacher in meltdown, Maren Ade's low-budget film builds slowly but assuredly to produce an unsettling final kick. An introverted but commanding lead performance by Eva Lobau should put her name on the map, as well as that of debut feature film director Ade, whose graduation film this is. The cinematography is informed by Nikolai von Graevenitz's documentary experience. This insightful, affecting and tightly realized piece bodes well for Ade's future career.

Browning Cinema

This event is free and open to the public.