

# WILLIAM DONARUMA

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EDUCATION: University of Notre Dame, Bachelor of Arts, Communication & Theatre,  
May 1989  
University of Notre Dame, post-graduate level classes in the  
Department of Film, Television and Theatre, 2002 - 2004  
Boston University, Imperial College: London Programme, Journalism and Communications,  
May-August, 1988

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UNIVERSITY  
APPOINTMENT University of Notre Dame, Department of Film, Television & Theatre  
Professional Specialist & Teaching Professor in Filmmaking, 2012 - Present  
Director - Center for Creative Computing, January 2013 - Present

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PROFESSIONAL  
DEVELOPMENT Rockport College, International Film and Video Workshop, Rockport, ME  
Electronic Cinematography, July, 1994;  
Advanced Cinematography, June, 1999;  
Feature Film Lighting, June, 2000  
Kodak Advanced Cinematography Workshop, Rochester, NY, September 2002  
Academy of Television Arts and Sciences Faculty Seminar, L.A., CA, Nov 2007  
REDucation Tech & Post, L.A., CA. July/Oct, 2009  
Sony 3D Workshop, NAB Las Vegas, 2011

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September 5, 2014

NOTRE DAME  
HONORS  
AND  
AWARDS

*Equipment Renewal and Restoration Grant: 2014 - \$200K for cinema, theatre and photo lighting upgrades to "green" and sustainable LED, Florescent and Plasma fixtures.*  
*Provost's Initiative Grant, 2011*

"Design Concerns for Informational Visuals for Discovery and Communication"  
Interdisciplinary reading and discussion group proposed and headed by Keith Davis,  
Director of The Digital Visual Theatre

*Equipment Renewal and Restoration Grant: 2010 - \$93K for RED Cinema camera equipment and color correction suite hardware*

*ISLA Career Enhancement Grant, 2009: REDUCATION workshops*

*Center for Creative Computing Production Grant 2008: \$1500*

~ HD Camera & Hard Drives

*ISLA Miscellaneous Needs Grant: \$1000.00, FibreJet addition and upgrade; Dec '06*

*Boehnen Fund for Excellence in the Arts: \$2090.00, Guest Lecturer for FTT Talks;*

~ Adam Kane, Cinematographer, Director; Oct 2006

*Center for Creative Computing Production Grant 2006: \$845*

~ Magic Bullet Suite & Kodak Look Manager Software

*Undergraduate Intellectual Initiative Grant: Guest Speaker, Feb 2006, \$1K*

*Equipment Renewal and Restoration Grant : 1998 - \$100K, Avid Edit Systems*

*ISLA New Course Grant: 2002 - \$3500, The Art and Science of Filmmaking*

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*Paul R. Fenlon Teaching Award, 2009-10*

~ Sorin Hall, University of Notre Dame

*2005 Kaneb Teaching Award for Excellence in Undergraduate Teaching,*

~ University of Notre Dame, 2005

*Joseph P. O'Toole Award for Achievement in Film Studies,*

University of Notre Dame, May 1989

ADDITIONAL  
HONORS  
AND  
AWARDS

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*STRONG BODIES FIGHT* ~ Feature Documentary, 2011

Action On Film Festival 2011 ~ Best Sports Documentary WINNER

Monaco Charity Film Festival 2011 ~ Best Documentary WINNER

Honolulu Film Awards 2011 ~ Gold Kahuna Award WINNER

Mexico International Film Festival 2011 ~ Silver Palm Award WINNER

Chicago United Film Festival 2011 ~ Audience Choice Award WINNER

Docutah Int'l Film Festival 2011 ~ Official Selection

Silent River Film Festival 2011 ~ Official Selection

Red Rock Film Festival 2011 ~ Official Selection

Foursite Film Festival 2011 ~ Official Selection

Pope John Paul II Film Festival 2011 ~ Official Selection

Accolade Award of Excellence ~ Feature Documentary

Accolade Award of Merit ~ Directing

*Various SHORT FILMS*

CANNES Short Film Corner ~ *Gotta Get Out!*, Official Selection, May 2009

Accolade Award of Merit ~ *Gotta Get Out!*, 2009

<http://www.accoladecompetition.org/Film/>

14<sup>th</sup> Annual International Family Film Festival ~ *Free to Good Home*, 2009

<http://www.iffilmfest.org/09Screenings.html>

Ashland Independent Film Festival ~ *Free to Good Home*, 2009

<http://www.ashlandfilm.org/>

Kidsfilmfest: Brooklyn International Film Festival ~ *Free to Good Home*, 2009

<http://www.kidsfilmfest.org/>

KidsFirst! Official Selection/Best Short Short Winner ~ *Free to Good Home*, 2009

<http://www.kidsfirst.org/filmfestival/selections.html>

Filmaka Documentary Finalist ~ *Hear My Heart*, Nov-Dec '08

<http://www.filmaka.com/films.php?page=journal>

MSN.com/Filmaka ~ *Finalist: Official Selection for MSN web channel "What on Earth is Going On?"* ~ *Strong Bodies Fight*

MergingArts Productions Short Film Festival ~ [www.mergingartsproductions.com](http://www.mergingartsproductions.com)

*Official Selections: Free to Good Home & Finding Your Way*

MEMBERSHIPS

Academy of Television Arts and Sciences, November 2007 - Present

UNIVERSITY OF  
NOTRE DAME  
TEACHING

Regular Faculty, August 1998-present

\* Specializing in Film, Cinematography, Digital Cinema Technology

Courses taught: FTT - 30410: Introduction to Film/Video Production/Lab  
 FTT - 30411: Art and Science of Filmmaking  
 FTT - 40410: Intermediate Filmmaking/Lab  
 FTT - 40414: High Definition Production  
 FTT - 40412: Advanced Filmmaking - Workshops  
 FTT - 47601: Special Studies: Advanced Production, Screenwriting, Honors Production Thesis  
 FTT - 31014: Acting for the Camera (co-professor)

ADMINISTRATIVE

- Production department facility manager responsible for all budgeting, purchasing, repairs and organization
- Film/Video/Digital Equipment Procurement manager
- Student Assistant manager

SERVICE

- SPF Promotions and Renewal Committee, 2013 -
- Kaltura Steering Committee, 2013 -
- University Elections Committee, 2011 -
- FTT Honors Committee, 2012 -
- FTT Honor Committee, 2002-2004
- Undergraduate Studies Committee, 2008
- Academic Advising Committee

PUBLICATIONS,  
LECTURES  
& CONFERENCES

Filmmaking in the 21<sup>st</sup> Century: 1<sup>st</sup> Edition, Bedford/St. Martin's - Reviewer  
CANNES Film Festival 2010, American Pavilion Student Mentor, Film Program  
Computing Infrastructure Days, April 2010, *3D Choreography in Virtual Space*  
RED Post Production Workshop, December 2009, New York City  
RED Camera Workshop, August 2009, New York City  
Student Filmmakers Magazine, Fall 2010, *How I Learned to Stop Worrying and Love 3D*  
Student Filmmakers Magazine, 2010, Vol 5, No. 2, *Where Does Film Stand?*  
Student Filmmakers Magazine, April 2009, Cover Story: *Discovering the Narrative: Strong Bodies Fight, an HD Documentary*  
Student Filmmakers Magazine, Sept 2009, *Why RED? Teacher's Perspective*  
 The Slayage Conference of Buffy the Vampire Slayer: Middle Tennessee State, May 28, 2004, <http://www.slayage.tv/conference/Proposals/>  
 Paper: "Once More with Feeling: The Hellmouth in Postmodern Heaven"  
 "Backstage Racism in Film and Television": Panelist- Indiana University, South Bend

RECENT  
PRODUCTION  
PROJECTS

*Cultural Landscapes of Ireland (CLIC Project),*

Inishbofin, Ireland & Clinton, MA June 2012 - present

In association with Ian Kuijt (Dept of Archeology), this is a multifaceted project documenting the west island culture of Ireland and the exodus from the island of Inishark.

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*Fighting Irish Digital Media*, National Championship Commercial, Dec 2012

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*NightLights* ~ Narrative Feature Film, Chicago, IL - July 2011

<http://www.imdb.com/title/tt1997621/combined>

~ Camera Operator, RED One MX

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*Strong Bodies Fight* ~ Feature Documentary, US, Bangladesh - 2011

[www.strongbodiesfight.org](http://www.strongbodiesfight.org)

~ Director, Producer, 2<sup>nd</sup> Camera Operator/Add'l Cinematography

This documentary tells the story of the Bengal Bouts and its impact on the Holy Cross missions in Bangladesh for the last 79 years. Shot entirely in HD, we traveled to Bangladesh in June 2008 with 5 boxers to see first hand what has been accomplished by their efforts.

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*B-Shifter Magazine* ~ National Fire Dept. Training video for website course

~ Videographer: Training sequence on advancing hose line in a large medical facility

*dig/Kellog's* ~ Video Study Presentation: Dallas, TX - Feb 2011

~ Videographer: Series of interviews and documentation of middle income spending habits

*dig/Pfizer* ~ Video Study Presentation: Germany, Russia - Oct/Nov 2010

~ Videographer: Series of interviews and documentation on rural dairy farm health

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Filmaka.com ~ Global Film Network

Profile: [http://www.filmaka.com/profile.php?user\\_id=9974](http://www.filmaka.com/profile.php?user_id=9974)

~ Director, Director of Photography, Producer, Editor (3min Short Films)

- *Ball in the Woods*, Entry Level Winner, July 2007
- *Finding Your Way*, Jury Level Finalist, Sept 2007
- *Free to Good Home*, Entry Level Winner, Oct 2007
- *Come Out and Join Me!*, Entry Level Winner, Oct 2007
- *Thursday*, Jury Level Finalist, Nov 2007
- *Run Away Home*, Entry Level Winner, Nov 2007
- *Gotta Get Out!*, Jury Level Winner, Dec 2007
- *Back Home Again*, Jury Level Finalist, Jan 2008
- *Every Single Day*, Entry Level Submission, Jan 2008
- *Door #2*, Finalist, February, 2008
- *The Shakes*, April, 2008

\* Can be seen at [www.nd.edu/~wdonaruma](http://www.nd.edu/~wdonaruma)  
in the Movies and More Movies sections.

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*Circus Maximus* ~ *Kiasma Theatre, Finnish National Gallery*, Sept 2007

"The Best in the World - 'the Virtual' and 'cyborgs' in developed capitalism"

• Videographer - Virtual actress green screen segments of play, performed by Siiri Scott

<http://www.kiasma.fi/index.php?id=1258&L=1&FL=1>

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University of Notre Dame, Department of Institutional Equity

• Producer, Videographer, Co-Director

*Sexual Harassment Training Video*. Stand ups and dramatizations explaining and highlighting sexual harassment situations for both Faculty and Staff. 2005 & 2008

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*Blue and Gold Illustrated* ~ 4 - WD

• Videographer, Technical Director

Weekly sports show reporting Notre Dame Football as a webcast on

[www.blueandgold.com](http://www.blueandgold.com) and as a Comcast television program.



September 5, 2014

OTHER PRODUCTION EXPERIENCE

Universal Studios, Orlando, FL , April, 1990-Oct. , 1991; Sept. , 1992-April 1995

• Production Manager

Coordinate all aspects of film, video and photographic production on the Universal Studios Backlot; Create budgets and schedules for production set-up and execution; Coordinate field work required to solve all problems and keep the production on-time and running smoothly; hire required crew, staff, and equipment according to each projects needs; Communicate with outside companies, producers and within all Universal Studios departments.

• Line Producer

Supervise and assist with script; Coordinate and research script content (e.g. , Video Clips, Voice Overs, Graphics); Coordinate video shoot and on-line edits; Handle all budget requirements.

• Credits Include:

<i>The Today Show</i>	- NBC
<i>CBS This Morning</i>	- ABC
<i>Good Morning America</i>	- ABC
<i>NFL Air-It-Out</i>	- ABC Sports
<i>Summer Skate</i>	- ABC Sports
<i>FOX Halloween Bash</i>	- Commercial Interstitials
<i>ABC Halloween Jam</i>	- TV Concert Special
<i>America's Funniest People</i>	-- ABC
<i>SuperForce</i>	- Syndicated
<i>Superboy</i>	- Syndicated
<i>Swamp Thing</i>	- USA Network
Shaquille O'Neal Music Video	- Chelsea Productions, NY
Jimmy Buffet Music Videos	
<i>Oscar</i>	- Touchstone Pictures
<i>Matinee</i>	- Univesal/Image Entertainment
<i>The Flintstones</i>	- Universal Studios Press Junket
<i>Casper</i>	- Universal Studios Press Junket
<i>Dunkin Donuts</i>	- Commercial
<i>Kodak</i>	- Commercial
<i>AT&amp;T</i>	- Commercial
Universal Studios Florida	- Commercial, Backlot Sales Video
<i>Academy of Country Music Awards</i>	- Dick Clark Productions
<i>Rockin' New Years Eve</i>	- Dick Clark Productions
Citrus Bowl Live News Remotes	- Various TV Stations
Hollywood Reporter	- Magazine Cover Shot
<i>Back to the Future... The Ride</i>	- World Premiere Opening
Benny Hill TV Special	- BBC
Various International TV segments including Korea, Japan, Brazil, UK	
Various Nickelodeon Studios/TV segments	

Video Image (VIFX) VIDEO IMAGE (VIFX), Los Angeles, January - April 1992

• Special Effects Grip

Visual effects lighting:

<i>Toys</i>	- 20 <sup>th</sup> Century Fox
<i>Batman Returns</i>	- Warner Bros.
<i>Alien 3</i>	- 20 <sup>th</sup> Century Fox
<i>Freejack</i>	- Warner Bros.

Universal Studios Hollywood, Los Angeles, March-April 1992

• Production Coordinator

Coordinate and manage on- location set-up and productions of various TV Specials.

Vin DiBona Productions, Los Angeles, July 1992

• Safety Coordinator

Responsible for all contestant safety, equipment for *Storm The Castle* TV Pilot

Pierre Cossette Productions, Los Angeles, January 1992

• Production Assistant, Production Mgr.

*34th Annual Grammy Awards* WD

Oil Factory Ltd., London, England, June-August 1988

• Assistant Producer

SPECIAL SKILLS

**Producer**

Create, from concept to audio/visual production and design, various film and video productions.

*Commercials, Documentary, Video Presentation.*

Clients Include: *Universal Studios, DreamVision Studios*

**Editor**

Cut, composite and mix digital video and audio. Create F/X, graphics and animations on Scitex StrataSphere and Avid edit systems. Also work with Media 100, EditDV and Final Cut Pro. Proficient with Photoshop, AfterEffects and various multimedia software. Film editing on Steenbeck.

*Commercials, Documentary, Video Presentation, Music Video.*

Clients Include:

*Universal Studios*

*DreamVision Studios*

*Malahat Group International*

*Atlantic Visual*

*Sky Dog Productions*

*Scitex Digital Video*

*BBC*

**Camera/Audio**

Shoot and light for Beta, DVC Pro and 16mm film formats for various productions, as well as ENG audio recording/mixing. Proficient with Arriflex camera systems.

Experienced on motion picture and television series productions.

*Commercials, Documentary, Sports, Concerts, Events.*

Clients Include:

*Universal Studios*

*ABC Sports*

*Fox Sports South*

*ESPN*

*NBA Entertainment*

*PGA Productions*

*Reebok*

*CTV Sports (Canada)*

*TSN (Canada)*

*DreamVision Studios*

*CDB Productions*

*Foley Teleproductions*

*Firestorm Entertainment*

*Playboy Entertainment*

*Junket Productions*

*TNN*

*Passport Productions and others*

**Stunts**

Fight Scenes, Falls, Bullet Hits, Car Hits, Gun play, Explosions

*Universal Studios Florida: Exhibition*

*ABC Good Morning America: Joel Siegel Reviews*

*Superboy, SuperForce: Syndicated TV*

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COMMUNITY SERVICE Firefighter/Engineer: Clay Fire Territory ~ *Firefighter of the Year 2002*  
*August 2000 - June 2006*  
State Certified: Firefighter Class I/II, First Responder, Fire Medic,  
*Tactical Rescue Team*: Trench Rescue Technician, Collapse Rescue Operations  
Rope Rescue Operations

Prairie Vista Elementary School, Guest Teacher & Reader