FTT Core Class Listings
Spring, 2021

If you haven’t finished your core FTT requirements, some of these courses may be especially good choices.

Film
- Basics of Film & TV
- Global Cinema II
- Interested in production? Intro to Film and TV Production is the foundation filmmaking course, and a pre-requisite to more advanced courses.

Television
- Basics of Film & TV
- History of Television
- Critical Approaches to TV
- Interested in production? Intro to Film and TV Production is the foundation filmmaking course, and a pre-requisite to more advanced courses.

Theatre
- Collaboration: Making Theatre
- World Theatre II
- Interested in acting? Acting: Process is the foundation acting course, and a pre-requisite to more advanced courses.

International/Identity
All FTT majors are required to take one 3-credit elective that carries the I/I attribute. It can be taken in any area of the department.

Spring 2021 offerings in this area include:
- The Hyphenated American Activist Cinemas
- Girls Media & Cultural Studies
- Asian Cinema
The FTT Major at a Glance

**Film**
- Basics of Film & TV
- Global Cinema I & II
- Critical Approaches to Screen Cultures
- Three 3-credit-hour 40k electives
- 9 hours of FTT general electives

**Television**
- Basics of Film & TV
- History of Television
- Critical Approaches to Television
- Four 3-credit hour 40k electives
- 9 hours of FTT general electives

**Theatre**
- Collaboration: Making Theatre
- World Theatre I & II
- Two 3-credit-hour 40k electives
- 15 hours of FTT general electives

**Musical Theatre Minor**
- 15 total credit hours
- MT History
- MT Capstone
- 9 hours of MT electives (minimum of 3 credit hours in Dept. of Music & 3 credit hours in FTT)

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**30 credit hours**

**International/Identity:** for all FTT majors, one 3-credit elective must carry the I/I attribute.

**One-credit courses:** up to three 1-credit courses can be used as general FTT electives toward the 30 required credit hours. *These must be letter-graded.*

**Internships:** one 3-credit or one 1-credit internship can count toward the major.

**Study Abroad/Transfer:** generally two 3-credit SA or transfer courses can count toward the major.

**Thesis:** up to three credit hours of independent thesis work can count toward the major.
The FTT Major

general requirements

30 credit hours

Fulfilled with ten 3-credit courses, or the following exceptions:

*Internships:* one 3-credit or one 1-credit internship can count toward the major.

*1-credit courses:* up to three hours of 1 or 2-credit courses can be used as general FTT electives toward the 30 required credit hours. *These must be letter-graded, and they do not count toward 40K requirements.*

*Thesis:* up to three credit hours of independent thesis work can count toward the major.
The FTT Major

general requirements

International/Identity:

For all FTT majors, one 3-credit elective must carry the I/I attribute. Courses with this attribute focus on non-US film, television, and theatre cultures, and/or questions of identity.

These courses are available across all concentration areas. You do not need to take an I/I course that is within your concentration.

For film majors, this replaces the International Film requirement. All earlier courses that counted as International Film will also fulfill this requirement, and you will now have additional options.

For theatre and TV majors, this requirement is not enforced for those who declared the major before 2019.
**Study Abroad/Transfer Courses:**

Generally, two 3-credit Study Abroad or transfer courses can count toward the major. These will count as departmental electives.

These courses generally cannot be used to fulfill core requirements within the major.
The FTT Major

Film:

- Basics of Film & TV
- Global Cinema I & II
- Critical Approaches to Screen Cultures
- Three 3-credit -hour 40k electives
- 9 hours of FTT general electives
The FTT Major

the concentrations

Television:

- Basics of Film & TV
- History of Television
- Critical Approaches to Television
- Four 3-credit -hour 40k electives
- 9 hours of FTT general electives
The FTT Major

The concentrations

Theatre:

- Collaboration: Making Theatre
- World Stages I & II
- Two 3-credit -hour 40k electives
- 15 hours of FTT general electives

Theatre majors who declared before 2019 should meet with the Director of Undergraduate Studies or the head of Theatre to review their course requirements.
40k courses: what should I look for?

40k courses generally fall into one of two broad categories:

- Advanced studies seminars.
- Advanced courses in acting/directing/design/production.

By asking you to complete 40k courses, we’re asking you to be sure to pursue work that pushes beyond the introductory level. That might include multiple courses in a particular craft, and/or a mix of studies topics. These courses may have prerequisites, so plan ahead. This is particularly important for media production courses, especially for those working toward thesis projects.

The 40k course requirement is not area specific -- it may be fulfilled by courses from across the concentrations.
The FTT Major

**Advising:**

Incoming majors should meet with the Director of Undergraduate Studies to declare the major and concentration.

Majors should meet with their FTT faculty advisor prior to registration each semester; they are listed on your GPS.

If FTT is your first or only major, you can get your registration PIN after meeting with your faculty advisor. If you have a first major in another department or college, FTT will not have access to your PIN. (*PINs will not be required for Spring, 2021 registration*)
Musical Theatre Minor:

- 15 total credit hours
- MT History
- MT Capstone
- 9 hours of MT electives

must include:
minimum of 3 credit hours in Music
minimum of 3 credit hours in FTT
The FTT Major

More questions?

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Customizing your film or tv major with electives: what are you interested in?

**Cinema Studies**
- Cinema & Graphic Novels
- The Child in Film
- Hitchcock Seminar
- The Movie Musical
- Shakespeare on the Big Screen
- Spectacular Asia
- RKO Pictures
- Germany in Post-War Cinema
- Masters of European Cinema

**Media and Cultural Studies**
- Media Stardom
- Girls Media and Cultural Studies
- Cold War Media Culture
- Sinatra
- Theatre, History, & Society
- Gender & Rock Culture
- Performing Blackness
- International Media Culture

**Contemporary Television**
- Media Stardom
- La Telenovela
- FTT internship
- The Business of TV
- Covering America
- Media Industries
- Global Visual Culture

**Emerging Media**
- New Media Studies
- Internet TV Production
- Transmedia Storytelling
- Terror & Cinema: the New Real
- Video Essays
- Digital Devices
- Media & Identity

**Film Concentration**
- Global Cinema I & II
- Critical Approaches to Screen Cultures

**TV Concentration**
- History of Television
- Critical Approaches to TV

**Narrative Filmmaking**
- Digital Cinema Prod I
- Advanced DCP
- Writing the Short Film
- Writing the Feature Film
- The Film Producer
- FTT Internship
- Acting: Process
- Special Effects

**Animation & Motion Graphics**
- 3D Digital Production
- Adv 3D Digital Production
- Pop,Fluxus,Minimalism
- Interactive Storytelling
- Disney in Film & Culture
- Lighting Design
- Makin’Em Move
- FTT Internship

**Non-Fiction Filmmaking**
- Documentary Production
- South Bend Stories
- Visual Anthropology
- Sound & Music Design
- The Film Producer
- FTT Internship
- Grotto Network (work)
- Media,Memory, & History

**Live TV Production & Journalism**
- TV Newsroom Survival Skills
- Sports and Television
- Internet TV Production
- ND Studios (work)
- FTT internship
- Video Essays
- The Digital Newsroom