

The FTT Major at a Glance

Film

- Basics of Film & TV
- Global Cinema I & II
- Critical Approaches to Screen Cultures
- Three 3-credit-hour 40k electives
- 9 hours of FTT general electives

Television

- Basics of Film & TV
- History of Television
- Critical Approaches to Television
- Four 3-credit hour 40k electives
- 9 hours of FTT general electives

Theatre

- Collaboration: Making Theatre
- World Stages I & II
- Two 3-credit-hour 40k electives
- 15 hours of FTT general electives

Musical Theatre Minor

- 15 total credit hours
- MT History
- MT Capstone
- 9 hours of MT electives
(minimum of 3 credit hours in Dept. of Music & 3 credit hours in FTT)

30 credit hours

International/Identity: for all FTT majors, one 3-credit elective must carry the I/I attribute.

One-credit courses: up to three 1-credit courses can be used as general FTT electives toward the 30 required credit hours. *These must be letter-graded,*

Internships: one 3-credit *or* one 1-credit internship can count toward the major.

Study Abroad/Transfer: generally two 3-credit SA or transfer courses can count toward the major.

Thesis: up to three credit hours of independent thesis work can count toward the major.

The FTT Major

general requirements

30 credit hours

Fulfilled with ten 3-credit courses, or the following exceptions:

Internships: one 3-credit **or** one 1-credit internship can count toward the major.

1-credit courses: up to three hours of 1 or 2-credit courses can be used as general FTT electives toward the 30 required credit hours. *These must be letter-graded, and they do not count toward 40K requirements.*

Thesis: up to three credit hours of independent thesis work can count toward the major.



The FTT Major

general requirements

International/Identity:

For all FTT majors, one 3-credit elective must carry the I/I attribute. Courses with this attribute focus on non-US film, television, and theatre cultures, and/or questions of identity.

These courses are available across all concentration areas. You do not need to take an I/I course that is within your concentration.

For film majors, this replaces the International Film requirement. All earlier courses that counted as International Film will also fulfill this requirement, and you will now have additional options.

For theatre and TV majors, this requirement is not enforced for those who declared the major before 2019.



The FTT Major

general requirements

Study Abroad/Transfer Courses:

Generally, two 3-credit Study Abroad or transfer courses can count toward the major. These will count as departmental electives.

These courses generally cannot be used to fulfill core requirements within the major.



The FTT Major

the concentrations

Film:

- Basics of Film & TV
- Global Cinema I & II
- Critical Approaches to Screen Cultures
- Three 3-credit-hour 40k electives
- 9 hours of FTT general electives



The FTT Major

the concentrations

Television:

- Basics of Film & TV
- History of Television
- Critical Approaches to Television
- Four 3-credit-hour 40k electives
- 9 hours of FTT general electives

The FTT Major

the concentrations

Theatre:

- Collaboration: Making Theatre
- World Stages I & II
- Two 3-credit-hour 40k electives
- 15 hours of FTT general electives

*including 9 hours
within the theatre area*

Theatre majors who declared before 2019 should meet with the Director of Undergraduate Studies or the head of Theatre to review their course requirements.

The FTT Major

40k courses: what should I look for?

40k courses generally fall into one of two broad categories:

- Advanced studies seminars.
- Advanced courses in acting/directing/design/production.

By asking you to complete 40k courses, we're asking you to be sure to pursue work that pushes beyond the introductory level. That might include multiple courses in a particular craft, and/or a mix of studies topics. These courses may have prerequisites, so plan ahead. This is particularly important for media production courses, especially for those working toward thesis projects.

The 40k course requirement is not area specific -- it may be fulfilled by courses from across the concentrations.

The FTT Major

Advising:

Incoming majors should meet with the Director of Undergraduate Studies to declare the major and concentration.

Majors should meet with their FTT faculty advisor prior to registration each semester; they are listed on your GPS.

If FTT is your first or only major, you can get your registration PIN after meeting with your faculty advisor. If you have a first major in another department or college, FTT will not have access to your PIN.



The FTT Major

the concentrations

Musical Theatre Minor:

- 15 total credit hours
- MT History
- MT Capstone
- 9 hours of MT electives

must include:

minimum of 3 credit hours in Music

minimum of 3 credit hours in FTT

The FTT Major

More questions?

Contact:

Michael Kackman, Director of Undergraduate Studies

mkackman@nd.edu

Karen Srmek, Undergraduate Studies Coordinator

ksrmek@nd.edu

Customizing your film or tv major with electives: what are you interested in?

Cinema Studies

Cinema & Graphic Novels
The Child in Film
Hitchcock Seminar
The Movie Musical
Shakespeare on the Big Screen
Spectacular Asia
RKO Pictures
Germany in Post-War Cinema
Masters of European Cinema

Media and Cultural Studies

Media Stardom
Girls Media and Cultural Studies
Cold War Media Culture
Sinatra
Theatre, History, & Society
Gender & Rock Culture
Performing Blackness
International Media Culture

Contemporary Television

Media Stardom
La Telenovela
FTT internship
The Business of TV
Covering America
Media Industries
Global Visual Culture

Emerging Media

New Media Studies
Internet TV Production
Transmedia Storytelling
Terror & Cinema: the New Real
Video Essays
Digital Devices
Media & Identity

Film Concentration

Global Cinema I & II
Critical Approaches to Screen Cultures

Basics of Film & TV

TV Concentration

History of Television
Critical Approaches to TV

Narrative Filmmaking

Digital Cinema Prod I
Advanced DCP
Writing the Short Film
Writing the Feature Film
The Film Producer
FTT Internship
Acting: Process
Special Effects

Animation & Motion Graphics

3D Digital Production
Adv 3D Digital Production
Pop,Fluxus,Minimalism
Interactive Storytelling
Disney in Film & Culture
Lighting Design
Makin' Em Move
FTT Internship

Non-Fiction Filmmaking

Documentary Production
South Bend Stories
Visual Anthropology
Sound & Music Design
The Film Producer
FTT Internship
Grotto Network (work)
Media,Memory, & History

Live TV Production & Journalism

TV Newsroom Survival Skills
Sports and Television
Internet TV Production
Fighting Irish Media (work)
ND Studios (work)
FTT internship
Video Essays
The Digital Newsroom