

RICHARD EDWARD DONNELLY

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General Summary

For the 30 years prior to my retirement in July 2021 I had been the faculty member in the Department of Film, Television, and Theatre at the University of Notre Dame where taught courses in Costume Design, Historic Fashion, University Fine Arts Seminar: Fashion in Film, Costume Making, Makeup for the Stage, Broadway Theatre Experience, and Introduction to Theatre. During the spring semester 2015 I was a faculty member at the London Global Gateway Center. From July 1998 – February 2002 I served as Director of Theatre. I have a MFA and BFA in Theatre with over 45 years of college teaching experience at both the graduate and undergraduate levels.

Current Research – Desmond Heeley

I am currently researching the design career of theatre designer Desmond Heeley. As both a costume and scenic designer, Mr. Heeley has designed for opera, ballet, and theatre in the United States, Canada, Europe, and Australia. His career has spanned more than 64 years since he began designing for the Royal Shakespeare Company in 1948 at the age of 17. The winner of three Tony awards for his work on Broadway, Mr. Heeley is one of the most respected theatre artists of our time.

Education

Post-graduate studies: 1989 - 1991 Purdue University, West Lafayette, Indiana
15 credits have been taken in the School of Education Doctoral Program in Higher Education Administration

MFA - 1975 Goodman School of Drama/Art Institute of Chicago, Chicago, Illinois
Thesis: An Investigation of the Dramatic Theories of Bertold Brecht and Their Effect Upon the Design of Costumes

BFA - 1974 University of Wisconsin - Milwaukee

Academic Positions

University of Notre Dame, Department of Film, Television, and Theatre, Notre Dame, Indiana
July 1991 – July 2021 Professor of the Practice Director of Theatre, July 1998 – February 2002
July 2015 – July 2021 Concurrent Faculty in First Year of Studies

University of Notre Dame, London Undergraduate Program, London, England, UK
January 5 – May 9, 2015 *Historic Fashion: The Greeks to the Victorians and Theatre Production and Practice*

University of Notre Dame, Office of International Studies, London, England, UK
May – July 2011 London Summer Program Faculty *Historic Fashion: The Greeks to the Victorians*

Purdue University, Department of Creative Arts, West Lafayette, Indiana
August 1987 - May 1991 Assistant Professor Head, MFA Costume Technology Program

Ithaca College, Department of Theatre Arts Ithaca, New York
August 1984 - June 1987 Assistant Professor Area Coordinator of Design/Technology

Mankato State University, Department of Theatre Arts, Mankato, Minnesota
August 1982 - July 1984 Assistant Professor

University of Montana, Department of Drama and Dance, Missoula, Montana
August 1978 - June 1980 Assistant Professor

Virginia Polytechnic Institute and State University, Department of Theatre Arts, Blacksburg, Virginia
July 1976 - August 1978 Costume Designer and Costume Shop Manager

Juried Papers and Presentations

Design Principles and Practices International Conference, St. Petersburg, Russia. February 2018, "Kabuki Salome."

United States Institute for Theatre Technology National Conference, Costume Commission, St. Louis, Missouri, March 8, 2017, "Destination Hardware: Solving Costume Problems at the Hardware Store."

Design Principles and Practices International Conference, Rio De Janeiro, Brazil. February 2016, "The Designs of Desmond Heeley: Beyond the Theatre Stage"

United States Institute for Theatre Technology National Conference, Scenic and Costume Commissions, Milwaukee, Wisconsin, March 22, 2013, "Desmond Heeley: From Toad to Tony."

Undergraduate and Graduate Courses Taught

Historic Fashion: The Greeks to the Victorians, Costume Design, Advanced Costume Design, Creating Character through Costume Design, Period Costume Making, Advanced Period Costume Making, Draping the Design, Makeup for the Stage, Broadway Theatre Experience, Moreau First Year Experience, Theatrical Production: Costume Making, Introduction to Theatre, International University Fine Arts Seminar - Historic Fashion in the Arts: Theatre, Film, Paintings, Sculpture, and Re-enactment.

Publication Activities

"Distinguished Achievement Awards in Costume Design & Technology and Scene Design," *Sightlines*, The monthly newsletter for United States Institute for Theatre Technology members, January 2013.

Adjudicator for Dress, the journal of the Costume Society of America, September 1992 – 2000

"Making Marvelous Masks", *Stage Directions Magazine*, May 1997. This piece was featured as the lead article for that month and included a full page photograph as the cover.

Honors Thesis Supervised

Senior FTT honor student and Glynn Scholar Katherine Paulsen, "Exploring Fabric Modification Techniques and Designing Costumes for *A Midsummer Night's Dream*," August 2020 – May 2021.

Senior FTT honor student Christine Fagan, "Women's Fashion in 1873: The Cage Bustle and its Construction." September 2010 – 2012

Senior European Studies honor student Lindsay Poulin "The Rise and Fall of House and Empire: Charles Worth and the Lyon Silk Industry." December 2007

Senior European Studies honor student Kelly Byrnes, "The Quant Effect." April 2007

Professional Activities

Organized an international symposium, "Preserving Iconic Theatre Costumes: The How and the Why." Notre Dame London Global Gateway, April 1, 2015. The panel included guests from three countries: Cheryl Snay (Curator, Snite Museum, University of Notre Dame, USA), Jane Pritchard (Curator, Theatre and Performance Collection, Victoria and Albert Museum, London, UK), Catherine Simpson (Collection Officer, Royal Shakespeare Company, Stratford-upon-Avon, UK), and Christine Schindler (Archives Coordinator, Stratford Shakespeare Festival, Stratford, Ontario, Canada)

Gallery display, 'Desmond Heeley,' United States Institute for Theatre Technology National Conference, Milwaukee, Wisconsin, March 2013

Gallery display brochure, 'Desmond Heeley,' United States Institute for Theatre Technology National Conference, Milwaukee, Wisconsin, March 2013

Past and Present Professional Membership

United States Institute for Theatre Technology, United Scenic Artists (Local 829), Costume Society of America, Costume Society of England, International Alliance of Theatrical Stage Employees (Local 187), Phi Kappa Phi, Fellow, Nanovic Institute for European Studies (University of Notre Dame.)