# DONALD CRAFTON

*OFFICE*

Department of Film, Television, and Theatre
230E DeBartolo Center for the Performing Arts
The University of Notre Dame, Notre Dame, Indiana 46556 USA
E-mail: dcrafton@nd.edu

*HOME*

17590 Green Oaks Court
Granger, Indiana 46530 USA
Phone: +1 574-274-8981

*EDUCATION*

Ph. D., History of Art, Yale University, 1977

M. A., History of Art, Yale University, 1974

M. A., Film Studies, University of Iowa, 1970

B. A. with Honors, English Literature Honors Program, University of Michigan, 1969

*UNIVERSITY APPOINTMENTS*

University of Notre Dame:

- Professor Emeritus, January 2018-
- Endowed Chair (The Joseph and Elizabeth Robbie Professor of Film, Television, and Theatre, 2012-17; The Notre Dame Professor of Film and Culture, 2007-12)
- Professor, Department of Film, Television, and Theatre, 1997-2007

Stockholm University (Sweden): Visiting Professor, Fall 2019

School of the Art Institute of Chicago: Visiting Professor, Fall 2017

University of Chicago: Alexander White Visiting Professor, Fall 1993

University of Wisconsin:

- Professor, Communication Arts, 1990-97
- Associate Professor, 1986–90

Yale University:

- Associate Professor, History of Art, 1981-86
- Assistant Professor, 1978-81
- Instructor, 1976-78

Colorado College: Visiting Professor, Summers 1976, 1975, 1971

Creighton University: Instructor, 1970-72

*CREATIVE WORK*

*Winsor and Gertie: A Dinosaur's Tale* (NY: Sticking Place Books, 2026). 256 pages; 21 illustrations. A magic realist docu-novel.

*Gertie: A Reconstruction*. Script to accompany the live performance of Winsor McCay's animated film *Gertie* (1914). Premier starring Anthony Lawton at the Festival d'Animation, Annecy France, June 16, 2018. Reprised starring Eli Thorne, Conference at Eye Filmmuseum, Amsterdam, November 12, 2018

*Winsor and Gertie*, A Playlet in Three Scenes. Premier starring Anthony Lawton at Le Giornate del Cinema Muto, Pordenone, Italy, October 7, 2018. French version premier starring Stéphane Crête at Les Sommets du Cinéma d'Animation, Montréal, November 25, 2018. University of Tübingen, Germany, March 26, 2019

*Before Mickey: An Animated Anthology* (Los Angeles: Direct Cinema Limited, 1989), Video compilation, 120 minutes

*AWARDS*

Society for Cinema and Media Studies, Distinguished Career Achievement Award, 2019

Pordenone (Italy) Silent Film Festival, Jean Mitry award, 2019

University of Notre Dame, President's Award, 2007

World Festival of Animation, Award for Special Contribution to the Theory of Animation, Zagreb, Croatia, 2004

*PUBLICATION— BOOKS*

*Shadow of a Mouse: Performance, Belief, and World-Making in Animation* (Berkeley: University of California Press, 2013). 372 pp., 70 ills, 15 color pl.

Anne Friedberg Innovative Scholarship Award of Distinction, Society for Cinema and Media Studies

*The Talkies: American Cinema's Transition to Sound, 1926-1931* (History of the American Cinema, volume 4. N.Y.: Charles

Scribner's Sons, 1997). Revised edition (Berkeley: University of California Press, 1999). 602 pp., 177 ills.

Commendations from: Kraszna-Krausz Foundation; Society for Cinema Studies; Theatre Library Association

*Emile Cohl, Caricature, and Film* (Princeton: Princeton University Press, 1990). 412 pp., 320 ills.

Prix Jean Mitry, from the Institut Jean Vigo, France

*Before Mickey: The Animated Film 1898-1928* (Cambridge: MIT Press, 1982; Revised edition, Chicago: University of Chicago Press, 1993). 413 pp., 133 ills.

## *REFEREED ARTICLES*

"Edna Williams," in Jane Gaines, Radha Vatsal, and Monica Dall'Asta (eds), *Women Film Pioneers Project.* Ctr. for Digital Research and Scholarship. Columbia University Libraries, 2013. Web. May 25, 2018. https://wfpp.cdrs.columbia.edu/pioneer/edna-williams

"Zeichentrick-Schauspieler," in Frank Kessler, Erwin Feysinger, Maike Reinerth, and Jörg Schweinitz (eds.), *Montage AV* (Germany, February 2013), 151-173. Original English text: "Toon Actors: Figurative and Embodied Performance in Animation Cinema"

"McCay and Keaton: Colligating, Conjecturing, and Conjuring," *Film History* 25:1-2 (2013), 31-44

"The Making and Re-making of *Gertie* (1914)," with David L. Nathan, *Animation: An Interdisciplinary Journal* 8:1 (March 2013), 23-46

"The Veiled Genealogies of Animation and Cinema," *Animation: An Interdisciplinary Journal* 6:2 (July 2011), 93-110

"Emile Cohl, *performance artist* del cinema d'animazione," *La Valle dell'Eden (Semestrale di cinema e audiovisivi)* 8:6 (June-July 2006), 43-55

"Planes Crazy: Transformations of Pictorial Space in 1930s Cartoons," *CiNéMAS* 15: 2-3 (2005), 145-78

"Planes Crazy: Disney's Transformations of Pictorial Space," *Iconics/International Studies of the Modern Image* 6 (2002), 7-28

"Playing the Pictures: Intermediality and Early Cinema Patronage,"

*Iris: A Journal of Theory on Image and Sound* 27 (Spring 1999), 152–62

"The View from Termite Terrace: Caricature and Parody in Warner Bros. Animation," in Kevin S. Sandler (ed.), *Reading the Rabbit: Explorations in Warner Bros. Animation* (New Brunswick: Rutgers University Press, 1998), 101-20. Reprint of "The View from Termite Terrace: Caricature and Parody in Warner Bros. Animation," *Film History* 5:2 (June 1993), 204-30

"Portrait as Protagonist: *The Private Life of Henry VIII*," *Iris: A Journal of Theory on Image and Sound* 14-15 (Autumn 1992), 25-44

"Audienceship in Early Cinema," *Iris: A Journal of Theory on Image and Sound* 11, 6:2, (1990), 1-12

"The Last Night in the Nursery: Walt Disney's *Peter Pan*," *The Velvet Light Trap* 24 (Fall 1989), 45-64. Revision of the chapter "Walt Disney's *Peter Pan*: Woman Trouble on the Island," cited below

*BOOK CHAPTERS*

"Magie noire: l'espace entre les images dans les effets spéciaux," in Viva Paci (ed.), Plus de cinema! Images animées et effets spéciaux (Montréal: Les Presses de l'Université de Montréal, 2024), 41-74. French translation of "Black Magic: The 'Space Between the Frames' in Cinematic Special Effects"

"From the Lexigraphic to the Melomanic," in Daniel Wiegand (ed.), *Aesthetics of Early Sound Film: Media Change around 1930* (Amsterdam: Amsterdam University Press, 2023), 67-85

"Les ancêtres cachés de l'animation et du cinéma," in Sébastien Roffat, Pascal Vimenet, Sylvie Saerens (eds.), *Emile Reynaud: Nouveaux regards* (Paris: L'Harmattan, 2023), 203-26. French translation of "The Veiled Genealogies of Animation and Cinema"

"Black Magic: The 'Space Between the Frames' in Cinematic Special Effects," in Martin Lefebvre and Marc Furstenau (eds.), *Special Effects on the Screen: Faking the View from Méliès to Motion Capture* (Amsterdam University Press, 2022), 217-244

"Animation and the Specter of Death in the Films of Georges Schwizgebel," in Stéphane Bovon, William Henne, Tamara Jenny-Devrient (eds.), *Georges Schwizgebel: Filmonographie*

*1974-2020* (Vevey, Switzerland: Hélice Hélas Editeur, 2020), 249-261

"Paratextes du cinéma parlant: Les films sonores dans les romans sérialises pour jeunes adultes aux États-Unis, 1928-1930," in Alain Boillat and Laurent Guido (eds.), *Loin des yeux…le cinéma de la téléphonie à internet: Imaginaires médiatiques des télécommunications et de la surveillance* (Lausanne: l'Âge d'Homme, 2019)*,* 299-322. Original English text: "Paratexts of the Talkies: Sound films in Young Adult Fiction, 1928-1930"

"Edna Williams: Film Distribution Pioneer," in Angel Quintana and Jordi Pons (eds.), *Presències i representacions de la dona en els primers anys del cinema, 1895-1920* (Girona, Spain: Museu del Cinema and Universitat de Girona, 2019), 113-19

"Acme! Performance et technologie de l'animation," in Pierre Chemartin and Nicolas Dulac (eds.), *Techniques et Technologies. Modalités du dispositif cinématographique à travers l'histoire* (Rennes: Presses Universitaires de Rennes, 2015), 1-16. Original English text: "Acme! Performing the Technological Basis of Animation History"

"*Finding His Voice*: Technologie und die entkörperlichte Stimme im frühen Tonfilm," in Oksana Bulgakowa (ed.), *Resonanz-Räume: Die Stimme und die Medien* (Berlin: Bertz+Fischer GbR, 2012), 10-20

"Infectious Laughter: Cartoons' Cure for the Depression," in Daniel Goldmark and Charlie Keil (eds.), *Funny Pictures: Animation and Comedy in Studio-Era Hollywood* (Berkeley: University of California Press, 2011), 69-92

"Arthur Melbourne-Cooper's Shadow of Doubt," Preface to Tjitte De Vries and Ati Mul, *They Thought It Was a Marvel: Arthur Melbourne-Cooper, 1874-1961, Pioneer of Puppet Animation* (Amsterdam: Amsterdam University Press, 2009), 11-18

"Pie and Chase: Gag, Spectacle and Narrative in Slapstick Comedy," in Wanda Strauven (ed.), *The Cinema of Attractions Reloaded* (Amsterdam: Amsterdam University Press, 2006/Bloomington: University of Indiana Press, 2007),

253-265. Reprint of 1988 below

"Mindshare: Telephone and Radio Compete for the Talkies," in John Fullerton and Jan Olsson (eds.), *Allegories of Communication* (London and Sydney: John Libbey, 2004), 141-56

"Foreword," Angela Dalle Vacche (ed.), *The Visual Turn: Classical Film Theory and Art History* (New Brunswick, N.J.: Rutgers University Press, 2003), ix-xii

"1895-1905: Problemy wczesnego kino [Issues in the Study of Early Cinema]," in Jana Reka and Elżbiety Ostrowskiej (Eds.), *Kino ma 100 lat: Dekada po dekadzie* (Łódz: Wydawnictwo Uniwersytetu Łódzkiego, 1998), 17-30

"Leçons de choses: L'Eugénisme et le cinéma des premiers temps," in Jacques Malthête and Michel Marie (eds.)," *Georges Méliès. L'illusionniste fin de siècle ?* (Paris: Presses de la Sorbonne Nouvelle, 1997), 109-29

"*The Jazz Singer*'s Reception in the Media and at the Box Office," in Noël Carroll and David Bordwell (eds.), *Post-Theory: Reconstructing Film Studies* (Madison: University of Wisconsin Press, 1996), 460-80

"El público y la conversión al sonoro en Hollywood, 1923-1932," in Manuel Palacio and Pedro Santos (eds.), *Historia General del Cine*: *vol. 6. La Transición del mudo al sonoro* (Madrid: Catedra, 1995), 37-73

"Pie and Chase: Gag, Spectacle and Narrative in Slapstick Comedy," in Kristine Brunovska Karnick and Henry Jenkins (eds.), *Classical Hollywood Comedy* (New York: Routledge, 1994), 106-19. Revision of the 1988 chapter below

"Walt Disney's *Peter Pan*: Woman Trouble on the Island," in John Canemaker (ed.), *Storytelling in Animation* (Los Angeles: American Film Institute, 1988), 123-46

"James Stuart Blackton's Animated Films," in Charles Solomon (ed.*), The Art of the Animated Image: An Anthology* (Los Angeles: American Film Institute, 1987), 13-26

"I film d'animazione di James Stuart Blackton," in Paolo Cherchi Usai (ed.), *Vitagraph Co. of America: Il cinema prima di Hollywood* (Pordenone, Italy: Edizioni Studio Tesi, 1987), 203-18. Italian version of the chapter above

"Pie and Chase: The State of the Art of the Gag, 1925-1926," in Eileen Bowser (ed.), *Slapstick* (Brussels: FIAF, 1988), 49-59

"*Dreamy Dud: He Resolves not to Smoke*" (program note), in Jay Leyda and Charles Musser, eds.), *Before Hollywood: Turn-of- the-Century Film from American Archives* (New York: American Federation of the Arts, 1986), 160

"Genre and Technology in 1909," *Journal of Popular Film and Television* 13, 4 (Winter 1986), 166-170. Expanded English version of "'Le Clair de lune espagnol' d'Emile Cohl," cited below

"*Clair de Lune Espagnol* di Emile Cohl," *Griffithiana* 9, 28 (December 1986), 49-57. Italian translation of item below

"'Le Clair de lune espagnol' d'Emile Cohl (1909)," in Pierre Guibbert (ed.), *Les premiers ans du cinéma français* (Perpignan, France: Institut Jean Vigo, 1985), 242-247

"Felix, ovvero felicità felina," *Griffithiana* 8:22/23 (May 1985), 5-23

"Boris Kaufman: Shooting Vigo's Films; Interview by Donald Crafton," *Yale Film Quarterly* (Spring 1984), 25-31

"Hello, Film," *Moving Pictures* 2:1 (October 1982), 4-5

"Emile Cohl Retrospective," *International Animation Festival*, Ottawa (1982), 18-22

"Animation Iconography: The Hand of the Artist," *Quarterly Review of Film Studies* 4:3 (Fall 1979), 409-428

*MEDIA PRESENCE*

"The Best Films of 1909" (Episode 3), Podcast: *The Best Films of Every Year Ever*, moderated by Tristan Ettleman, December 10, 2025. https://www.spreaker.com/episode/1909-e3-donald-crafton--68963498

"Richard Abel Interviewed by Donald Crafton," *Field Notes* (Society for Cinema and Media Studies), March 16, 2019

Nicolas Thys, "Gertie reconstruit: Entretien avec Donald Crafton, *24Images*, November 20, 2018. https://revue24images.com/festival/gertiereconstruit-entretien-avec-donald-crafton/

"Cartoon Roots," narrated streaming video extra, *FilmStruck* (Turner Classic Movies), August 7, 2018

"Donald Crafton Interviewed by Nicholas Sammond," *Field Notes* (Society for Cinema and Media Studies), March 15, 2018. https://vimeo.com/265763877

"Eternal Return/Retour Eternal," *Short Stories/Histoires Courtes* (France), December 16, 2016. https://vimeo.com/328809597

"Before and After Mickey: An Interview with Donald Crafton," *Henry Jenkins: Confessions of a ACA-Fan*.
Part One: February 17, 2013. http://henryjenkins.org/blog/2013/02/before-and-after-mickey-an-interview-with-donald-crafton-part-one.html.
Part Two: February 18, 2013. http://henryjenkins.org/blog/2013/02/before-and-after-mickey-an-interview-with-donald-crafton-part-two.html

Featured in DVD Extras, *Popeye the Sailor: Volume One*, Warner Home Video, 2007

Featured in *Forging the Frame: The Roots of Animation 1900-1920* and *Forging the Frame: The Roots of Animation 1921-1930*, New Wave Entertainment, 2007. https://www.youtube.com/watch?v=7olC6v1FcCQ https://www.youtube.com/watch?v=Y1_rcEKeqwY

National Film Preservation Foundation. DVD Commentary on *More Treasures from American Archives*, Chace Productions, Hollywood, January 6, 2004

*NON-REFEREED PUBLICATION*

"Out of the Cave: The Vaudeville Version of Winsor McCay's *Gertie* (1914)," *AnimationStudies 2.0* (October 1, 2018). https://blog.animationstudies.org/?p=2695

Review of Giannalberto Bendazzi, *Animation: A World History*, *TLS [Times Literary Supplement]* (11 November 2016), 16-17

Review of Christopher P. Lehman, *The Colored Cartoon: Black Representation in American Animated Short Films, 1907–1954* (Amherst: University of Massachusetts Press, 2007), in *The Journal of American History* (March 2009), 89

"Emile Cohl, acteur de cinéma d'animation," *CinémAction* 123 (2007), 20-28

Review of Simon Louvish, *Keystone: The Life and Clowns of Mack Sennett* (NY: Faber and Faber, 2004), *Film Quarterly* 59:1 (Fall 2005), 60-62

"In Focus: Film History, or a Baedeker Guide to the Historical Turn: 'Collaborative Research, Doc?'" *Cinema Journal* 44:1 (Fall 2004), 138-142

Contribution of graphic materials to Stephen Bottomore (ed.), *I Want to see this Annie Mattygraph: A Cartoon History of the Coming of the Movies* (Pordenone: Le Giornate del cinema muto, 1996)

"Emile Cohl and American Eclair's Animated Cartoons," *Griffithiana* 16:47 (March 1993), 168-79, 202. Bilingual in Italian

Review of Thomas Elsaesser (ed.), *Early Cinema: Space—Frame—Narrative* (London: BFI Publishing, 1990), in *SubStance* 21:2 (1992), 119-24

"Caught by the Cinematograph," photo exhibition displayed at the 50th Congress of the Fédération Internationale des Archives du Film (FIAF), Musée d'Orsay (Paris), 1988

"Comments on the National Center for Film and Video Preservation document *The Television Moratorium and the Selection of Television Programs for Retention and Preservation*,"

[primary author], Society for Cinema Studies Task Force on Moving Image Archives Policy, 1987, 21 pp.

"Emile Cohl," Program notes distributed by the Museum of Modern Art (New York), La Cinémathèque Québécoise (Montréal), Musée National d'Art Moderne-Centre National d'Art et de Culture Georges Pompidou (Paris), 1978

Review of Jean Benoit-Lévy, *The Art of the Motion Picture, French Review* 51: 6 (1978), 919

Review of Etienne Jules Marey, *Movement*, trans. by Eric Pritchard, *French Review* 51:5 (1978), 760

*ENCYCLOPEDIA ARTICLES*

"Animation films"; "Audiences and spectators—issues and debates"; "Comic strips—cultural context"; "Emile Cohl"; "Gaumont company"; "Winsor McCay" in Richard Abel (ed.), *The Encyclopedia of Early Cinema*. (London: Routledge, 2005)

"David Bordwell," in Roberta Pearson, Philip Simpson (Eds.), *Critical Dictionary of Film and Television Theory* (London: Routledge, 2001)

"Trickfilms and Animation," in Geoffrey Nowell-Smith (ed.), *The Oxford History of World Cinema, 1895-1995* (London: Oxford University Press, 1996), 71-77

*INVITED LECTURES*

University of Notre Dame (USA) in England, London, Animation and the Archives Conference. "From Stage to Screen and Back Again: Reconstructing Winsor McCay's *Gertie the Dinosaur*, 1914," November 30, 2018

Le Giornate del Cinema Muto, Pordenone, Italy, The Jonathan Dennis Memorial Lecture. "From Stage to Screen and Back Again: Reconstructing Winsor McCay's *Gertie the Dinosaur*, 1914," October 10, 2018

Northwestern University. "Ribbit! Sound and Sound Design in Animation." April 1, 2018

University of Stockholm, Sweden. "Dinosaur Tracks: Reanimating *Gertie* (1914) through Celluloid, Paper, Pixels, Newsprint, and a Vivid Imagination," February 28, 2018

University of Lausanne, Switzerland. "Pentimenti: Painterly Traces in the Films of Georges Schwizgebel," November 9, 2017

Chicago Film Seminar, Chicago. "The Gertie Project: Animating Liveness" (respondent: W.J.T. Mitchell), April 13, 2017

Cinémathèque québécoise, Montréal. "La main de l'artiste: Ciné-conférence de Donald Crafton" [in English], September 30, 2016

New York University, New York, Cinema Studies. "Teaching Animation," October 23, 2015

Columbia University Seminars, Sites of Cinema. "Sights and Sites of Cinema: Times Square, October 1914," October 22, 2015

Yale University, New Haven. "Teaching Animation," October 19, 2015

Notre Dame Club of Johnstown, PA. "Notre Dame in the Movies," September 22, 2015

University of Montréal and Cinémathèque québécoise, The Magic of Special Effects: Cinema-Technology-Reception conference. "Black Magic: Another Look at the 'Space Between the Frames' of Cinema," November 9, 2013

Academy of Motion Picture Arts and Sciences, Los Angeles. "Stanislavski Meets Snow White," October 23, 2013.

University of Lausanne, Switzerland. "Black Magic: Another Look at the 'Space Between the Frames' of Cinema," October 18, 2013

Notre Dame Club of Philadelphia, Hesburgh Lecture. "Notre Dame in the Movies," October 11, 2013

Indiana University, Orphans Film Symposium Midwest Conference. "Studebaker's *Partnership of Faith* (1949)" with Andrew Beckman (Studebaker National Museum), September 28, 2013

Walt Disney Family Museum, San Francisco. "Stanislavski Meets

Snow White," April 13, 2013

Chicago Film Seminar. "Inside and Outside the Toon Body," January 17, 2013

Indiana University Cinema, Jorgensen Lecture. "Lunacy and Love: The Moon, Georges Méliès, and Beyond," and Guest Curator of film program, "*A Trip to the Moon* (1902) and its Legacy," November 29, 2012

University of Pennsylvania and Institut für Kunst- und Bildgeschichte der Humboldt-Universität zu Berlin, Philadelphia, Enchanted Drawing II: Animation Across the Disciplines. "Inside and Outside the Toon Body: Tracing Somatic Integrity through Animation History," September 22, 2012

Cinémathèque québécoise, Montréal, The Impact of Technological Innovations on the Historiography and Theory of Cinema. "Round Table: What are the Function and Value of a Technological History of Cinema?" November 6, 2011

University of Mainz, Germany, "Electrified voices": Medial Technical, Socio-Historical and Cultural Aspects of Voice Transfer. "The Terror of the Talkies: The Reception of Sound Motion Pictures in American Juvenile Publications, 1928-1930," June 15-16, 2011

Royal Library of Sweden, Stockholm, Rethinking Media Archivist: Interfaces, Access & Scholarly Practices. "The Orphan Films Symposium as a Site of Scholarly and Archival interface," November 10-11, 2010

Chicago Film Seminar, School of the Art Institute of Chicago. "Animation and Autophagy: The Art That Consumes Itself," January 14, 2010

University of Innsbruck, Austria, Blending Media Conference. "Animation and Autophagy," June 9, 2009

National Academy of Sciences, Washington, D. C., "The Cartoon Medicine Show: Animated Cartoons from the National Library of Medicine" (Parts 1 and 2), October 25, 26, 2006.

Institute for the Humanities, University of Illinois at Chicago, Globalism and Film History Conference. "Puppets in Shadows: Animation in Europe," April 7, 2006

National Film Preservation Foundation, University of South Carolina, Columbia. "This Side of Paradise: The Research Value of Institutional and Sponsored Films," March 24, 2006

University of Łódz, Poland. Communications Department. "D. W. Griffith and Reception Studies," "Frank Capra and American Culture," October 18-19, 2005

University of Chicago. DOC Films, "Studio Era Animation," April 11, 2005

Columbia University Seminar, New York. "Joseph P. Kennedy, Movie Mogul," April 22, 2004

Wayne State University, Detroit. The Dennis Turner Lecture. "Joseph P. Kennedy, Movie Mogul," April 16, 2004

Cineclube de Faro, Portugal. Encontros de cinema. "Film Music," December 4, 2003

School of the Art Institute of Chicago, Chicago Film Seminar. "Round Table on Film and Sound," May 2, 2003

University of Wisconsin-Madison, Communication Arts Department. "Performance in and of Animation," April 17, 2003

University of Iowa, Sound Studies Seminar, "The Part-Talkie: A Failed Mode of Production?" April 11, 2003

DreamWorks SKG, Glendale, Society for Animation Studies. Conference keynote address, "Performance in and of Animation," September 28, 2002

DreamWorks SKG. Feature Animation Division. "Disney's Dimensional Dilemma" September 25, 2002

Washington University, St. Louis. "Modern Art on Film," December 3, 1999

University of Stockholm. “Technologies of Moving Images” Symposium. “Mindshare: Telephone and Radio Compete for the Talkies,” December 1998

University of Łódź, Poland. Centenary of Motion Pictures conference. “Cinema before 1910,” October 1996

Colloque de Cerisy, France, Georges Méliès and the second century of cinema. “Méliès and Eugenics,” August 1996

Norton Gallery of Art, West Palm Beach, FL. “Man Ray's Films: Meaning Between Dimensions,” January 8, 1995

University of Iowa, “Painters, Poets, and Animation,” November 10, 1994

University of Chicago, Mass Culture Workshop. “Painters, Poets, and Animation,” January 11, 1995

University of Southern California. “New Technology and New Media,” October 13, 1994

Chicago Film Seminar. “The Fate Worse than Death: A Motif in Early Cinema,” November 11, 1993

University of Chicago, Mass Culture Workshop. “The Fate Worse than Death: A Motif in Early Cinema,” November 12, 1993

Columbia Seminars, The Museum of Modern Art, New York. Response to a paper by Louis Schwartz, October 28, 1993

New York University. “New Light on Old Animation,” October 29, 1993

New York University. “The View from Termite Terrace: Caricature in Warners Animation,” July 9, 1992

California Institute of the Arts. “The View from Termite Terrace: Caricature in Warners Animation,” March 13, 1992

Art Center College of Design, Pasadena. “The View from Termite Terrace: Caricature in Warners Animation,” March 12, 1992

UCLA. “The View from Termite Terrace: Caricature in Warners Animation,” March 11, 1992

Musée du Louvre, Paris. “Le Portrait peint au cinéma,” April 5, 1991

Pordenone, Italy, Le Giornate del Cinema Muto. “Emile Cohl,” exhibit of art and documents, and curated retrospective screening of archival films, October 1990

Art Institute of Chicago. “The View from Termite Terrace: Caricature in Warners Animation,” September 15, 1990

Prague, Czechoslovakia, United States Information Agency, “Americkÿ Film,” Symposia on American film and series of professional encounters, May 1989

Museum of Modern Art, New York, FIAF (International Federation of Film Archives) Congress. “Pie and Chase: The State of the Art of the Gag, 1925-1926,” May 1985

Perpignan, France. L'Institut Jean Vigo. “Les Premiers ans du cinéma français,” 1984

*CONFERENCE PAPERS*

New York University-Museum of the Moving Image, New York, Orphans Film Symposium. “Leo Roars,” April 13, 2024

University of Tübingen, Germany, Doing Animation History. “Animation and the Archival Object: Georges Schwizgebel,” March 25, 2019

Museu del Cinema and the University of Girona, Spain, 11th International Seminar on the Origins and History of Cinema. “Edna Williams: Film Distribution Pioneer,” March 30, 2017

University of Stockholm, Domitor. “Georges Méliès and his Troublesome Heads,” June 16, 2016

University of Pittsburgh, Women and the Silent Screen. “Edna Williams: Pioneer Film Distributor,” September 19, 2015

Console-ing Passions, Dublin. “Edna Williams: Film Distribution Pioneer,” June 19, 2015

Society for Cinema and Media Studies, Montréal. "Edna Williams: Film Distribution Pioneer," March 25, 2015

University of Notre Dame, Gender Studies Program. "Paratexts of the Talkies in Young Adult Serial Fiction, 1928-1930," December 5, 2014

Society for Cinema and Media Studies, Seattle. "Workshop on Comedy and Humor," March 23, 2014

University of Southern California, Society for Animation Studies. "Inside and Outside the Toon Body: Somatic Integrity Throughout Animation History," June 26, 2013

Society for Cinema and Media Studies, Boston. "Sound Thinking: Rick Altman and Sound Studies" (Workshop), March 22, 2012

Society for Cinema and Media Studies, Los Angeles. "The Cart and the Horse: The Veiled Genealogies of Animation and Cinema," March 14, 2010

American Historical Association, Washington, D.C., "The Cartoon Medicine Show: Animated Cartoons from the National Library of Medicine," January 5, 2008

Association of Moving Image Archivists, Vancouver, Canada. "Teaching with Digital Resources," November 18-22, 2003

University of South Carolina, Fine Arts Department, Orphans of the Storm II Conference. Panel discussion, March 28-31, 2001

Yale University, Whitney Humanities Center, The Theater of Irish Cinema conference. "New Voices, New Images, New Audiences," moderator and respondent, February 3, 2001

University of Iowa, Institute for Cinema and Culture, Walter Murch and the Art of Sound Design conference. "The Environmental Image in Sound Design," March 30, 2000

University of South Carolina, Fine Arts Department, Film Preservation Symposium. "The Found Footage in Bruce Conner's *A Movie,*" October 1999

Domitor, Washington, D. C., 1998

Society for Cinema Studies, San Diego, 1998

University of Iowa, Institute for Cinema and Culture. International Symposium on The Future of Image Studies, April 1997

University of Chicago, Cinema Studies in the Age of Global Media. Respondent: "Media and Publics," April 1996

Society for Cinema Studies, Dallas, "When Did Film Become Art?" March 1996

Society for Animation Studies, Greensboro, NC. "Mickey Mouse on Broadway," October 1995

Society for Cinema Studies, New York. "Object Lessons: Eugenics and Early Cinema," March 1995

Domitor Early Cinema Study Association, New York University. "Picture Postcards and Early Cinema, 1894-1914," June 1994

Association of Moving Image Archivists, Chicago. "Historiography of Film Archives," October 1993

Giornate del Cinema Muto, Pordenone, Italy. "Emile Cohl at American Eclair, 1913-1914," October 1992

Society for Cinema Studies, Los Angeles. "The Immigrant Spectator—In Paris," April 1991

Society for Cinema Studies, Ottawa, October 1988

Society for Cinema Studies, Washington, D.C., May 1990

Walter Lantz Conference on Animation, Los Angeles. Panel organizer and moderator, "Peter Pan: Woman Trouble on the Island," June 1988

Film/Television Archives Advisory Committee, Library of Congress, Washington, D. C., May 1988

Wisconsin Film Office. "Turning the Spotlight on Wisconsin,"

April 1987

Society for Cinema Studies, Montréal. May 1987

College Art Association of America, Boston. February 1987

*FELLOWSHIPS—NATIONAL*

John Simon Guggenheim Memorial Foundation Fellowship, 2014-15

National Endowment for the Humanities Fellowship, 2003-04

Academy of Motion Picture Arts and Sciences, Academy Film Scholar, 2000

National Endowment for the Humanities Fellowship, 1980-81

American Council of Learned Societies Fellowship, 1980 (award declined)

Fulbright Scholar, France, 1975-76

*FELLOWSHIPS— LOCAL*

Sabbaticals, Notre Dame, 2014-15, 2011-12, 2007-08, 2002-04

Sabbatical, Wisconsin, 1994-95

Resident Fellowship, Institute for Research in the Humanities, Wisconsin, Spring 1991

William F. Vilas Trust, Vilas Associate Fellowship, Wisconsin, 1989-91

Morse Fellowship, Yale, 1980-81

*GRANTS*

Notre Dame Office of Research, Faculty Research Grant, "The Gertie Project," 2017-19 (with Jim Collins)

Notre Dame Office of Research, Faculty Research Initiation Grant, "The Gertie Project," 2016

Kobayashi Travel Grant, Notre Dame Graduate School, 2013-14, 2014-15

University of Texas-Austin, Harry Ransom Center Postdoctoral Fellowship (one-month residence), 2005

John Fitzgerald Kennedy Library Foundation research grant (one-month residence), 2003

Institute for Scholarship in the Liberal Arts (ISLA), University of Notre Dame: Travel grants, grants in aid, research grants, 1997-

Kobayashi Travel Grant, Notre Dame Graduate School, 2003

Brittingham Fund, Inc., seed grant for WCFTR collection development, 1993

UW Undergraduate Teaching Improvement grant (co-authored with David Bordwell), media instruction by laser disk, 1993-94

UW Graduate School Research Committee summer salary grants, 1986-88, 1992-97

Swann Foundation: grants-in-aid, 1982, 1987-88

Principal Investigator, Rockefeller Foundation Residential Fellowship in the Humanities at WCFTR, 1987-89

UW Graduate School foreign travel grants, 1988, 1996

IBM/Project TROCHOS: "Visual Guide to Media Research" (IBM computer system and software for digitized optical database), 1987-89 (with David Bordwell)

*PROFESSIONAL DEVELOPMENT*

Collegium: Colloquy on Faith and Intellectual Life (University of Portland, Oregon), June 8-15, 2007

Academic Chairpersons Conference (Kansas State University), Orlando, FL, February 9-11, 2005

*ADMIN ACTIVITIES—NOTRE DAME*

Interim Director, Nanovic Institute for European Studies, 2012-13

Chairperson, Department of Film, Television, and Theatre, 1997-2002; 2008-11

Chairperson, Department of Music, 2004-7

Senior Executive Fellow in the College of Arts and Letters, 2004-7

*SERVICE—NOTRE DAME*

Young Leaders of Notre Dame, Lecture: "Notre Dame in the Movies," March 21, 2017

Faculty Appeals Committee, 2014-15

Academic Council, 2013-2014 (Faculty Affairs Subcommittee).

*ADMIN ACTIVITIES—WISCONSIN*

Director, Wisconsin Center for Film and Theater Research (WCFTR), 1987-94

*SERVICE- WISCONSIN*

Graduate School Research Committee (Dean of the Graduate School appointment), 1996-7

Chair, Graduate School Fellowships, Humanities division (Dean of the Graduate School), 1991-2

Grad School Fellowships Committee (Dean of the Graduate School), 1989-1993

Faculty senator (elected), 1989-1991

College of Letters & Science Faculty Appeals Committee (Dean of L&S), 1990-95

School of Journalism review committee (Dean of L&S), 1988

Consortium for the Arts (Dean of L&S), 1987-1993

*ADMIN ACTIVITIES—YALE*

Founding Director, Yale Film Study Center, 1982-86

Chair, Film Studies Program, Yale, 1985-86

*INSTITUTE FELLOW*

Faculty Fellow, Nanovic Institute for European Studies, University of Notre Dame 2005-

*CONFERENCES ORGANIZED*

"The Gertie Project," Research team conferences in Montréal (National Film Board of Canada, December 15, 2017), Montréal (National Film Board of Canada, April 6, 2017), Gatineau, Quebec (Library and Archives of Canada, April 7, 2017), Montréal (La Cinémathèque Québécoise, January 23, 2017, National Film Board of Canada, January 24, 2017),

Princeton (December 16, 2016), New York University (December 17, 2016), Montréal (La Cinémathèque Québécoise, September 29-30, 2016), Notre Dame (April 28-20, 2016)

Japanese Animation and Global Media," Society for Animation Studies, University of Wisconsin, September 1996

"Gaumont: A Century of French Cinema," Wisconsin, September-October 1994

"Louis Feuillade and the Serial," Wisconsin, September 1994

Co-director (with Miriam Hansen), Annual Symposium on Film Theory, Whitney Humanities Center, Yale University, 1982-85

*OTHER PROFESSIONAL ACTIVITY*

Distinguished Career Achievement Committee, Society for Cinema and Media Studies, 2012-15

Executive Council, Domitor (International Association for the Study of Early Cinema), 2003-11. Secretary, 2003-7

Chair, Society for Cinema Studies, Kovacs Book Awards, 1999-2000

Treasurer, Society for Animation Studies, 1995-97

Chair, Society for Cinema Studies Dissertation Awards Committee, 1995-96

Chair, Society for Animation Studies Publishing Awards Committee, 1995-96

Testimony, "Film Preservation 1993: A Study of the Current State of American Film Preservation," Volume 3: Hearing, February 26, 1993. Washington, D.C.: Report of the Librarian of Congress, June 1993

Chair, Society for Cinema Studies, Task Force on Moving Image Archives Policy, 1986-1990

Director of historical section, Festival International du cinéma et de la télévision d'animation, Ottawa, 1982

*COLLOQUIA*

Chicago Film Seminars, co-convener, 1993-2016
Response to Rob Spadoni, February 2003
Response to Paul McEwan, December 2001
Response to David Bordwell, October 1995

Columbia University Seminars, monthly participant, 1984-86

American Film Institute/ Rockefeller Foundation, "Film and the Humanities," Beverly Hills, 1978

*CONSULTANT*

Social Sciences and Humanities Research Council of Canada, application review, January 2015.

NEH, "Collaborative Research in the Humanities," assessment panel, March 28, 2014.

Carleton University, Ottawa, external review committee (Cinema Studies), May 2007

National Film Preservation Foundation, Federal Funds Grants Panel, 21 September 2006

Vanderbilt University, external review committee (Communication Studies and Theatre), April 2001

University of Toronto, external review committee (Fine Arts, East Asian, Theatre, Cinema Studies), 1999

Carleton College, external review committee (Film Studies), 1996

Harry Ransom Humanities Research Center, Austin, Texas, external review committee, 1990

University of Chicago, Film Study Center planning and design committee, 1989-1991

New York Center for Visual History, "American Cinema Project" (Annenberg/CPB), Consulting Scholar, 1987-93

New Jersey State Historical Society, referee for grant proposal, 1989

NEH, Referee for "Tools" and "Access" grant proposals, 1988, 1989

British Film Institute, Museum of the Moving Image, London, 1985-88

Museum of Modern Art/FIAF: Operation Embryo (identification of early films), 1985-88

Museum of Modern Art: Rediscovering French Film, 1981-83

Whitney Museum of American Art: The Comic Art Show, 1983

## *Editorial and Advisory Boards*

Editorial Board *Film History: An International Journal*, 2012-

Editorial Board, *Animation: An Interdisciplinary Journal*, 2004-

Editorial Board, *Cartoons: The International Journal of Animation*, 2005-2009

Editorial Board, *Cinema Journal*, 2008-2013

Advisory Board, *Film Quarterly*, 2005-inactive

Advisory Board, *The Field Guide to Sponsored Films,* 2006. National Film Preservation Foundation

Advisory Board, *Revue Cinémas* (Montréal), 2007-18

## *Manuscript and Book Proposal Referee (Last Five Years)*

*Animation: An Interdisciplinary Journal*
Bloomsbury
*Cinema Journal*
Columbia University Press
Harvard University Press
Indiana University Press
Palgrave
Rutgers University Press
Smithsonian Institution Press
*The Moving Image*
*The Velvet Light Trap*
University of California Press
University of Chicago Press
University of Minnesota Press
University of Texas Press

## *Community Service*

Interim Executive Director, Fischoff National Chamber Music Association, 2025-26

Board of Directors, Fischoff National Chamber Music Association, 2023-