

6/9/2021AJUAN

Surname: **JUAN**
 First Name: **Anthony**
 Middle Name : **Manauis – Valdepenas**
 Theatre Name: **ANTON JUAN**

Anthony (Anton) M. Juan, Jr., Ph.D.
 Senior Tenured Professor / Director & Playwright
 Artistic Director, New Playwrights Workshop
 Professor of Directing, Acting, Theatre and Social Concerns, Performance Analysis
 Department of Film, Television, and Theatre
 Faculty Fellow, Kellogg Institute for International Studies
 Faculty Fellow, Center for Civic and Human Rights
 Faculty Fellow, Nanovic Institute for European Studies
 Faculty Fellow, Liu Institute for Asian Studies
 University of Notre Dame
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EDUCATION:

Ph.D. “Semiotics as a Critical Approach to the Prose and Dramatic Work of Nicomedes Joaquin: Myth vs. History.” Mark of *ARISTA* (EXCELLENCE) with equivalence: Summa cum Laude.

Kapodistrian and Panhellenic University of Athens
 Republic of Greece, 1990

Post-Doctoral Studies and Research. “Yu-gen and Butoh.” Hitachi Fellow
Kazuo Ohno Institute of Butoh. Kazuo Ohno, Sensei
 Yokohama, Japan, 1995

*** Continuing Workshop with Butoh, Kazuo Ohno Institute**
 June-July 2017

Post Doctoral Special Studies, Hitachi Fellow
NOH Theatre, Kita School of Noh
Takabayashi Sensei
 Kyoto, Japan, 1995

Post-Doctoral Studies and Research, Fulbright Senior Fellow,
American Policy on Theatre and Education in the Philippines 1900-1913

Output: "The Price of Redemption" (Dramatic Work)
US Library of Congress/University of Hawaii East West Center, 1997

Senior Fulbright Fellow
International Visitors' Program,
Embassy of the USA in Manila
 Institute of International Education, Meridian House,
 Arts Management Seminars and Exposure, 1989

Études Supérieures, section Theatre
Centre Universitaire International de Formation et Des Recherches Dramatique
 Jack Lang Scholarship
 Nancy, France 1977

Dottore di Lettere, Terzo Anno, Storia dell'Arte
Universita di Roma
 Universita di Roma, 1975

Bachelor of Arts in Comparative Literature
Department of English and Comparative Literature
University of the Philippines, 1973

Secondary, Honors' Course
Ateneo de Manila University, 1968

Primary, Honors' Course
Ateneo de Manila University, 1964

LANGUAGE EDUCATION:

Panhellenic Kapodistrian University of Athens
Diploma in Greek Language Proficiency, University Extension Program
Foreign Service Examinations,
University of Athens 1985

Certificato, La Lingua e Cultura Italiana,
Universita di Perugia, 1974

French and Spanish Languages, Dept. of European Languages, U.P.
BA Language Requirement, Comparative Literature, 1968-1973

III. University Appointments:

Senior Tenured Professor / Director & Playwright
Artistic Director, New Playwrights Workshop
Department of Film, Television, and Theatre
University of Notre Dame, 2004-present

Academic and Faculty Affairs Committee of the Board of Trustees

2017-present

Faculty Fellow, Kellogg Institute for International Studies
2015 – present

Faculty Fellow, Center for Civil and Human Rights
2015- present

Faculty Fellow, Nanovic Institute for European Studies
2016-present

Faculty Fellow, Liu Institute for Asian Studies
2016-present

Visiting Professor

Pontificia Universidad de Chile
Escuela de Teatro, 2018

Distinguished Visiting Professor
De la Salle University, 2018, Summer term

Professeur Visitant
UNIVERSITE DE SORBONNE, PARIS 3
Institut du Theatre, 2012

Department of English and Comparative Literature Center for Excellence
College of Arts and Letters
University of the Philippines, 2012, 2013

IV. Administrative duties/Service – Notre Dame:

Member, Committee on Academic Personnel (CAP) /CRPT
DFTT, 2006-present

Member, Provost's Committee on International Studies
2008-2012

Member, Honors' Thesis Committee FTT

Chair, Review Committee, Washington DC Program,
University of Notre Dame 2007-2008

Member, University Appeals Committee 2012-2015

V. Publications:

Referenced in:

From Page to Stage: Selected Filipino Plays, 1990. Ed. Likhaan Series. Institute of Creative Writing. U.P. Press. 2000.

"Tuko!Tuko!" Onassis Foundation. Athens, Greece. 1998

"Taong Grasa" Palanca Award-winning Plays. Palanca Awards Foundation. 1983

VI. Refereed Articles

Referenced: Book Chapter

"Collaborative Creations: Teaching Devised Performance in Santiago, Chile," by Anne Garcia Romero in Western Theatre in Global Contexts: Directing and Teaching Western Theatre Making Processes Around the World, Routledge, Edited by Jillian Campana, American University in Cairo and Yasmin Jahanmir, American University of Kuwait.

"The Bifurcation of Meaning: the Migration of Language." Conference Publication. International Language Conference. British Council. 2011.

"The Transformation of Christ in Popular and Traditional Filipino Theatre." Conference Proceedings. Kevin Wetmore, Ph.D., ed. Loyola Marymount University. 2010

"Extasi de Dolor: Cristo en el teatro Filipino" – Coleccion Teatro Siglo XXI. Serie Critica. Valencia. Spain. 2004.

"Vassiliki Dimoula- Bread of Angels" – Golden Pen Award Publication. Serbian Republic. 2000

"Meaning Making in the Philippines." Anthology of Conference on Translation of Classical Drama in the Languages of the World. DESMOS. Athens, Greece. 1997.

"Deconstruction: Process vs. Product." Philippine Humanities Review February, 1995.

"Taong Grasa." Palanca Literary Awards Anthology. Winners. 1994

VI. Non-Refereed Publications

"Curtain Call." TODAY. Article series. February - April 1994.

"Lunar vs. Solar." Masks and Voices. Vol. I. No. 1. 1993

Pothos Gia Tin Magdala. Editor / Translator
Poems by Antonis Kazantzoglou [author and publisher]. 1992.

Director's Notes. (See Programmes of Plays Directed.)

VII. Publications in progress

Death in the Form of a Rose: Anton Juan Anthology of Award-Winning Plays. John Neil Garcia, ed. University of the Philippines Press. In Press. 2019.

Tukoo! Tukoo! or The Princess of the Lizard Moon/ Shadows of the Reef. Missy Maramara, ed. Ateneo de Manila. In Press. 2019.

VII. Fellowships – National and International

University of La Salle, Visiting Distinguished Fellow for Theatre and Literature, 2018

Nanovic Insititute for European Studies, Faculty Fellow 2016 to present

Center for Civic and Human Rights, Faculty Fellow, 2014 - 2018

Kellogg Institute for International Studies, Faculty Fellow, 2013 to present

Liu Center for Asian Studies, Faculty Fellow 2013 to present

Université de Sorbonne. Professeur Visitant, Resident Artist 2012

University of the Philippines, Department of English and Comparative Literature
Visiting Fellow and International Artist in Residence
2010-2011

International Partnerhip in the Arts/NEH

University of Iowa, 2004

Creative Output: "Shadows of the Reef"

Playwright and Director

Faculty, International Symposium of Directors

Spoletto Festival/La Mama Italia, 2003

Visiting Fellow, Internacional Encuentro de Dramaturgia,
Aguas Bravas, Valencia Spain, 2003

Rockefeller Foundation Senior Writing Grant 2002

Villa Serbelloni,

Bellagio, Lake Como, Italy.

Creative Output: Panis Umbilicus, Screenplay

Mission Artistique Republique de France, 2001

Association Francaise Artistique, Theatre et Dance sur Victor Hugo

Ministre de la Culture, REPUBLIQUE DE FRANCE

Creative Output: Victor Hugo: Gargoyle's Whispers. Dance-Theatre, 2001

Fulbright Post-Doctoral Research Grant, 1997
“American Policy on Theatre and Education, 1900-1913”
 Creative Output: Price of Redemption, full-length play.

Hitachi Foundation Senior Komai Fellow
The Study of Butoh and Noh Theatre. 1995
Komai Fellow: Yugen: Essence and Metaphor.

Asian Cultural Council Research Fellowship 1994-1995
Rockefeller Foundation, New York.
 Creative Output: Authorship and Direction of Ashen Wings, an opera based on the preservation of Kalinga and Native American Indian Cultures and Nations. 1994,

Meridian House of America Fellowship
International Visitor’s Program
Lecturer and Researcher
Catholic University of America/Library of Congress
March-May, 1989

Republic of Greece State Scholarship
Ministry of Culture
Ph.D. Studies, 1985-1990

The British Council International Exchange Grant
Drama and Dance. 1984

International Visitors’ Program
Institute of International Education (IIE) 1983
Cultural Management

French Ministry of Culture (1983)
Special Mission, Theatre Exchange

Jack Lang Scholarship
Centre International de Formation et des Recherches Dramatique (CUIFERD)
Nancy, France 1976-1978

Borsa di Studio Ministero degli Affari Stranieri
Republic of Italy, 1974-1976

VIII. Notre Dame Grants

ISLA Small Creative Grant for **BLUES FOR MRS**, a solo theatre and jazz performance of an actress of color in search of racial identity and justice, who traverses the lives and songs of Blues singers like Bessie Smith, Ma Rainey, and Billie Holiday in the history of the African American struggle for equality and belonging. *Grant and performance suspended because of COVID but now being revived for a grant from ISLA under the Race and Ethnicity project.

Luksburg Foundation Grant to teach at the Pontificia Universidad Catolica de Chile. 2018

Kellogg Institute for International Studies to Document and help in the production of RD3RD, an adaptation of Shakespeare's Richard III re-set in the world of extra-judicial killings under current dictator Rodrigo Duterte. 2017-2019

Nanovic Institute Travel Grant to speak at the Migration Regime Conference at University of Onasbruch and to perform GUERNICA at the Berlin Wall Memorial, a historic first play performance at the Berlin Wall Memorial. May 2018

Center for Social Concerns Grant to investigate possibilities for documentary play performance of migrants at the Jesuit Migrant Center in Rome in connection with proposed Documentary theatre class on Migration Issues in Rome 2018

Travel grant from Liu Institute to prepare for the Asia Shakespeare production of RD3RD 2018

Large Creative and Research FRSP Grant, Film: WOVEN WINGS OF OUR CHILDREN (HINABING PAKPAK NG ATGING MGA ANAK) 2015-2016

Travel Grant ISLA, Busan International Film Festival, 2016

Creative Grant ISLA, Woven Wings of Our Children 2016

Teaching Beyond the Classroom Grant, Fall 2016 – Attendance at Lyric Opera LES TROYENS

Creative Grant ISLA, Woven Wings of our Children 2016

Kellogg Institute Fellowship Grant, Woven Wings of our Children 2015

Creative Grant, ISLA, BLOOD WEDDING 2014

Henkel's Grant for Visiting Artist, ISLA 2014

Henkel's Grant for Visiting Artist. Indictment of Child Labor by the Arts. In cooperation with the Center for Civic and Human Rights. Mr. Carlos Arejola, Poet-Playwright. 2012.

Henkel's Grant for *International Playwrights Conference: Migration and Evolution*. Conference Director. 2009

John Ganey Awards 2008

Institute for Social Concerns

"Immerse, Engage, Emerge!" – Creating Original Performance and Devise Theatre with the resident students of the South Bend Juvenile Correctional Facilities

University of Notre Dame ISLA Grant for Course Development 2006

Institution of core course, Performance Analysis

University of Notre Dame ISLA Faculty Development Grant 2006

International Theatre Institute World Congress

IX. Honors

Lamp of Arts and Culture, UNESCO/International Theatre Institute 2020
For Outstanding international work and achievement in Theatre and Social Justice.

(Administered through the UNESCO and ITI Philippine Centre)

Elected to the Phi Kappa Phi International Honors Society 2012

Chevalier de L'Ordre National de Merit, Republique de France
(Knight of the National Order of Merit, Republic of France) 2002

Chevalier dans L' Ordre des Arts et Lettres, Republique de France
(Knight of the Order of Arts and Letters, Republic of France) 1984
Conferred by the Republic of France
Under the ministry of M. Jack Lang,
Ministry of Culture

Alexander Onassis International Awards for Theatre, 1998
Playwriting
Conferred by the President of The Greek Republic, Athens, Greece

Collier d' Or (1978)
Festival International de la Vigne
Bourgogne, France

Disc D' Or (1978)
Festival International de la Vigne,
Bourgogne, France

Awards:

Mother Teresa Awards, Open House/Philstage, 2020, for raising funds for displaced cultural workers in the theatre and film industries through Playwriting workshops.

ALIW AWARDS. PHILIPPINE NATIONAL ENTERTAINMENT INDUSTRY AWARDS
Lifetime Achievement Award 2017

Aliw Awards Nomination, Best Non Musical Play BAYAN-BAYANAN: LETTERS FROM HOME 2017

FILM: WOVEN WINGS OF OUR CHILDREN:

BUSAN International Film Festival Official Selection 2016
Window into Asian Cinema

**CHANDLER International Film Festival Official Selection
2016
Best Dramatic Feature
Best Actor in a Female Role**

**CANADIAN DIVERSITY International Film Festival 2016
Best Director**

**MARBELLA IFILM International Film Festival
Special Mention**

Godspell. ALIW AWARDS Nomination. Best Musical, Best Actor, Best Actress and Best Actor in a Featured role 2016

Broadway World, nomination Best Musical 20

Broadway World Best Actor Award 2015, THE MAIDS (Solange)

**ALIW AWARDS (Philippine Entertainment Awards) BEST OF OPERA SERIES,
Best Director**

Gawadbuhay Best Direction, 2012 Philstage Award for the Performance Arts for JOY LUCK CLUB.

Nomination, Best Play of the Year: Aliw Entertainment Awards for JOY LUCK CLUB, 2012

Philippine Daily Inquirer Critic's Choice. Best Musical for THREEPENNY OPERA. 2009-2010

Centennial Prize for 100 Best Books of the University of the Philippines Press. 2008-2009.

**Jury Prize, CineManila International Film Festival 2002
Best Screenplay, "Bread of Navel [Panis Umbilicus]"
UMPIL (Union ng Manunulat ng Pilipinas) GAWAD BALAGTAS
[National Writers Union of the Philippines]
National Award for Achievement in Drama, 2003**

**NATIONAL Centennial Honors for the Arts and Culture 1998
"100 Artists of the Republic of the Philippines 1898-1998."
Cultural Center and the Centennial Historical Commission.**

**Republic of the Philippines
NATIONAL Centennial Literary Awards 1998
*"The Price of Redemption," Full-length Drama Category***

**City of Manila Awards for the Arts
*"Gawad Sining - Patnubay ng Diwa't Sining." 1997.***

(“Guard of the Spirit and the Arts” AWARD1997)
Conferred by the City of Manila

The President’s Award for Teaching Innovation
University of the Philippines System, 2002
“Polynomials and Signs into Language in Space.”

The First Leopoldo Yabes Awards for
Most Outstanding Professor in the Arts and Letters 2001
College of Arts and Letters, University of the Philippines

The President’s Awards for Outstanding Achievement
Most Outstanding International Artist. 2000.
University of the Philippines

The Chancellor’s Awards 2000
Most Outstanding Creative Work.
University of the Philippines

The Chancellor’s Awards 1996
Most Outstanding Faculty,
University of the Philippines

The Chancellor’s Awards 1996
Most Outstanding Artist,
University of the Philippines

Gawad Haraya ng Sining
[Inspiration of the Arts Awards]
Pinakamahusay na Produksiyong Panteatro for “Luna:Aswang.” 2001.
[Best Theatre Production for “Luna: Aswang 2001]
National Commission for Culture and the Arts Awards

ALIW Entertainment Awards. 2001.
Best Stage Director/Best Theatre Original Text
The Price of Redemption.

ALIW Entertainment Awards. 2001.
Best Non-musical Production.
“The Price of Redemption.”

Palanca Literary Awards. 1995.
First Prize.
“Sakurahime.”

Critics’ Gold Prize,
Writer-Director-Actor,
Death in the Form of a Rose, 1991

Palanca Literary Awards.

2nd Prize. Death in the Form of a Rose. 1990

Eagle Awards

Experimental Cinema of the Philippines

First Prize (1984) Taong Grasa, 8 mm. Feature

Palanca Literary Awards

1st Prize. Taong Grasa 1982

Eagle Awards, First Prize (1982)

Itim-Asu, 16 mm. Feature.

Short Film Competition

Film Center of the Philippines

Hilario Francia Professorial Chair 1991

College of Arts and Letters, University of the Philippines

Cultural Heritage Award for Theatre and Drama (1977)

Province of Cagayan, Philippines

Alpha Prize, Director (1990)

Veakio Festival of the Arts for the Youth

Piraeus, Greece

X. Professional Development

A. CURRENT:

Full Professor with Tenure/ Theatre Director/ Playwright

Artistic Director, New Playwrights Workshop

Department of Film, Television, and Theatre

University of Notre Dame

Artistic Director, Migrant Moon Theatre

Chicago

B. HISTORY OF PROFESSIONAL EXPERIENCE:

Full Professor

Department of Speech Communication & Theatre Arts 1976-2005

College of Arts and Letters

University of the Philippines

Department of Humanities,

University of the Philippines, 1971- 1973

Associate for Drama 1996-2006

Institute of Creative Writing

College of Arts and Letters

University of the Philippines

Director-General, Dulaang U.P., 2001-2007 Theatre Co. (est. 1976)

Artist-in-Residence , 1994-present

Asian Institute for Liturgy and Music
St. Luke's Compound, E. Rodriguez, Quezon City

Cultural Consultant, 1994-present

Philippine Embassy in Athens

Faculty/Consultant, Department of Education, Culture, and Sports (DECS)

M.A. in Theatre Program for DECS Trainers, 1998-2001

Training Program for Teachers of Primary and Secondary levels:
"Creating Lesson Plans Using Theatre Across the Curricula"

Artistic Director, 1996-present

World Theatre Project (WTP)
Samba-Likhaan Foundation

Artistic Director, 2003-2005

National Heritage Festival Month
The Filipino Heritage Festival
National Commission for Culture and the Arts
Philippines

Artistic Director, 1999-2006

LIKNON East-West Arts Center
Athens, Greece

Artistic Director: Migrant Moon Theatre, Chicago. 2011-present

Artistic Director: World Theatre Project, Philippines, 1996 - present

Workshop Director, Frontline Productions

Acting Workshops 2017

Independent Film Director, 2015

Hlnabing Pakpak ng Ating mga Anak

Workshop Director, Theatre Actors Guild of the Philippines

Masters Workshop in Directing

Masters Workshop in Acting

2013

Artistic Director, MAGIMO PRODUCTIONS, 2007-2009

Artistic Director, National Heritage Month, 2002-2004
National Commission for Culture and the Arts
Filipino Heritage Festival Foundation

Selection Committee, National Artist Awards 2000 -2004
National Commission for Culture and the Arts

Artistic Advisory Council, 1999-2000
Cultural Center of the Philippines

UNESCO Commissioner for the HUMANITIES, 1998-2001
Philippine Commission

Professor/Consultant, M.A. Program in Theatre Arts for Public School Teachers
Creating Programs using Theatre across the curriculum
Primary and Secondary Education
Department of Education, 1998-2000

Consultant, Theatre across the Curricula, 1997
Department of Education
Republic of the Philippines

Director
PALSO (Panhellenic Association of Guidance Schools) Youth Festival
for the Performing Arts, 1991-1994
Athens, Greece

Faculty,
Cultural Center of the Philippines, 1994
Theatre Arts Program for Actors

Professorial Lecturer in Culture and Communication/Semiotics
Mediterranean Colleges/ Coventry University, 1990-1992
Athens, Greece

Examiner, British Council
British Council A and O Levels for GCE Accreditation, 1989-1990
Athens Greece

Conseil d'Administration, 1976-1977
Festival Mondial du Theatre
Nancy, France

Faculty,
National High School for the Performing Arts, 1983
Theatre Program

Faculty

**European Economic Community Education and Cultural Program
and Workshops, 1993
Athens, Greece**

**Teacher of Acting, Tanghalang Pilipino Actors' Company
Cultural Center of the Philippines**

Theatre/Workshop Director:

Teatro Kilos-Sining, Washington D.C.

Theatro Korikios, Athens, Greece

Theatro Aeropleio, Athens, Greece

**EEC Theatre Workshops, Athens, Greece
Athenian Dance Society, 1987**

Cultural Center of the Philippines 2nd National Theatre Meet

Alternative Roots Theatre Coalition of America, 1984

Training Specialist

U.P. Film Center 1981-83

Professorial Lecturer:

**Literature and the Other Arts
Dramatic Traditions of Europe**

Dept. of English and Comparative Literature
College of Arts and Letters
University of the Philippines 2009/2011

Professorial Lecturer

**Traditions in Ancient Art: Paleolithic to Geometric Art
Greek Classical Art**

College of Fine Arts
University of the Philippines 1996-1997

Professorial Lecturer

Approaches to Directing, 1997

De La Salle University

Professorial Lecturer

Asian Movement and Ritual, 1994-present

Asian Institute for Liturgy, Music, and the Arts

Artistic Director/Faculty,

World Theatre Project Workshop, 1996-1998

Cebu Arts Council

Faculty,

Training Program Creative Dramatics for Teachers. Davao. 1996
University of the Philippines in Mindanao

Professorial Lecturer,

Children's Theater for Teachers and Youth and Creative Dramatics for Children, Theater Workshop on Acting and Directing,
Samba-Likhaan Foundation

Professorial Lecturer:

Dept. of European Languages, 1978
(Instituted Italian Program)

Dept. of Filipino and Philippine Literature, University of the Philippines

SPEAR (Dance Production), University of the Philippines

Division of Humanities, College in Manila, University of the Philippines

C. RESEARCH WORK:

2019 ONGOING - "ASIAN THEATRE AND SOCIAL JUSTICE" -Conference and Anthology under partial grant of Liu Insititute

2019-2020- Research on "The Politics of Torture" comparing Pinochet and Marcos Dictatorships. Output: "THE STATE VISIT" - Why did Dictator of the Philippines halt the arrival of Pinochet ion the Philippines for a state visit after being the first and only state leader to invite the General Dictator?

2018 - PERFORMANCE AND SOCIAL ACTION GRID, together with Dr. Ella Parry-Davies, University of Warwick Fellow, and Dr. Matt Yoxall, Chiang Mai University.

**Application of grid in workshops still continuing for more responses and use as tool in creative productions.*

2015-2016- La Divina Commedia: Journey and Transformation. New Opera, Notre Dame and Carnegie-Mellon

2013- "Philippine Theatre in English: a Response to Historical Ruptures"

2011- "The Bifurcation of Meaning: the Process of Language"

2008- "The Transformation of Christ in Philippine Theatre."

2006- "Mask, Religion, and the Carnavalesque" in collaboration with Prof. Loyce Arthur, University of Iowa. 2006.

2002- "Crossing Spaces: Theatre and the Other Arts in Special Education"

- 2000- "Using Theatre and the Arts Across the Subjects in Primary and Secondary Public Schools." Dept. of Education/UNESCO
- 1998- "Philippine Theatre during the American Occupation 1900-1920." University of Hawaii/ U.S. Library of Congress.
Output: PRICE OF REDEMPTION, Centennial of the Revolution Literary Prize
- 1996- Research/Workshop: Theatre on Carabao Cart. Cantomanyog, Negros Occidental. Experiences by the Community of Cantomanyog (Migration, Displacement, and Struggles towards the settlement of a Peace Zone community) transferred to Theatre."
- 1996- "Semiotics in Theatre Via Deconstruction." University of the Philippines.
- 1995- "Butoh: Yugen and Metaphor." Kazuo Ohno Dance Institute. Yokohama, Japan.
- 1995- Noh Theatre: Movement and Experience. Takabayashi School of Noh, Kyoto.
- 1994- The Native American Indians: Bingo and Blood.
Output: "Ashen Wings". Opera. Music by Dr. Francisco Feliciano based on the text of Anton Juan and Beth Nacion Puyot. World Music Institute, New York.
- 1993- "Text to Theatre as Language in Space," Professorial Chair Lecture, August.
- 1994- "Transferring Three Nick Joaquin Texts from Fiction to Operatic Libretto." Hilario Francia Professorial Chair Lecture.
- 1990- "Myth vs. History: A Semiotic Approach to Nick Joaquin." Doctoral Dissertation.
- 1972- "Mask and Face: The Dramatic Works of Virginia Moreno." B.A. Thesis.

D. PAPERS / LECTURES / WORKSHOPS / CONFERENCES:

ATHE 2020 Conference: DRIVING TOWARDS CONNECTION

Panel: **RESILIENCE, RESISTANCE, JUSTICE: ENGAGING ASIA IN THEATRE FOR SOCIAL CHANGE**

Title: **RD3RD: Resurrecting Memory from Asphalt**

July 27-August 1, 2020

Closing Speaker: National Economic Development Authority of the Philippines

Webinar Series on Education and Values

"WILL, MEMORY, ACTION IN TRANSFORMATIONAL VALUES and the role of PERFORMATIVITY AND EDUCATION IN VALUES FORMATION. 230 participants from cultural institutions in Asia, and the Department of Education, as part of the policy-making processes on pedagogy and use of theatre in values formation in times of social crises.

August 27, 2020

WILL, MEMORY, ACTION: Playwriting workshop.

15 emergent playwrights sponsored by donors.

Proceeds from enrollment were distributed among displaced cultural workers from theatre and film.

April-May, 2020 5 sessions of 5 hours each.

Performativity as Pedagogy Across the Curriculum, workshops for:

- **Mindanao island Public School teachers on: Strategies of teaching in times of current COVID situation, and crises experienced by the state and nation.**
4-hour weekly workshop for four weeks - **July, 2020**
- **University of Eastern Visayas,**
4-hour weekly workshop for four weeks - **June 2020**

Theatre, Heritage, and Freedom across the Curriculum: Workshops for Public School teachers of Pampanga High School, San Fernando, Pampanga
4 days, 6 hours daily **August, 2019**

Acting Workshop towards Performance

Performance Laboratory Theatre and Maskara Theatre/Department of Education of the Philippines

Negros Museum

Output: performance AMON BANWA, an adaptation of Thornton Wilder's play, OUR TOWN, into the devised adaptation by ensemble, AMON BANWA, set in an old fishing village of a Southern island, and text translation into Hiligaynon, an indigenous language.
May 2019

ATINER (Athens Institute for Education and Research. 11th Annual Conference
Speaker and presenter: The process from Theatre into Film: WOVEN WINGS OF OUR CHILDREN. Film streaming.

From Social Immersion and Devised engagement, to theatre, and from theatre into film.
June 2019

Performance Studies International: Theatre and Social Action

Resource Person and Speaker/Professor

De la Salle University, Philippines,

July 2018

Speaker/Performer

ASIA SHAKESPEARE THEATRE CONFERENCE AND FESTIVAL,

“Enabling the Beast: Transferring Richard 3 into the Philippine context.”

MAY. 2018.

CONFERENCE ON TORTURE AND FORGIVENESS. Center for Civil and Human Rights. University of Notre Dame. 2018. Performance and Panel: GUANTANAMO DIARY by Mohamedou Ould Slahi. Transfer from NOVEL to THEATRE. Documentary Theatre class.

Transferring Migrant stories into Performance: Empowering the Migrant through Creative Quests. MIGRATION REGIME CONFERENCE: THE IMPOSSIBLE ORDER. UNIVERSITY OF ONASBRUCH MAY 2017.

PLENARY SPEAKER: SCIENCE AND THE HUMANITIES: TECHNOLOGY RESEARCH, DISSEMINATION, AND HUMANE DEVELOPMENT. Asia – Pacific Science Research Council. Manila, June 2017.

La Divina Commedia: Journey and Transformation – UNIVERSITY OF THE PHILIPPINES COLLEGE OF ARTS AND LETTERS Conference on Dante in the Philippines, July 2016

Conference co-Director: Fascism, War, and Theatre, an International Conference around the production of Lorca's BLOOD WEDDING, sponsored by the NANOVIC INSTITUTE/FTT/KELLOGG/CCHR, 2016

**Plenary Speaker: Nieves Epistola Memorial Lecture
“Metalanguage: Memory and History and Meaning-Making”
International Conference on Language and English Literature, Manila, October 2013**

**Panel Speaker: The Society of English Literature International Conference, Seoul
Seoul National University
““Philippine Theatre in English: a Response to Historical Ruptures”**

Panelist: The Indictment of Child Labor by the Arts. *Descent into Hell*. Center for Human Rights/School of Law. University of Notre Dame. March 2013

Masters Class in Acting. Theatre Actors Guild of the Philippines/MusikArtes. Jan/ June 2013.

Speaker: Filipino-American Scholar Lecture Series. *The Bifurcation of Meaning in Theatre*. University of Santo Tomas 400 Years Celebration. Dec, 2011.

**Reactor: Volcanology and the Arts Conference: *Social Crises and Volcanic Eruptions in Poetry*. Center for International Studies.
February 2011**

**Session speaker: *Bifurcation of Meaning: The Migration of Language*. British Council with the UP-DECL Centennial and the 2nd Access: Philippine International English Language Conference. British Council. Mall of Asia Conference Centre.
September 2010.**

**Panel Reactor: Postcolonial Praxis: *Theories, Cultural Practices and Movements for the Global South*. UP-DECL Centennial. University of the Philippines.
August 2010**

**Reactor: *Zen, Physicality, and Noh. Sensei Naohiko Umikawa, Master of Shite*. Center for International Studies. University of the Philippines.
September 2010**

**Conference Director
Darwin: Migration and Evolution – International Playwrights' Conference
Darwin at Notre Dame
February 2009**

“The Evolution of Christ in Philippine Theatre: A Reprisal of the Insularized against Globalized Dominant Cultures.”

Catholic Theatre Conference. Loyola Marymount University, 2008.

“Faust: the Virtual Man.”

Teachers as Scholars. University of Notre Dame. 2008.

“Diaspora in Culture/Culture in Diaspora: The Migrant Worker”

Philippine Embassy, Stockholm, 2007

“Language and Transformation of Meaning”

University of the Philippines Cebu, July 2007

“Memory and Inner Space”

University of Notre Dame, Dept. of Film, Television, and Theatre, March 2004.

“Among Surfaces – memory into HISTORY”

University of Iowa, Dept. of Theatre Arts, Oct. 2004

“YUGEN: essence and memory in space”

FOURTH ANNUAL INTERNATIONAL SYMPOSIUM FOR DIRECTORS.

LA MAMA Internazionale. Spoleto, Italy . July, 2003.

“CRISTO: Pasion, y Revolucion en el Teatro Filipino.”

Encuentro Internacional de Dramaturgia.

Monasterio de las Aguas Bravas. Mancomunitat de Valldigna.

Valencia, Spain. June, 2003.

“OEDIPUS - Killing Words.” International Theatre Institute Congress. Athens.

November, 2002.

"Inner spaces and Sound-sense in Asian Movement and Worship."

Asian Institute for Liturgy, Music and the Asian Performing Arts International

Conference on Worship and the Arts

2002

“Four Hundred Years of Heaven, One Hundred Years of Hollywood: The Philippine Schism”

Bellagio Residents Forum. Rockefeller Foundation. Italy. May, 2001.

“The Price of Redemption.”

National Historical Commission International Conference on the Filipino-American War.

August, 2000.

Asian Cultural Council International Grantees' Conference

"The Asian Crisis of Cultural Dissemination"

in cooperation with the Rockefeller Foundation.

Nov. 1999

Seminar/Workshop Series

"Metaphor, Yu-gen, and Memory in Butoh and Sound-Sense"
Theatro Xora, Athens. 1998

"Translation of Classic Texts into the Philippine Context: Crossing Dangerous Edges." DESMOI (The Greek Foundation for the Preservation and Production of Classical Drama). Athens, Greece. 1995.

"A Cultural History of the Philippines: Schisms and Fusions."
The Greek Academy and Cultural Center of Athens, 1995.

Workshop Facilitator

Community Theatre

SEAMEO – SPAFA Southeast Asian Ministries of Education

"Southeast Asian Theatre and the Community Spirit". 1995

Lecture-Workshop

"Asian Movement and Sound Sense"

Ministry of Culture, People's Republic of Laos

Participants: Invited Artists , December 1999

Workshop Facilitator

Han-nam University of Korea - University of the Philippines

CULTURAL INTER-ACTION MEET, 1995

Trainers Training Program

"The Uses of Culture in Children's Education."

-KASAPI Children's School

-Philippine Embassy School, Athens, 2000

Lecture/Demonstration

"Metaphor in Asian Presentational Styles of Dance and Theatre"

University of Rhodes. 1996

Lecture/Demonstration,

"Cross-cultures and Intertexts in Philippine Cultural History."

The Academy of Athens. 1996.

"A Cultural History of the Philippines: Schisms and Fusions."

The Cultural Center of Athens, 1995.

"Hone to Tate-mai. " Homestay Faculty Association. Kyoto, Japan. 1994.

"The Migrant Worker and His Cultural History." United Nations International Labor Conference. Geneva. 1994.

"Dance as Signals of Philippine Cultural History." University of Rhodes, 1994.

"Children's Theatre in the Fight to Save the Environment,"

Palso, Athens, Greece, 1992.

“Theatre as an Effective Medium of Language Teaching,”
Palso, Athens, Greece, 1991.
Director, Workshop and Seminar.

“Theater as Expressive Language and Weapon,”
PanHellenic Association of Guidance and Language Centers, 1991.

Director, Seminar and Theater Laboratory, :
”Sound Sense and Movement Seminar.”
Theatro Xorikios, Athens, Greece, 1991.

“Chameleon Theatre During the Marcos Regime.” Catholic University of America, 1989.

“Medieval Theatre Traditions: Re-interpreting Evil,” Catholic University of America, 1989.

“Chameleon Theatre During the Marcos Regime.” Catholic University of America, 1989.

“The Two Navels of the Philippines” Embassy of the Philippines, Washington D.C., 1989

Faculty, Annual Creative Writing Conference
And
Panelist, Annual Creative Writing Conference.
Institute of Creative Writing Center

“Heritage and Chabacano.” Preserving the Chabacano Language.
Zamboanga Municipal government/NCCA. 2003

“Signs to Signals”
Speech Communication Organization of the Philippines (SCOP),
Naga. 2003.

“Among Surfaces” Conversation Series with Writers.
Institute of Creative Writing. University of the Philippines. 2003

“The Chain of Signifiers – Catching the Thematic Instant”
National Conference of Linguistics. University of Santo Tomas. 2003

Lecture Series
"Sound-sense in Asian Movement and Worship."
Asian Institute for Liturgy, Music and the Asian Performing Arts."
1998-1999; 1999-2000

Regional Workshop
Theatre Workshop: Acting/Movement
Cebu Arts Council, April – May 1997

**National Theatre Festival and Conference
Cultural Center of the Philippines, February 1996
Artistic Director / Faculty. World Theatre Project Summer Workshop Summerstock**

**Regional Workshop Series
Facilitator,
Acting and Honesty to Culture,
University of the Philippines in Pampanga, July – Sept. 1996**

**Regional Lecture Series
Facilitator,
UP Mindanao Summer Training for Teachers
"The Use of Theatre in Teaching", May 1996**

**Professorial Lecture
"Literature and Theatre"
Department of English and Comparative Literature. 1997**

**Lecturer
The Community Theatre: an Asian Experience in Trans-migration."
Cebu Arts Council. 1997**

**Lecturer/Facilitator
"Children's Theater for Teachers and Youth and Creative Dramatics for Children."
Theater Workshop on Acting and Directing
University of the Philippines. 1995/1996**

**Artistic Director / Faculty.
World Theatre Project Summer Workshop Summerstock**

**Facilitator
Workshop on Acting.
University of the Philippines in Pampanga, July - Sept. 1996**

**Facilitator, UP Mindanao Summer Training for Teachers
"The Use of Theatre in Teaching Primary and Secondary Education Subjects." May 1996**

**"Deconstruction: Process vs. Product." Professorial Chair Lecture. Faculty Center
Conference Hall. 1994.**

**"Butoh: Yugen and Metaphor. "
Report Submitted to the University of the Philippines
on the Komai Fellowship. 1994.**

**"Phallic Powerbrokers and the Theatre Artist." U.P. Faculty Center,
N. Epistola Lecture Series, 1991.**

**Faculty in Directing. National Theatre Festival and Conference.
Cultural Center of the Philippines, 1986**

“Towards an Aesthetic of Poverty in Theater”. Read at the U.P. Writer’s Club, 1985.

“Religious Images and Sexual Politics.” Department of English and Comparative Literature, U.P., 1985.

“Lunar vs. Solar.” The Processes of Meaning. A seminar-workshop. Department of English and Comparative Literature, University of the Philippines, 1984.

E. CREATIVE WORK:

A. THEATRE/FILM/OPERA/DANCE:

AMON BANWA (adaptation in Hiligaynon of Thornton Wilder’s OUR TOWN) Negros Museum. 2019.

THE CONDUCT OF LIFE by Maria Irene Fornes, 2019 FTT 2019-2020 Season. Philbin Theatre.

HINABING PAKPAK (re-edited FILM). 2019.

TUKOO! TUKOO! by Anton Juan. Teatro de la Memoria. Chile. 2018

AM AHL AND THE NIGHT VISITOR – opera by Menotti. MusicArtes and Ayala Museum. 2018

TRANSFERRING GUANTANAMO – A devised theatre piece inspired by the book GANTANAMO DIARY. Notre Dame, 2018.

RD3RD – An adaptation of Richard the Third into the context of extra judicial killings in a Philippine Fascist Regime. Ateneo Arete and Kellogg Institute of International Studies. ASIA SHAKESPEARE FESTIVAL AND CONFERENCE 2018

<http://lifestyle.inquirer.net/284631/rd3rd-frightening-wake-call/>
<https://paologanswake.wordpress.com/2018/01/12/metempsychotic-thoughts-on-rd3rd-spoilers>

GUERNICA. BERLIN WALL MEMORIAL. MIGRATION REGIME CONFERENCE. 2017.

WOVEN WINGS OF OUR CHILDREN SHOWING: REGENT STREET CINEMA. JUNE 2017.

BAYAN-BAYANAN (LETTERS FROM HOME) – Migrant Workers weave stories during the early days of migration from the PHILIPPINES to EUROPE. Mirror Studio Theatre. 2017.

Direction:

**CHRIST'S PASSION AND THE MEDIEVAL MYSTERY PLAYS edited by Mark Pilkinton,
Ph.D. FTT 2017-2018 Season**

SCREENPLAY AND DIRECTION

WOVEN WINGS OF OUR CHILDREN 2015-2017 (Re-editing in progress.)

Direction:

**LA VOIX HUMAINE, Operatic Monologue by Francois Poulenc and Jean Cocteau
MusicArtes with Alliance Francaise
Mirror Studio Theatre 2016
MAYBANK Theatre BGC ARTS FESTIVAL 2017**

Direction:

**GODSPELL
MusicArtes
RCBC BANK ROMULO THEATRE 2016**

Concept and Direction:

**Journeying La Divina Commedia
Notre Dame with Mellon Foundation
DeBartolo Performing Arts Center
Oct 2016**

Concept and Direction:

**BODAS DE SANGRE (BLOOD WEDDING) by Federico Garcia Lorca
FTT THEATRE SEASON, February 2014
DeBartolo Performing Arts, Decio Theatre**

Concept and Direction:

BEST OF OPERA GALA, Resorts World, June 2013

THE MAIDS by Jean Genet

**World Theatre and Music Project
Mirror Studio Theatre, MUSIKARTES, Makati**

Concept and Direction:

**OPERA ROCKS! Featuring the emerging young artists of Philippine Opera
with Viva Voce, MUSIKARTES
Mirror Studio Theatre**

Author/Director:

**SHADOWS OF THE REEF: A woman wants to be crucified for sending her son to the illegal
muro-ami fishing where he meets his death among the fish.
FTT Season 2013**

Concept and Direction:

**ANTIGONA FURIOSA by Griselda Gambaro. An homage to the *desaparecidos*.
FTT Season 2011-2012**

Concept and Direction:

MADAMA BUTTERFLY by Puccini. Cultural Center of the Philippines with MusicArtes. 2012

Concept and Direction:

SCREEN MACBETH. National University of Taiwan.

International Conference on Shakespeare and the Other Media. 2012.

Creation/Direction:

TRAVERSANT DES SPACES

Universite de Sorbonne. Theatre de la Villette. 2012

Research and Concept/Authorship/Direction

RIZAL'S SWEET STRANGER- a Musical of the untold tales of Filipino National Hero's Irish wife, Josephine Bracken, who joins the Philippine Revolution against Spain

Chicago, 2011

Direction

SCREEN MACBETH from the text of William Shakespeare

World Theatre Project with Dept. Of English and Comparative Literature, 2011

Concept and Direction

JOY LUCK CLUB by Amy Tan/devised from the work by Susan Kim

Repertory Philippines 2011

Concept and Direction/Research and Devise

CHILD OF THE MIGRANT MOON

Children of migrants and their parents at the Battersea Sacred Heart School collaborate with Notre Dame London students of Theatre and Social Concerns in creating a play about migration as seen from the point of view of migrant children. Through immersion and engagement in the community, the students of Theatre and Social Concerns create a narrative about migrant tales framed in the narrative structure of the Mass. (Attachment 1 and <http://al.nd.edu/news/16592-student-play-explores-migrant-issues-energizes-london-community/>)

The performance was watched by the community, the Bureau of Education Officials, Battersea Sacred Heart faculty, the community, Dean Greg Kucich and Notre Dame students. There is an ongoing initiative to continue the work beyond the semester and ways of doing so in a sustainable manner are being looked into by the Office of International Studies and Vice Provost for International Studies Nick Entrikin.

Battersea, London. May 2010

Direction/Adaptation

BAYAN-BAYANAN (*Playing Nation*) by Bienvenido Noriega, winner of Palanca Literary Awards for Playwriting.. I established the Karakoa Theatre Ensemble composed of both professional and non-professional Filipino and Anglo-Filipino artists living in the London Area, conducted a workshop leading towards a production of *Bayan-Bayanan* (*Playing Nation*,). Filipino migrants meet regularly in the house of a Filipina cook. From this cross-section of diverse characters, a microcosm of Philippine society evolves, and shows a "nation" and its people's aspirations, memories, frailties, and a deep love of laughter wherein too is found the danger of forgetting their national history and sense of justice. However, above everything, the power of faith and

everyday's hoping allows them to forgive and continue. Please refer to Facebook Page of KARAKOA THEATRE ENSEMBLE for photographs.

-KARAKOA, June 2010. St. Andrew's Church Theatre. London

-MIGRANT MOON, November 2011, Chicago, St. Scholastica Theatre

Direction/Adaptation: *Information for Foreigners* by Gambaro. Set in the building of the College of Arts and Letters in UP, the play by Gambaro has been adapted to the Martial Law and the succeeding regimes where torture, systematic liquidation of critics of the government, and massacres continue. An audience is divided into tour groups and tour guides lead the audience groups in a calibrated ronde of torture, burlesque, satire, environmental, and documentary theatre.

WORLD THEATRE PROJECT with U.P. Dept. of English and Comparative Literature 2010

Direction

GUERNICA by Yannis Limtsioulis

Madrid Cultural Prize

Philbin Theatre, University of Notre Dame FTT 2009

Concept, Authorship, and Direction

THE WINGED FRAGMENTS OF OUR CHILDREN

Devised theatre on street children driven to either suicide or criminality, or the quest for justice Dulaang UP, 2008.

Concept and Direction

THE TRAGICAL HISTORY OF DOCTOR FAUSTUS by Christopher Marlowe

Decio Theatre, DeBartolo Performing Arts Centre, FTT season 2008

Concept and Direction

THE GAO XING JIAN PROJECT, in honor of the NOBEL PRIZEWINNING PLAYWRIGHT/PAINTER

Regis Philbin Theatre 2007

Direction

THE THREEPENNY OPERA by Bertolt Brecht/Kurt Weill

DeBartolo Performing Arts Centre

University of Notre Dame 2007, FTT season

Concept and Direction

SALOME (KABUKI) by Oscar Wilde

DeBartolo Performing Arts Centre

University of Notre Dame 2006, FTT season

Concept and Direction

Adaptation of Thornton Wilder's OUR TOWN into Filipino

Set in 1916 in a small village DOON PO SA AMIN

AYALA ONSTAGE, MAGIMO PRODUCTIONS, CEBU2007

Concept and Direction

THE LARAMIE PROJECT by Moises Kauffman

DeBartolo Performing Arts Centre
University of Notre Dame, FTT season

Director
 TATARIN by Nicomedes Joaquin
Dulaang U.P. 2004

Director/Writer.
 SHADOWS OF THE REEF
David Thayer Theatre
University of Iowa. 2004

Director
HudHud. World Literary Heritage Treasure, UNESCO
Gangneung, Korea. World Festival of Cultural Heritage. 2004

Director
Hudhud
National Theatre Festival. CCP, 2004.

Director
 A Summer's Solstice/ Tatarin
Dulaang U.P. 's 29th Theatre Season. 2004

Director.
 WORLD PREMIERE: "COMO UN BLUES" by Yannis Lamdas Limtsioulis.
El Reial Monestir de Santa Maria de Val digna.
Valencia, Spain. 2003

Director/Costume Designer.
 "THREE SISTERS" by Anton Chekhov.
Dulaang UP's 28th Season. 2003.

Director.
 'A PORTRAIT OF THE ARTIST AS FILIPINO" by Nick Joaquin, National Artist.
 CCP/NCCA/World Theatre Project.
 Cultural Center of the Philippines. National Arts Month. 2002.

Dance Theatre: Text/Director/Costume Designer
 WORLD PREMIERE: "VICTOR HUGO: GARGOYLE'S WHISPER AND DANCE."
 Choreography by Myra Beltran. Concept by Anton Juan. An intertextual piece on the literary works and paintings of Victor Hugo.
 Cultural Center of the Philippines in cooperation with l'Ambassade de France.
 Cultural Center. French Spring 2002.

Director/Costume Designer
 Sophocles' "OEDIPUS REX" Translation by Dudley Fidds /"HARING EDIPUS" Translation from English by Rolando Tinio, National Artist
 Dulaang UP's 27th Season, 2002
 Director/Production Design

“CRAVE” by Sarah Kane/ “MITHI” Filipino adaptation by Ony de Leon. An elliptical play on abuse to children and women. *In Cooperation with the British Council.* Dulaang UP’s 26th Season. 2001.

Director

“Doon Po Sa Amin.” Production of Thornton Wilder’s “OUR TOWN” adapted into Filipino setting, by the Public School Teachers in MA Program. Tour to the Bicol Province. Department of Education. 2001.

Operatic Monologue: Director.

**“LA VOIX HUMAINE” by Poulenc / Cocteau
Ambassade de France. Cultural Center of the Philippines
French Spring. 2001**

Author

**“PANIS UMBILICUS,” screenplay. A Filipina actress of the seditious theatre group during the American colonial period becomes the matriarch of a family caught between the line of heroes of, and traitors to the nation.
Creative Output of Rockefeller Grant and University of the Philippines Creative Grant. 2001.**

Playwright/Director/Designer

WORLD PREMIERE: “TUKO! TUKO!”

-ALEXANDER ONASSIS INTERNATIONAL AWARDS.

- A play about the meeting of a comfort woman and a murdered sex-slave in memory. The play incorporates Butoh into Philippine women issues of Comfort women and the Filipino Migrant worker

- Onassis Foundation. Teatro Xora. Athens. 1999-2000

- Milos Theatre, Thessaloniki. 2000

- Listed as “PRODUCTION OF THE YEAR” by Metro Magazine.

Opera: Director/Set Designer

“DON GIOVANNI” by Mozart.

Opera Guild of the Philippines.

Cultural Center of the Philippines. 2000

Opera: Director/Designer

WORLD PREMIERE: “DANGAL NG LAHI.” Opera by Dr. Francisco Feliciano based on the life of hero Jose Abad Santos.

Samba-Likhaan Foundation, Philippine Women’s University, and the Cultural Center of the Philippines. 2000.

Playwright/Director/Designer.
WORLD PREMIERE: "THE PRICE OF REDEMPTION"
Dulaang UP's 25th Season. 2000.

- REPUBLIC OF THE PHILIPPINES CENTENNIAL LITERARY PRIZE**
- Winner of 2 Aliw Awards for Best Direction and Best Non-musical Production**

Director/Choreographer.
"LUNA". A total theatre creation about Filipino underground creatures. 2000.

- WINNER of National Commission For Culture and the Arts**
- Gawad Haraya ng Sining (Inspiration of the Arts Award)**

Director/Designer
"PARIS AT ALEXANDER" by Yannis Iamdas Limtsioulis. Two soldiers caught at the borders of a war zone in quest of heroism and nation.

- ADELAIDE FESTIVAL. 2000.**
- Dulaang UP's 24th Season. 1999**
- Ministry of Culture of the Republic of LAOS, 1999**

Director,
"Doon Po sa Amin." An adaptation of Thornton Wilder's
OUR TOWN set in a Filipino Village with its local customs and issues. 1998.
World Theatre Project.

- Philamlife Theatre . 1998**
- Cebu Arts Council., 1998**

Director/Designer
"YERMA" by Federico Garcia Lorca.
World Theatre Project in cooperation with Instituto Cervantes and Embajada de Espana.
Philamlife Theatre. 1998

Film Director.
"LA LUNA" Screenplay by Tony Perez.
Regal Films, 1995.

Director/Designer
"MEDEA" by Euripedes.
World Theatre Project. Philamlife Theatre. 1997

Director/Designer.
"OTHELLO" by Shakespeare.
World Theatre Project. Philamlife Theatre. Nov. 1996

Over-all Director / Director.
 "ALAY SA SAMBAYANAN"
 Centennial Celebration of UP Diliman, Oct. 1996

Director / Designer.
 "ANTIGONE" by Jean Anouilh.
 World Theatre Project.
 Philamlife Theatre 1996.

Director.
 "STREETCAR NAMED DESIRE" by Tennessee Williams
 World Theatre Project.
 Philamlife Theatre. 1996.

Director.
 "FATHERS AND SONS" ["MGA AMA MGA ANAK"] by National Artist Nick Joaquin.
 Tanghalang Pilipino. Cultural Center of the Philippines. 1996.

Director / Designer
 Doon Po Sa Amin , adapted by Onofre Pagsanghan from Thornton Wilder's "OUR TOWN"
 World Theatre Project with the Cultural Center of the Philippines. 1996

Author / Director / Actor
 "DEATH IN THE FORM OF A ROSE."
 UP Playwrights Theatre. 1996.

-CRITICS GOLD PRIZE

-PALANCA LITERARY PRIZE

Opera: Director.
 "TALES OF HOFFMANN" Opera by Offenbach.
 U.P. College of Music. 1996

Opera: Director / Writer / Designer.
 WORLD PREMIERE: "ASHEN WINGS" Opera. Libretto by Juan/Puyot.
Commissioned by World Music Institute, New York and research funded by the Asian Cultural Council and Asian Institute for Liturgy and Music.
 February 1995.

Opera: Librettist.
 "SALT OF SOLSTICE." trilogy opera based on Nick Joaquin's Stories: "Summer Solstice," "May Day Eve." and "Legend of the Virgin's Jewel." Music in progress.
 1995

Director and Set Designer.
 "PORTRAIT OF THE ARTIST AS FILIPINO, " by Nick Joaquin,
 Dulaang UP's 19th Season., 1995

Director.

“SALOME” by Oscar Wilde.

In the style of the Japanese Theatre.

Tanghalang Pilipino, Cultural Center of the Philippines 1995

Opera Director / Choreographer.

WORLD PREMIERE: “SIKHAY SA KABILA NG PAALAM” Opera by Feliciano, text by Sedfrey Ordonez/Beth Nacion Puyot. The moment of National Hero Jose Rizal’s martyrdom is collapsed into the present, and historical parallels are traced.

-National Historical Commission with Samb-Likhaan Foundation, Rizal Park. 1995; Paco Park, 1997

**-Central Luzon State University
Cabanatuan Province, 1995.**

Directing Adviser.

Stage Movement Class / Acting Class

“SIGNS AND POLYNOMIALS” 2003

“VERFREMSDUNG” 1995.

“UNA” 2003

Directing/Playwriting Adviser.

Playwriting Class Recital, 2002-present

Performer. Noh Theatre Recital. Takabayashi School of Noh.

“SEI-OBU” - Dance, “CHIKUBUSHIMA” - Chant.

Art Space Mumonkan, Kyoto, Japan. 1994.

Director / Production Design.

“BAYAN-BAYANAN” by Boy Noriega.

Filipinos caught in another land, in their aspirations, bring their culture with them but learning to hold the cold white snow in their brown hands.

**-International Labor Conference. College de Claparede.
Geneva, Switzerland.**

**-Philippine Embassy in Athens. Dulaang Pilipino.
Theatro Agiou Dionisiou. Athens, Greece. 1994.**

-Dramatics Personae. CCP. 1994.

-U.P. Theater Arts Summer Festival. Faculty Center

Dance Theatre: Director-Choreographer, Production Designer.

WORLD PREMIERE: “TRILOHIYA” – a full-length piece based on the text of Malou Jacob about forced child fishing (“Muro-Ami”) and labor, child prostitution and child violence. Cultural Center of the Philippines and Dulaang U.P., March to May 1993.

Dance Theatre: Director/Choreographer.

**WORLD PREMIERE: "BREAD OF ANGELS" – A 20-minute piece on the effect of Media and Drugs on Streetchildren
Ballet Philippines. 1994.**

Director.

**"THE BACCHAE" by Euripedes. The Dionysian figure is re-interpreted into Asian, African, and the Grecian creative pulses.
Dulaang UP's 17th Season. 1992.**

Concert: Director

Festival of the Youth for Peace and Life.

"NAI stin ZOH!"

Pan Athenaiko Stadio, Athens, Greece. 1991.

Playwright/ Director/ Actor

**WORLD PREMIERE: "DEATH IN THE FORM OF A ROSE" A director is killed by his lover, who is recruited by the economic and religious powerbrokers who fear the truth he expresses in films. The director directs his own death.
Dulaang UP/Playwrights Theatre. 1992**

-CRITICS GOLD PRIZE

-PALANCA LITERARY PRIZE

Director,

**"THE MAIDS (Oi Doules)" by Jean Genet,
Theatro Xorikios, Athens. 1990**

Director,

**"SKETCHES" a multi-media movement and theater production based on the images of Dario Fo.
Southeastern Productions. Athens, Greece. 1989.**

Director,

**"A PORTRAIT OF THE ARTIST AS A FILIPINO" by Nick Joaquin.
Hartke Theater, Washington D.C., USA. 1989.**

Director,

**"Here In Our Town," a children's musical based on the text by Anna Bouldoumi.
Music by Longman. Veakio Festival and the Dimotiko Theatro Pireas. 1989.**

Director,

**GREEK PREMIERE:"LA VOIX HUMAINE" by Poulenc based on the text by Jean Cocteau.
Parnassos Hall , Athens, Greece. 1989.**

Artistic Director,

**"XORO" a repertoire of dance by international soloists.
Kentro Xorou, Athens, Greece. 1988.**

Performer.

“O GLYKI MOU” a solo performance and choreography, based on the merging of the Byzantine and Eastern signs evoking the Passion and Resurrection, and the theme of “Return” in the Noh Theater, 1986.
Kentro Xorou, Athens. 1988

Director/Designer

PHILIPPINE PREMIERE: “CONDEMNED SQUAD” by Alfonso Sastre.
Dulaang UP’s 11th Season
in cooperation with the Embajada de Espana, Manila. 1986.

Playwright / Director,

WORLD PREMIERE: “TAONG GRASA” by Anton Juan, a dramatic monologue about a scavenger who talks to his intestines, and, walking around a dying city becomes its historian.
-Dulaang U.P., 1985.

-PALANCA LITERARY AWARDS

-Performed by Jorge Ledesma at Catholic University of America. 1989

Director,

“MARAT SADE” by Peter Weiss. Indios, Inc.
Cultural Center of the Philippines. 1984.

Director / Choreographer,

PHILIPPINE PREMIERE: “LES MARIES DE LA TOUR EIFEL” by Jean Cocteau/Poulenc.

Movement Theater piece. The Embassy of the Republic of France.
Cultural Center of the Philippines. 1984.

Director,

WORLD PREMIERE: “SENAKULO”
Festival Mondial du Theatre, Nancy, France.
Philippine entry: Teatro Libre (Dulaang Malaya). 1983.

Performer,

“THE WHITE GODDESS” Performance Art utilizing mask, sculpture, poetry, and dance. Pinaglabanan Art Galleries, San Juan. Alternative Roots, New York. 1983.

Performer

“THE POEMS THAT CAME FROM THE NEWS” Choreography and Solo Performance based on the poetry of Alfredo Salanga and Jaime Abad. Metropolitan Theater, 1983.

Dance Theatre: Choreographer

“LA RONDE” A full-length piece based on Arthur Schnitzler’s play.
Ballet Philippines Dance Company. 1983.

Director

“WAITING FOR GODOT” by Samuel Beckett.
Dulaang UP’s 7th Season. Guerrero Theater, 1982.

Director

“KAHAPON NGAYON AT BUKAS (1903)” by Aurelio Tolentino.
Drama Simboliko during the American military occupation of the Philippines, U.P.
President’s Council on the Arts. 1982.

Director

“BENT” by Martin Sherman. Century Park Sheraton, 1982.

Director

“MEDEA” by Euripedes. Puerta Real and U.P. Abelardo Hall, 1982.

Dance Theatre: Choreographer

WORLD PREMIERE: “YERMA” A dance-theater piece based on the play by Federico Garcia Lorca.

Music by Dr. Francisco Feliciano.

- Ballet Philippines. Cultural Center of the Philippines. 1982.

- Performed by Ballet Philippines on its Russian Tour

Actor, “Puck”

in “Midsummer Night’s Dream.”

Cultural Center of the Philippines. Direction: Rolando S. Tinio, 1982.

Actor

Horst , in “Bent.” U.P. Laboratory Theater.

Direction: Jorge Ledesma, 1982.

Designer

Mask Design and Execution, “Peer Gynt,” Dulaang U.P., 1982.

Designer

Mask Design and Execution, “Medea.” Puerta Real, 1982.

Director

“THREE PENNY OPERA” by Bertolt Brecht. Music by Peter Weil
Metropolitan Theater, 1981.

Director/ Translator

“LA VOIX HUMAINE” by Jean Cocteau. Translation from French to Filipino by Anton Juan.
Heritage Art Center, 1981.

Director

“La INDIA ELEGANTE Y EL NEGRITO AMANTE” Sainete allegorizing the colonization of
the Philippines.
Puerta Real ruins, 1981.

Director

“SINO BA KAYO?” by Julian Cruz Balmaceda. A Comedy of Errors set in World War II.

Puerta Real ruins, 1981.

Director.

“MAY ISANG SUNDALO” by Rene Villanueva. A soldier and a prostitute in a zoning area are caught on the side.

U.P. Playwrights’ Theatre.

U.P. Faculty Center, 1981.

Director.

“MASKARA” by Amelia Bonifacio. A Noh Theater piece based on Rizal’s madwoman character who returns to claim justice. A Kyogen interlude about a trickster.

Cultural Center of the Philippines, 1981.

Performer.

“VOICES THAT CAME FROM THE NEWS” A multi-media performance art with Alfredo Salanga’s collection of poems.

Philippine International Convention Center. 1981.

Director.

“TARTUFFE” by Moliere.

Teatro Pilipino

Cultural Center of the Philippines, 1980.

Director.

“MARAT-SADE” by Peter Weiss,

Dulaang UP/ Dulaang Laboratory Theater, 1980.

Director.

“SINAKULO.” -PHILIPPINE ENTRY TO WORLD THEATRE FESTIVAL Nancy, France 1983.

-Teatro Malaya, working on the contemporization of the traditional form, with writer-in-progress, Rene Villanueva in cooperation with the Heritage Art Center.

Director.

“ANNA KLEIBER” by Alfonso Sastre.

Dulaang U.P. in cooperation with the Embajada de Espana.

Cultural Center of the Philippines, 1980.

Choreographer.

“LA LOBA NEGRA, Pantomima de Mascaras.” After the Assassination of Gobernador-General Bustamante, his widow turns to a wolf hunting his friar assassins.

Music by National Artist Lucrecia Kasilag.

Cultural Center of the Philippines, 1980.

Director, “Paglipas ng Dilim-Sarzuela.” Three acts by Leon Ignacio/ Precioso Palma. First performed 1920, satirizing the change of values brought by American colonization and the movies.

Cultural Center of the Philippines, 1979.

Director/Choreographer/Adaptation
"Tadtarin" – dramatic piece with movement.
Adapted from Nick Joaquin's Summer Solstice.
UP Playwright's Theatre. 1978.

Director/Designer
"Doon Po Sa Amin." An adaptation of Thornton Wilder's "Our Town."
Anak-Tibawan in cooperation with Philamlife Theatre. 1974

Director/Designer
"KAHAPON, NGAYON, AT BUKAS" by Aurelio Tolentino. Seditious Filipino Play during
the American Military Regime, 1903.

-Babaylan Theatre Foundation. Cultural Center of the Philippines.
1973

-Philippine entry to the World Drama Festival, Nancy France
36 STANDING OVATIONS. Salle Poirel, Place Stanislav. 1977.

Director
"VERONIDIA" a melodrama by Cirio Panganiban set in the American Period about
divorce in the American Commonwealth.
Babaylan Theatre Foundation. 1973.

Director
"MARAT-SADE" by Peter Weiss.
U.P. Abelardo Theatre. 1972.

-MILITARY CLOSES THEATRE AFTER 1ST PERFORMANCE

Director.
Street Theatre – Protest theatre in the Martial Law Years
Tanghalang Bayan

Director.
WORLD PREMIERE: "LA LOBA NEGRA-ITIM ASU"
THIRD WORLD DRAMA FESTIVAL
The old moviehouse ruins of Liliw, Laguna. 1971

Director
PHILIPPINE PREMIERE: "EXIT THE KING" by Eugene Ionesco.
U.P. Abelardo Theatre. 1971

Director
PHILIPPINE PREMIERE: "THE MAIDS" by Jean Genet. Pope Pius XII Theatre. 1971.

Director

"MISS JULIE" by August Strindberg. U.P. Abelardo Hall. 1971.

Director

"MURDER IN THE CATHEDRAL" by T.S. Eliot. Philippine-British Society. St. Andrew's Chapel, Q.C. 1970

Actor/Performer

MIME with ROLF SCHARRE

PETA (Philippine Educational Theatre Association). 1969

Director

"HOY BOYET, TINATAWAG KA HATINGGABI NA'Y GISING KA PA PALA" by Tony Perez. U.P. A theatre essay on love, death, and a young man's eyes to the future. Abelardo Theatre. 1969.

Director

"ANG PAGLILITIS NI MANG SERAPIO". by Paul Dumol. U.P. Abelardo Theatre . 1968

Director

"TURN RED THE SEA" by Wifredo Nollado. Dulaang Sibol. Ateneo. 1967.

FILMS/COMMERCIALS:

Screenplay/ Co-Director.

"TO BREAST OR NOT TO BREAST" Short Film to Promote Breastfeeding. Church Council of Sweden/Kawayan Productions, co-producers. 1995

Director.

"DUMATING KA LANG BA PARA UMALIS" Film About Aids, Reconciliation, and Hope. Good Harvest Film Festival. 1998.

Screenplay and Co-Direction.

"RUGS AND FLOWERS" a film on Street Children, Church Council of Sweden. 1994

Director/Screenplay.

"TAONG GRASA"

Pinaglabanan Galleries, Producer.

WINNER, EAGLE FIRST PRIZE

Film Center of the Philippines Short Film Competition. 1984.

Co-Director with Ishmael Bernal.

"Vicks Hotsip." 1995.

Co-Director with Ishmael Bernal.

"Mr. Clean." 1994.

Co-Director of Ishmael Bernal.

"Safeguard." 1995.

Storyboard and Director.

"Café Puro – Brewed, Brewed Tastes Like Brewed." 1995.

Director.

"LUNA" – Third Episode, shake Rattle and Roll VI.

Regal Films. 1996.

Actor.

"THE SAMURAI SEX WARRIOR"

as the Butoh Dance Narrator .

Nick de Ocampo, director.

Actor.

"MOTHER IGNACIA" by Nick de Ocampo

as the oracle.

XI. Lists and selections:

Liste d'Honneurs des Chevaliers, Paris. Musee de Legion d'Honneur.

The World Encyclopedia of Contemporary Theatre. Asia/Pacific

Cercle de Richelieu, Selection Nathan, Bibliography of International Artists and Scientists. Francophone.

Encyclopedia of the Arts

Published by the Cultural Center of the Philippines

One Hundred Artists of the Philippine Centennial

Cultural Center of the Philippines

Musee de Legion d'Honneur

Republique de France

XII. Membership in Organizations:

Phi Kappa Phi International Honors Society

Foundation of Legion of Honor and Order of National Merit of France

Board, International Playwrights' Forum, International Theatre Institute

Artistic Director/Working Committee, NATIONAL HERITAGE MONTH , 2003-present

Filipino Heritage Festival

National Commission for Culture and the Arts

Selection Committee, National Artists Awards 1999, 2001, 2003

National Commission for Culture and the Arts

**Selection Committee, National Awards for Tangible and Intangible Heritage
(GAMABA Awards), 2002
National Commission for Culture and the Art**

**Founding Member, artINTERspace Foundation, University of the Philippines
Chancellor's Office, 2002**

Founding Member, Teatro Libre (Dulaang Malaya)

Babaylan Theatre Foundation

Founder, Dulaang Malaya, Maximum Security Compound, Muntinlupa Prisons

Member, U.P. President's Council on the Arts, 1969-1980.

Founder/Artistic Director, World Theatre Project (WTP)

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