

Christine Becker
Associate Professor
Department of Film, Television, and Theatre
University of Notre Dame

<i>Office</i>	Department of Film, Television, and Theatre, 230D DeBartolo Center for the Performing Arts, University of Notre Dame, Notre Dame, Indiana 46556; 574-631-7592; cbecker1@nd.edu.
<i>Education</i>	Ph.D., University of Wisconsin-Madison, 2001, Communication Arts: Film Studies; M.A., University of Wisconsin-Madison, 1995, Communication Arts: Film Studies; B.A., University of Illinois at Champaign-Urbana, 1993, Humanities.
<i>University appointments</i>	University of Notre Dame, Department of Film, Television, and Theatre: Associate Professor, 2008-; Assistant Professor, 2001-2008; Visiting Instructor, 2000-2001. University of Wisconsin: Teaching Assistant & Lecturer, 1993-2000.
<i>Courses taught</i>	Basics of Film and Television, History of Television, Media Industries, Media Stardom and Celebrity Culture, British Television Today, TV as a Storytelling Medium, Sports and Television, How to Do Script Coverage, Paths to the Entertainment Industry.
<i>Awards, honors, and grants:</i>	<i>University of Notre Dame:</i> Franco Institute Large Henkels Grant for Beyond Our Screens: Critical Screen Literacy and Youth Media Production Symposium, August 2025. ISLA Small Research Grant for student research assistant. August 2023. Nanovic Institute Global Gateway Funding and ISLA Small Conference Grant for National Cultures of English-Language Comedy Symposium, London, England, November 2017. Rev. Edmund P. Joyce, C.S.C., Award for Excellence in Undergraduate Teaching, 2014. Multiple Institute for Scholarship in the Liberal Arts travel, teaching, and research grants <i>External:</i> Selected as member of the 2025 Middlebury College Videographic Essay Workshop. The Anne Friedberg Innovative Scholarship Award of Distinction, as team member of the <i>[in]Transition</i> online video essay journal, Society for Cinema and Media Studies, 2015. Shorty Award for Excellence in Short-Form Media, 2014. Selected participant in the 2012 Academy of Television Arts and Sciences Foundation Faculty Seminar

Michael Nelson Book Prize for Work in Media and History from the International Association for Media and History (IAMHIST), 2011.

Publications

Published monograph *It's the Pictures That Got Small: Hollywood Film Stars on Fifties Television.* (Wesleyan University Press, 2008, 304 pages)

Monograph under review *Beyond Our Control: South Bend's TV Brats*, University of Georgia Press. Contract issued in March 2025; manuscript draft submitted in June 2026; peer review process underway.

Refereed journal publications "Forms and Norms: Ken Kwapis and the Directorial Art of Subtle Deviation in Network TV," *Projections: The Journal for Movies and Mind*. (Volume 20 Issue 1, April 2026), <https://doi.org/10.3167/proj.2026.200106>

"That's a Long Time... A *Rectify* Video Essay," co-created with Tanner Cipriano, *[in]Transition* (Vol. 9 No. 2: 2022), <https://intransition.openlibhums.org/article/id/11284/>.

"Off Goes the Telly: Writer Discourse on the *Life on Mars* Franchise Finales," *Journal of Screenwriting* (Vol. 6 No. 2: 2015): 173-188.

"Acting for the Cameras: Performance in the Multi-Camera Sitcom," *Mediascape* (Spring 2008): http://www.tft.ucla.edu/mediascape/Spring08_ActingForTheCameras.html.

"Televising Film Stardom in the 1950s," *Framework: The Journal of Cinema and Media* (Vol. 46 No. 2: Fall 2005): 5-21.

"Glamour Girl Classed as TV Show Brain: The Body and Mind of Faye Emerson," *Journal of Popular Culture* (Vol. 4 No. 2: Summer 2004): 242-260.

"A Syndicated Show in a Network World: Frederic Ziv's *Favorite Story*," *Journal of Radio Studies* (Summer 2001): 160-174.

Forthcoming book chapter "Fin-Syn and Tonic," in Jennifer Porst and Deborah Jaramillo, eds., *The Cocktail Lover's Guide to TV History*, collection under contract at Syracuse University Press, currently in editing stage.

Invited book chapters "Creative Beyond Their Years: The Unique Alchemy of *Beyond Our Control*," in Lauren Herold and Annie Sullivan, eds. *Local Television: Histories, Communities, and Aesthetics*. (University of Georgia Press, 2025), 211-227.

- “The Adaptive Marketing of Penny Dreadful: Listening to the Dreadfuls” in Julie Grossman and Will Scheibel, eds., *Penny Dreadful and Adaptation: Reanimating and Transforming the Monster*. (Palgrave-Macmillan, 2023), 31-47.
- “NewsNation: Local Broadcasting, National Cable Channels, and the Evolution of WGN” in Derek Johnson, ed., *From Networks to Netflix: A Guide to Changing Channels*, Second Edition. (Routledge, 2022), 91-100.
- “Atypical Television? The Creative Evolution and Reception of Netflix’s *Atypical*,” in Murray Pomerance and R. Barton Palmer, eds., *Autism in Film and Television: On the Island*. (University of Texas Press, 2022), 159-173.
- “Knife Crime and Passion: A Very Special Episode of *EastEnders*,” in Jennifer Porst and Jonathan Cohn, eds., *Very Special Episodes: Event Television and Social Change*. (Rutgers University Press, 2021), 201-214.
- “BBC America: Cloning Drama for a Transnational Network,” in Michele Hilmes, Roberta Pearson, and Matt Hills, eds., *Contemporary Transatlantic Television Drama: Industries, Programs and Fans*. (Oxford University Press, 2019), 69-86.
- “Broadcasting the Bicentennial,” co-authored with Lucas Hatlan, in Ethan Thompson and Jeffrey P. Jones, eds., *Television History, the Peabody Archives, and Cultural Memory* (University of Georgia Press, 2019), 96-115.
- “Accent on Talent: The Valorization of British Actors on American Quality Television,” in Christopher Hogg and Tom Cantrell, eds., *Exploring Television Acting*. (Bloomsbury Publishing, 2018), 140-153.
- “WGN America: From Chicago to Cable’s Very Own,” in Derek Johnson, ed., *From Networks to Netflix: A Guide to Changing Channels*. (Routledge, 2018), 97-106.
- “*China Beach* and the Good Series Death,” in *Living Room Wars: American Militarism on the Small Screen*, edited by Stacy Takacs and Anna Froula (Routledge, 2016), 178-191.
- “*Life on Mars*: How Industry Demands Impact Television Storytelling,” in Jason Mittell and Ethan Thompson, eds., *How to Watch Television: Media Criticism in Practice* (NYU Press, 2013), 30-37.

“Paul Newman: Superstardom and Anti-Stardom,” in Pamela Robertson Wojcik, ed., *New Constellations: Movie Stars of the 1960s, Star Decades: American Culture/American Cinema* series, Adrienne L. McLean and Murray Pomerance, eds. (Rutgers University Press, 2011), 14-33.

“Clark Gable: The King of Hollywood,” in Adrienne L. McLean, ed., *Glamour in a Golden Age: Movie Stars of the 1930s, Star Decades: American Culture/American Cinema* series, Adrienne L. McLean and Murray Pomerance, eds. (Rutgers University Press, 2011), 245-266.

“From High Culture to Hip Culture: The Transformation of the BBC Into BBC America,” in Mark Hampton and Joel Wiener, eds., *Anglo-American Media Interactions, 1850-2000*, (New York: Palgrave Macmillan Press, 2007), 275-294.

Nonrefereed publications *Films Change Lives* podcast, discussion of the film *Marcel the Shell with Shoes On* with host Elsie Walker, June 20, 2026, <http://bit.ly/4wysWlh>.

Revision of the “Television” entry in *The World Book Encyclopedia* for World Book, Inc. Updated the 16,000-word entry (last revised in 2008) targeting readers aged 9-18. Entry published online in October 2022, print version available in 22-volume set, 2023.

Review of *Never Done: A History of Women’s Work in Media Production* by Erin Hill, *Nobody’s Girl Friday: The Women Who Ran Hollywood* by J.E. Smyth, and *The Broadcast 41: Women and the Anti-Communist Blacklist* by Carol Stabile. *Signs: Journal of Women and Culture and Society* (Volume 46, Number 3, Spring 2021): 772-778.

Review of *The Power of Sports* by Michael Serazio. *Quarterly Review of Film and Video* (Volume 38 Issue 6, March 2021): 599-601.

“Transforming scholarship through *[in]Transition*,” *Cinema Journal* (Vol. 6 Issue 4), Summer 2017: 126-129.

“Walford Goes Global,” *Notre Dame Magazine*, Spring 2016: <http://magazine.nd.edu/news/65269/>

“AnTenna, UnREAL” media scholar roundtable discussion, *Antenna: Responses to Media and Culture*, August 17, 19 & 21, 2015: <http://blog.commart.wisc.edu/tag/unreal/>

“Access is Elementary: Crossing Television’s Distribution Borders,” FlowTV.org, January 13, 2014: <http://flowtv.org/2014/01/access-is->

elementary-crossing-television%E2%80%99s-distribution-borders-christine-becker-university-of-notre-dame/

“The State of the Humanities: Exploring Digital Humanities and Media Studies,” with Stefania Margitu and Kathleen Fitzpatrick, Sept 1, 2013: <http://cultureinconversation.wordpress.com/2013/09/01/the-state-of-the-humanities-exploring-digital-humanities-and-media-studies/>

“Expanding the Media Studies Dialogue-Sphere,” *In Media Res*, May 27, 2013: <http://mediacommons.futureofthebook.org/imr/2013/05/27/expanding-media-studies-dialogue-sphere>

“The Video Essay Assignment,” co-edited with Erin Copple Smith, *Cinema Journal Teaching Dossier*, (Vol. 1 Issue 2, 2013): <http://www.teachingmedia.org/the-video-essay-assignment-cinema-journal-teaching-dossier-vol-12>

“Report From the Atlanta Media Industries Forum,” *Antenna: Responses to Media & Culture*, December 13, 2012: <http://blog.commarts.wisc.edu/2012/12/13/report-from-the-atlanta-media-industries-forum/>

“Report From the TV Academy Faculty Seminar,” *Antenna: Responses to Media & Culture*, November 23, 2012: <http://blog.commarts.wisc.edu/2012/11/23/report-from-the-tv-academy-faculty-seminar>

“Scripting the Olympic Games,” *Antenna: Responses to Media & Culture*, July 26, 2012: <http://blog.commarts.wisc.edu/2012/07/26/scripting-the-olympic-games/>

“How to (Not) End a Soap,” *In Media Res*, February 13, 2012: <http://mediacommons.futureofthebook.org/imr/2012/02/13/how-not-end-soap>

“Fantasy Football: Fandom Fail,” *Antenna: Responses to Media & Culture*, January 4, 2012: <http://blog.commarts.wisc.edu/2012/01/04/fantasy-football-fandom-fail>

“Report From London” series, *Antenna: Responses to Media & Culture*, May 29-June 25, 2011: <http://blog.commarts.wisc.edu/category/columns/report-from/>

“Report from the Rally to Restore Sanity and/or Fear,” *Antenna: Responses to Media & Culture*, October 31, 2010: <http://blog.commarts.wisc.edu/2010/10/31/report-from-the-rally-to-restore-sanity-and-or-fear/>

“Summer Binging: What Will It Make You Do?” *In Media Res*, July 16, 2010: <http://mediacommons.futureofthebook.org/imr/2010/07/06/summer-binging-what-will-it-make-you-do-0>

Review of *The Essential HBO Reader*, edited by Gary R. Edgerton and Jeffrey P. Jones, and *It's Not TV: Watching HBO in the Post-Television Era*, edited by Marc Leverette, Brian L. Ott, Cara Louise Buckley. *Film Quarterly* (vol. 64, no. 1): 74-76.

“Defamiliarizing and Refamiliarizing Film and Television Texts,” *Cinema Journal* (vol. 38, no. 3, Spring 2009): 90-94.

Review of Marsha Cassidy, *What Women Watched: Daytime Television in the 1950s*, *symploke* (vol. 13, nos. 1-2, 2006): 349-350.

Review of Thomas Doherty, *Cold War, Cool Medium: Television, McCarthyism, and American Culture*, *Film Quarterly* (vol. 59 no. 1: Fall 2005): 54-56.

Review of Emanuel Levy, *Cinema of Outsiders: The Rise of American Independent Film*, *Scope: An Online Journal of Film Studies* (February 2003): http://www.scope.nottingham.ac.uk/bookreview.php?issue=feb2003&id=370§ion=book_rev&q=emanuel+levy.

Entries on *Wheel of Fortune* and Ethel Winant, *The Encyclopedia of Television* (Routledge Press, 2004).

Entries on Don Ameche, Dr. Demento, *Lux Radio Theater*, and Talent Raids, *The Encyclopedia of Radio* (Routledge Press, 2003).

“Devils in the Details,” *Flow* (vol. 3 issue 8, 2005): <http://flowtv.org/?p=261>.

Review of Jeff Smith, *The Sounds of Commerce: Marketing Popular Film Music*, by *The Velvet Light Trap* (vol. 44 no. 2, 1999): 100-102.

*Invited
lectures and
roundtables:*

“Reflecting on a Decade of *[in]Transition*.” Roundtable participant at the Society for Cinema and Media Studies Conference, Boston MA, April 2024

Invited participant on the Reflections on Broadcasting History: Sports Radio panel at the Radio Preservation Task Force of the Library of Congress 2023 Conference, “A Century of Broadcasting: Preservation and Renewal.” Washington, DC, April 2023.

“The Return of the Very Special Episode Roundtable.” Roundtable member.

Sponsored by the SCMS Television Scholarly Interest Group and Console-ing Passions. Held on Zoom, April 2021.

“Praxis in Practice.” Plenary roundtable member, Flow TV Conference, Austin, TX, September 2018.

“To The Aca-Sphere and Beyond: Remediating the Film and Media Studies Public Intellectual,” Birkbeck University, London, England, December 2017.

“Broadcasting the Bicentennial Birthday Bash History, Myth, and Ideology in Television’s Celebration of 1776,” Arts and Letters Saturday Scholars Lecture Series, University of Notre Dame, September 2016.

“Remembering Research: Using Interviews as Historical Evidence.” Keynote lecture delivered at IAM-HIST Media and History Conference, Copenhagen, Denmark, July 2011.

“How the BBC Tells a Story.” Project Narrative, Ohio State University, Columbus, OH, January 2011.

“Jack Bauer and 24: Politics and Serial Drama.” Wilson Center for the Humanities and Arts Roundtable Discussion, University of Georgia, September 2009.

“*Mad Men* and the Cable TV Drama Today.” Panel presentation with representatives of the Peabody Awards, University of Georgia, February 2009.

“Domesticating the Diva.” Feminist and Postfeminist Television Studies Symposium, Northwestern University, Chicago, IL, February 2007.

“Film Stardom in a Domestic World.” Chicago Film Seminar, Chicago, Illinois, February 2005.

Professional conferences:

“Making TV history relevant for today.” Roundtable presentation delivered at the Society for Cinema and Media Studies Conference, Chicago IL, March 2026.

“Auteur Theory Meets Network TV: Ken Kwapis and the Directorial Art of Subtle Deviation in *Freaks and Geeks*.” Presentation delivered at the Society for Cinema and Media Studies Conference, Chicago IL, April 2025.

“Lessons in Production and Patriarchy at *Beyond Our Control*.” Presentation

delivered at Console-ing Passions, Bloomington, Indiana, June 2024.

“Re-listening to 2014’s launch event,” presentation delivered as part of the “Reflecting on a Decade of *[in]Transition*” roundtable, at the Society for Cinema and Media Studies Conference, Boston IL, March 2024.

“*Beyond Our Control: A TV Show About Local TV’s Capabilities.*” Presentation delivered at the Locating Media Industries Conference. London, England, June 2023.

“1980s – *Beyond Our Control* and the Decline of Local Television.” Presentation delivered at the Society for Cinema and Media Studies Conference, Denver CO, April 2023.

“Authentically *Atypical?*” Presentation delivered at the Society for Cinema and Media Studies Conference, Virtual, March 2021.

“Geographic Ideologies of British Television Criticism.” Presentation delivered at the Society for Cinema and Media Studies Partnerships, London: Gateway to Cinema and Media Studies symposium, Notre Dame London Global Gateway, July 2019.

“Knife Crime and Passion: A Very Special Episode of the BBC Soap Opera *EastEnders.*” Presentation delivered at Society for Cinema and Media Studies Conference, Seattle, Washington, March 2019.

“Quality Laughs.” Roundtable presentation delivered at Flow TV Conference, Austin, TX, September 2018.

“The Angst of the Auteur: Assessments of the Failures of *True Detective 2* and *The Bastard Executioner.*” Presentation delivered at Society for Cinema and Media Studies Conference, Toronto, Ontario, March 2018.

“Yanks Judging Telly: Evaluations of British Television Series by American TV Critics.” Presentation delivered at Trans TV conference, University of Westminster, London, England, September 2017.

“Accent on Talent,” Presentation delivered at Society for Cinema and Media Studies Conference, Chicago, IL, March 2017.

“Live Spectacles, Paratexts, and Ancillary Outlets.” Roundtable convener and presenter, Flow TV Conference, Austin, TX, September 2016.

One of fifteen invited participants for the Television, the Peabody Archives, & Cultural Memory workshop, University of Georgia, November 2015 & November 2016.

“Public Value, Commercial Service: *The Last Kingdom*’s Utility for the BBC and BBC America,” Presentation delivered at Society for Cinema and Media Studies Conference, Atlanta, GA, March 2016. Panel chair.

“*Getting On Across the Pond*.” Paper presentation at Console-ing Passions, Dublin, Ireland, June 2015.

“The Decline of US Imports on British TV.” Paper presentation at Society for Cinema and Media Studies Conference, Montreal, Quebec, March 2015.

“The Status of US Imports on UK Terrestrial TV.” Roundtable presentation at Flow TV Conference, Austin, TX, September 2014.

“Accent on Talent: The Valorization of British Actors on American Quality Television.” Paper presented at the Celebrity Studies Conference, Royal Holloway University, England, June 2014.

“Tweeting *China Beach*: Socializing Through Feminized Discourse.” Presentation delivered at Console-ing Passions, Columbia, MO, April 2014.

“Visualizing Media Studies: The Expansion of Scholarly Publishing Into Video Essays.” Workshop chaired at Society for Cinema and Media Studies Conference, Seattle, WA, March 2014.

“Form, Function, and Cultural Legitimation in *Miranda*.” Presentation delivered at Console-ing Passions Conference, Leeds, England, June 2013.

Invited discussant at “From Butler to Boo Boo: Atlanta’s Evolving Role as a Media Capital.” Georgia State University, November 2012.

Member of “The Good, The Bad, and the Cult: Television Studies Sensibilities” roundtable. Flow TV Conference, Austin, TX, November 2012.

“‘Britain Can’t Do *The Wire*: British TV Critics on American Television.” Presentation delivered at Society for Cinema and Media Studies Conference, Boston, MA, March 2012.

“*Miranda* and the State of the Multi-Camera Sitcom in Britain.” Presentation delivered at invite-only Television Comedy Conference, University of Wisconsin-Madison, October 2011.

“*Ashes to Ashes*, Finale to Finale.” Paper delivered at Society for Cinema and Media Studies Conference, New Orleans, LA, March 2011.

“Teaching Across Media.” Workshop presentation delivered at Society for Cinema and Media Studies Conference, New Orleans, LA, March 2011.

“Sticking With the Soap,” on the “Til Series Finale Do Us Part? Fan Commitment and the Long-running Series” panel. Flow TV Conference, Austin, TX, October 2010.

“Pilots That Didn’t Fly.” Paper delivered at Society for Cinema and Media Studies Conference, Los Angeles, California, March 2010.

“Teaching Japanese Television to American Students.” Society for Cinema and Media Studies Conference, Los Angeles, California, March 2010.

“Acting for the Cameras: Performance in the Multi-Camera Sitcom.” Paper delivered at Society for Cinema and Media Studies Conference, Philadelphia, Pennsylvania, March 2008. Panel presentation.

“Defamiliarizing Film and Television Texts.” Teaching Workshop presentation delivered at Society for Cinema and Media Studies Conference, Philadelphia, Pennsylvania, March 2008.

“*The Office*: An American Success Story.” Paper delivered at Society for Cinema and Media Studies Conference, Chicago, Illinois, March 2007. Panel Presentation.

“Reed Succeeds, Hutton Hits Bottom: Divergent Denouements on the Path from Film to TV.” Paper delivered at Console-ing Passions Conference, Milwaukee, Wisconsin, May 2006. Panel Presentation.

“Reed Succeeds, Hutton Hits Bottom: Divergent Denouements on the Path from Film to TV.” Paper delivered at Society for Cinema and Media Studies Conference, Vancouver, British Columbia, March 2006. Panel Presentation.

“How Television Changed Stardom.” Paper delivered at Media Stardom Conference, Plymouth State University, New Hampshire, October 2005. Panel presentation. Panel chair.

“Programme to Program: A Narrative Study of Recent British Television and American Remakes.” Paper delivered at Society for Cinema and Media Studies Conference, London, England, May 2005. Panel presentation. Panel chair.

“From High Culture to Hip Culture: Transforming the BBC into BBC America.” Presented at Crosstown Traffic: Anglo-American Cultural Exchange since 1865 Conference, University of Warwick, England, July 2004. Panel presentation.

“From High Culture to Hip Culture: Transforming the BBC into BBC America.” Society for Cinema Studies Conference, Atlanta, Georgia, March 2004. Panel presentation. Panel chair.

“Fin/Syn Begin Again?” MIT3: *television* Conference, Cambridge, Massachusetts, May 2003. Panel presentation.

“Avids versus Steenbecks: Do Film Production Schools Still Need Film?” Society for Cinema Studies Conference, Minneapolis, Minnesota, March 2003. Workshop presentation.

“When Glamour and Domesticity Collide.” Society for Cinema Studies Conference, Denver, Colorado, May 2002. Panel presentation.

“Translating Depardieu: The Challenges of Transnational Stardom.” MMLA Conference in Cleveland, Ohio, November 2001. Panel presentation.

“Queen of the ‘Bs on TV: Ida Lupino’s Acting Appearances on Fifties Television.” Society for Cinema Studies Conference, Washington, D.C., May 2001. Panel presentation.

“The Internet as Television History Research Tool.” Society for Cinema Studies Conference, Washington, D.C., May 2001. Workshop presentation.

“‘Glamour Girl Classed as TV Show Brain:’ The Mind and Body of Faye Emerson.” Console-ing Passions Annual Conference, Notre Dame, Indiana, May 2000. Panel presentation.

“‘Here’s Listening to You, Kid’: Humphrey Bogart on the Radio.” Popular Culture Association Conference, New Orleans, Louisiana, April 2000. Panel presentation.

“The V in TV: Faye Emerson and the Early Television Star.” Society for Cinema Studies Conference, Chicago, Illinois, March 2000. Panel presentation.

Service

Service to the field:

Co-host and co-producer of *Aca-Media* podcast. Sponsored by the Society for Cinema and Media Studies. 2013-present. www.aca-media.org

Secretary, Society for Cinema and Media Studies, July 2021-2024.

External Program Reviewer for School of Communication, Pontificia Universidad Católica de Chile, May 2024.

Host, editor and co-producer, *Presenting the Past: Exploring the American Archive of Public Broadcasting* podcast. Sponsored by the Society for Cinema and Media Studies, the American Archive of Public Broadcasting, the Library of Congress, and GBH. April 2021-2022. www.americanarchive.org.

Member, *Film Criticism* Editorial Board, 2015-present.

Member, *Film Matters* Advisory Board, 2009-present.

Miscellaneous proposal & manuscript reading for Bedford St. Martins Press, BFI Press, Bloomsbury Publishing, Cambridge University Press, Columbia University Press, Duke University Press, Indiana University Press, NYU Press, Oxford University Press, Palgrave Macmillan, Polity Press, Routledge, SAGE Publications, University of Georgia Press, University of Michigan Press, University of Wisconsin Press, University of Texas Press, Wayne State Press, W.W. Norton, *Celebrity Studies*, *Cinema Journal*, *Convergence*, *International Journal of Communication*, *[in]Transition*, *Media History*, *Media and Communication*, *New Review of Film and Television*, *Popular Communication*, *Quarterly Review of Film and Video*, *Television and New Media*.

Editor and co-producer, “Talking Television in a Pandemic” podcast series, June 2020-August 2021. www.aca-media.org/pandemic-tv

Member, Society for Cinema and Media Studies Public Policy Committee, 2019-2021.

External Program Reviewer for Communication and Media Studies Department, Goucher College. February 2020.

External tenure reviewer for Merrimack College, Georgia State University, Arizona State University, McGill University, University of Southern Maine, Brandeis University.

Organizer, National Cultures of English-Language Comedy Symposium,

Notre Dame London Global Gateway, November 2017.

Online Associate Editor, *Cinema Journal*, 2013-2017.

Organizing Committee Member and Program Committee Co-Chair, Console-ing Passions Conference, University of Notre Dame, June 2016.

Outside Coordinating Committee, *In Media Res* (<http://mediacommons.futureofthebook.org/imr/>), 2013-2017.

Member, Teaching Committee, Society for Cinema and Media Studies, 2008 - 2012.

Judge, Frank Capra Award for Excellence in Undergraduate Film Criticism, sponsored by the Department of Film Studies at the University of North Carolina-Wilmington and *Film International*, 2009.

Member, Information Technology Committee, Society for Cinema and Media Studies, 2002-2005.

Member, Editorial Board, *The Velvet Light Trap*, 1994-2000. Co-managing editor, 1998-1999.

Service to the University:

Faculty Advisor, Student Stand-Ups of Notre Dame, 2017-present;
Humor Artists, 2018-present; Media Industry Club, 2018-present.

Faculty Affairs, Research, and Scholarship Committee, 2022-2025.

Nanovic Institute for European Studies Faculty Fellow, 2002-2024.

Spectrum: LGBTQ & Ally Employee Resource Group, Steering Committee, 2016-2025.

“The Visual Spectacle of the Shamrock Series,” academic event presentation with Katherine Walden for the College of Arts and Letters, Las Vegas NV, October 2022.

University Council for Academic Technologies, 2019-2022.

Learning Management System Replacement Committee, September 2020-May 2021.

University Committee on Libraries, 2018-2021.

University Committee on Intellectual Property, 2017-2019.

Ph.D. Exam and Dissertation Committee, Daniel Murphy, Department of English, 2016-17

Kaneb Institute Teaching Fellow, 2014-2017.

Committee to review candidates for the Rev. Edmund P. Joyce, C.S.C., Award for Excellence in Undergraduate Teaching (Fine Arts & Architecture), 2010, 2017 (chair).

Academic Council, 2014-2016.

Teachers as Scholars program instructor, April 2015.

Nanovic Institute for European Studies Faculty Committee, 2012-2014.

Faculty Senate, 2003-2007, 2011-2013.

ISLA Grant Review Committee, 2011-13.

Faculty mentor for McNair Scholars Summer Program, 2004-2006.

Service to the Department:

Internship Coordinator and Career Center Liaison, 2019-present.

Faculty Advisor, Notre Dame Film Society (FTT 37600), 2001-present.

Chair's Advisory Committee, 2022-2023, 2024-present.

Committee on Anti-Racism, Racial Justice, and Equality, Fall 2021-2022.

International/Identity Committee, Spring 2021.

Director, FTT Thesis & Honors Program, 2009-2021. Member of Thesis Committee, 2024-2025.

Member, Committee on Appointments and Promotions, 2008-2010, 2012-19.

Co-organizer, SCMS Undergraduate Film Studies Conference, 2008, 2013.

Director, FTT Talks Series; coordinating guest-lectures and workshops by visiting academics and working professionals in the media arts.

Christine Becker

2001-05; '06-09

Helped develop new concentration in Television, 2004-2005.

Updated on:
7/12/2026