

Curriculum Vitae

PROFESSIONAL

206 DeBartolo Performing Arts Center
University of Notre Dame
Department of Film, Television, and Theatre
Notre Dame, IN 46556

EDUCATION

Noh Training Program
Bloomsburg Theatre Ensemble
Bloomsburg, PA

The Theatre School
DePaul University
Chicago, IL

Saint Mary's College at Notre Dame
Notre Dame, IN

Royal Studios Acting Conservatory
Syracuse University, Division of Programs Abroad
London, England

ACADEMIC POSTS

Professor of the Practice
Head of Acting and Directing
Department of Film, Television, and Theatre
University of Notre Dame, Notre Dame, Indiana
July 2008 – Present

Guest Lecturer
MA/MFA of Actor Training and Coaching
Royal Central School of Speech and Drama, UK
September 2024-Present

Liu Institute for Asia and Asian Studies
University of Notre Dame, Notre Dame, Indiana
August 2024-Present

Nanovic Institute for European Studies
Faculty Fellow
University of Notre Dame, Notre Dame, Indiana
August 2023-Present

PERSONAL

2600 N. Southport Ave #305
Chicago, IL 60614
Phone: 248-249-6814
Email: sscott2@nd.edu
www.siiriscott.com

2003-2006, 2008-2009

1994
Master of Fine Arts
Acting

1991 magna cum laude
Bachelor of Arts
Humanistic Studies and Theatre
Bachelor of Arts, Theatre

1991
Conservatory Program

Institute for Race and Resilience

Faculty Affiliate

University of Notre Dame

May 2021 – Present

Interim Director of Theatre

Department of Film, Television, and Theatre

University of Notre Dame, Notre Dame, Indiana

January 2008 – March 2008, August 2016 – December 2016

Notre Dame Shakespeare Festival Voice and Dialect Coach for Young Company

University of Notre Dame, Notre Dame, Indiana

July 2007-2009, 2011-2012

Summer Scholars Academic Director

Pre-College Programs: Acting for Stage and Screen

University of Notre Dame, Notre Dame, Indiana

June 2005-2013

Associate Professional Specialist

Department of Film, Television, and Theatre

University of Notre Dame, Notre Dame, Indiana

2005-2008

Academic Director: Acting Track

Office of Pre-College Programs

University of Notre Dame, Notre Dame, Indiana

2005 - 2013

Assistant Professional Specialist

Artist-in-Residence

Department of Film, Television, and Theatre

University of Notre Dame, Notre Dame, Indiana

1999 - 2002

Teaching Artist

Seattle Children's Theatre, Seattle, Washington

2002

Guest Artist/Guest Faculty

Professional Theatre Training Program

University of Wisconsin-Milwaukee, Milwaukee, Wisconsin

2001

Visiting Assistant Professor

University of Notre Dame, Notre Dame, Indiana

1997-1999

Concurrent Visiting Assistant Professor
Department of Music
University of Notre Dame, Notre Dame, Indiana
1998

COURSES TAUGHT

Undergraduate

- Acting: Process
- Acting: Character
- Acting: Text and Technique
- Acting: Impulse and Action
- Acting: Practice and Pedagogy
- Acting: Shakespeare
- Acting: Advanced Technique
- Acting for the Camera
- Advanced Directing
- Audition Seminar
- Contemporary Plays
- Honor's Thesis: Special Studies
- Performance, Culture, and Creativity
- Script Analysis and Dramaturgy
- The Art & Performance of Voice Acting
- Theatre Seminar
- Voice and Dialect
- Voice and Movement

Graduate

- Monologue Techniques
- Audition Techniques
- Directed Topics
- Supervised Individual Project/MFA Thesis

COURSES DEVELOPED

- Acting: Text and Technique
- Acting: Impulse and Action
- Acting: Practice and Pedagogy
- Acting: Shakespeare
- Acting: Advanced Technique
- Acting for the Camera
- Audition Seminar
- Performance, Culture, and Creativity
- The Art & Performance of Voice Acting
- Voice and Dialect
- Voice and Movement

ACADEMIC HONORS AND AWARDS

- Edmund P. Joyce Award for Excellence in Teaching, Notre Dame 2014
- Kaneb Center for Teaching and Learning Faculty Fellow 2007-2008
- Edmund P. Joyce Award for Excellence in Teaching, Notre Dame 2007
- Kaneb Award for Excellence in Undergraduate Teaching, Notre Dame 2004
- Masters Comprehensive Exam: High Pass, Honors 1994
- Merit Scholarship, DePaul University 1992-1994
- Helen Hayes Scholarship, Saint Mary's College 1987-1991

PROFESSIONAL AWARDS

- Society of Vocal Arts Nomination: Primal 2025
- Society of Vocal Arts Nomination: The Muse 2021
- Earphones Award: Flight Risk 2020
- Earphones Award: Nevertheless We Persisted, Me Too 2020
- Audie Nomination: Nevertheless We Persisted, Me Too 2020
- Society of Vocal Arts Award 2020
- Nevertheless We Persisted, Me Too
- Jeff Nomination: My Brilliant Divorce 2015
- Emmy Award for Outstanding Achievement 1997
- Children's Programs: Child or Teen Program
- Emmy Award for Outstanding Achievement 1997
- Special Event: Not Created for Television
- Emmy Award for Outstanding Achievement 1997
- Announcement/Campaign: Non News Single

PUBLICATIONS

- Stanislavsky & Shakespeare* *forthcoming 2026*
 Co-edited by Siiri Scott and Dr. Jay Paul Skelton
 Routledge, New York (US) and London (UK)
- Stanislavsky & Race* 2023
 Co-edited by Siiri Scott and Dr. Jay Paul Skelton
 Routledge, New York (US) and London (UK)
- The Pedagogy of Vulnerability*
 Chapter: *Vulnerability in Performance* 2020
 Edited by Ed Brantmeier and Maria McKenna
 Information Age Publishing: Charlotte, North Carolina

Inner Monologue

Contributed quote on Noh performance:

by Rob Roznowski, Palmgrave, (page 167)

2013

REVIEWS

Audiofile Magazine	February 2024
Audiofile Magazine	January 2023
Audiofile Magazine	September 2022
Chicago Reader	April 5, 2022
Third Coast	April 5, 2022
Chicago Onstage	April 13, 2022
Around the Town	April 2022
Total Theatre	April 2022
Audiofile Magazine	November 2020
Audiofile Magazine	August 2020
Audiofile Magazine	March 2020
Audiofile Magazine	February 2020
Audiofile Magazine	December 2018
Audiofile Magazine	August 2016
Chicago Theatre Beat	January 19, 2017
Picture This Post	January 9, 2017
NewCity	December 28, 2016
Around The Town Chicago	December 28, 2016
Third Cost Review	December 24, 2016
Chicago Tribune	December 20, 2016
Chicago Reader	December 19, 2016
Chicago Sun Times	December 19, 2016
Audiofile Magazine	October 2016
Buzz on Stage	October 16, 2015
Chicago Tribune	October 14, 2015
Chicago Reader	October 14, 2015
Chicago Critic.com	October 10, 2015
NewCity	October 9, 2015
The Fourth Walsh	October 9, 2015
Time Out Chicago	October 9, 2015
South Bend Tribune	November 11, 2010
American Theatre Magazine	August 9, 2009 (photo)
South Bend Tribune	November 10, 2008
South Bend Tribune	November 9, 2006
South Bend Tribune	November 6, 2005
South Bend Tribune	November 12, 2003
South Bend Tribune	October 12, 2002
South Bend Tribune	November 20, 2001
Shepherd Express	April 19, 2001

Milwaukee Journal Sentinel
South Bend Tribune
South Bend Tribune

April 9, 2001
October 7, 2000
October 8, 1999

DIRECTING

2022	Molly Sweeney	Irish Theatre of Chicago
2021	J2 (Workshop)	Broken Nose Theatre Company
2020	Pineapple (recast/restaged)	Irish Theatre of Chicago/Covid Closed 3/20
2019	Pineapple	Irish Theatre of Chicago
2018	War and the Human Heart, Film	Rembrandt Chamber Players, Chicago
2018	Ballyturk, Staged Reading	Strawdog Ensemble Theatre, Chicago
2017	Ascension	The New Colony, Chicago
2016	The Weir (2017&2019)	Irish Theatre of Chicago
2015	The Soap Factory	University of Notre Dame
2015	My Brilliant Divorce (2015&2018)	Irish Theatre of Chicago
2014	My Brilliant Divorce, Staged Reading	Irish Theatre of Chicago
2014	Development Gala	University of Notre Dame
2011	The Secret in the Wings	University of Notre Dame
2010	Boy Gets Girl	University of Notre Dame
2009	The Sugar Wife	University of Notre Dame
2008	The Dispute	University of Notre Dame
2007	Savage in Limbo	University of Notre Dame
2006	Big Love	University of Notre Dame
2005	Design for Living	University of Notre Dame
2005	Dead Man Walking	University of Notre Dame
2003	The Glass Menagerie	University of Notre Dame
2002	The Mandrake	University of Notre Dame
2001	How the Other Half Loves	University of Notre Dame
2000	Love's Fire	University of Notre Dame
1999	The Dialogue of the Carmelites	School of Music, Notre Dame
1999	Roll of Thunder, Hear My Cry	First Stage Milwaukee
1999	Hedda Gabler	University of Notre Dame
1998	Getting Wrecked	University of Notre Dame
1997	Rosencrantz and Guildenstern Are Dead	University of Notre Dame

PRODUCING: Producing Artistic Director of ITC@ND (Irish Theatre of Chicago at Notre Dame)

Dance of Death, 2022
Molly Sweeney, 2022
Marble, 2020 pre-production *Covid Cancelled
Stones in His Pocket, 2020 pre-production *Covid Cancelled
Doubt, 2020
Pineapple, 2020
Pineapple, 2019
Mojo Mickybo, 2019
The Weir, 2019

My Brilliant Divorce, 2018

PROFESSIONAL VOICE PUBLICATION: AUDIOBOOK NARRATION

<i>Vladivostock Circus</i>	Publisher, Tantor Audio	2026
<i>Managing your Career</i>	Publisher, Ascent Audio	2026
<i>Pine for Me</i>	Publisher, Podium Audio	2026
<i>The Sanctuary of Healing</i>	Publisher, Tantor Audio	2025
<i>Consider the Birds</i>	Publisher, Tantor Audio	2025
<i>Dominion - DIRECTING</i>	Publisher, Macmillian Audio	2025
<i>Yin Yoga</i>	Publisher, Echo Point Books	2025
<i>Primal</i>	Publisher, Blunderwoman Productions	2025
<i>The Inspired Yoga Teacher</i>	Publisher, Echo Point Books	2025
<i>Brave the Page</i>	Publisher, Tantor Audio	2025
<i>The Muse (DUAL)</i>	Publisher, Lauren Blakley Audio	2025
<i>Locked Down, Locked Out</i>	Publisher, Tantor Audio	2025
<i>The Best Peace Fiction Anthology</i>	Publisher, Tantor Audio	2025
<i>The Parks Belong to the People</i>	Publisher, Tantor Audio	2024
<i>The Little Book of Impact Investing</i>	Publisher, Ascent Audio	2024
<i>My Only Comfort</i>	Publisher, Tantor Audio	2024
<i>The Miscarriage Map</i>	Publisher, Tantor Audio	2024
<i>Coming to Faith Through Dawkins</i>	Publisher, Tantor Audio	2024
<i>The Money Shot</i>	Publisher, AG Publishing Co.	2024
<i>Return to the Light</i>	Publisher, Tantor Audio	2024
<i>Decentralized Finance</i>	Publisher, Gildan Audio	2024
<i>Natives Against Nativism</i>	Publisher, Tantor Audio	2024
<i>We're Gonna Keep on Talking</i>	Publisher, Tantor Audio	2024
<i>Egypt's Golden Couple</i>	Publisher, Spotify	2023
<i>The Dig</i>	Publisher, Tantor Audio	2023
<i>Gidget: Origins..Transmedia Franchise</i>	Publisher, Tantor Audio	2023
<i>Wake up to Wonder</i>	Publisher, Tantor Audio	2023
<i>Reclaim: Understanding Trauma</i>	Publisher, Tantor Audio	2023
<i>Think Like a Leader</i>	Publisher, Ascent Audio	2023
<i>DBT Skills for Highly Sensitive</i>	Publisher, Tantor Audio	2023
<i>50 Ways to Calm</i>	Publisher, Tantor Audio	2023
<i>Guide to Navigating Toxic Workplace</i>	Publisher, Tantor, Recorded Books	2023
<i>Recon Mission: Bee</i>	Publisher, Whole Story Studio	2022
<i>White Torture</i>	Publisher, Findaway, Spotify	2022
<i>Game Misconduct</i>	Publisher, Tantor, Recorded Books	2022
<i>Such a Beautiful Family</i>	Publisher, Brilliance Audio	2022
<i>Invoke the Goddess Within</i>	Publisher, Tantor, Recorded Books	2022
<i>Come Sit with Me</i>	Publisher, Tantor, Recorded Books	2022
<i>Inventing Human Rights</i>	Publisher, Tantor, Recorded Books	2022
<i>How We Disappear</i>	Publisher, Blackstone Audio	2022
<i>Secrets of Santa Muerte</i>	Publisher, Tantor, Recorded Books	2022
<i>Other Birds</i>	Publisher, Brilliance Audio	2022
<i>The Girl Who Survived</i>	Publisher, Brilliance Audio	2022
<i>The Highlander</i>	Publisher, EastHouse Productions	2022
<i>Relationship OCD</i>	Publisher, Tantor, Recorded Books	2022
<i>Unlock the Power of Chakras</i>	Publisher, Tantor, Recorded Books	2022

<i>A New Mantra</i>	Publisher, Tantor, Recorded Books	2022
<i>A Rebel's Mantra</i>	Publisher, Tantor, Recorded Books	2022
<i>Whole Story of Half a Girl</i>	Publisher, Tantor, Recorded Books	2022
<i>One Fair Wage</i>	Publisher, Tantor, Recorded Books	2022
<i>Bright Midnight</i>	Publisher, Tantor, Recorded Books	2021
<i>People Want to Live</i>	Publisher, Tantor, Recorded Books	2021
<i>Lifting Heavy Things</i>	Publisher, Tantor, Recorded Books	2021
<i>Montessori in Action</i>	Publisher, Tantor, Recorded Books	2021
<i>Steeped in Stories</i>	Publisher, Tantor, Recorded Books	2021
<i>Beginner's Guide to Raising Chickens</i>	Publisher, Tantor, Recorded Books	2021
<i>Sikhism, A Brief Introduction</i>	Publisher, Tantor, Recorded Books	2021
<i>Parting the Veil</i>	Publisher, Brilliance Audio	2021
<i>The Spires</i>	Publisher, Brilliance Audio	2021
<i>The Power of Colors</i>	Publisher, Tantor, Recorded Books	2021
<i>Shielding Ember</i>	Publisher, Stoker Aces Books	2021
<i>The Grounding Prescription</i>	Publisher, Tantor, Recorded Books	2021
<i>Energy Empaths</i>	Publisher, Tantor, Recorded Books	2021
<i>Raya</i>	Publisher, Tantor, Recorded Books	2021
<i>One Week Husband</i>	Publisher, Lauren Blakely	2020
<i>The Newborn Handbook</i>	Publisher, Tantor, Recorded Books	2020
<i>Already Toast</i>	Publisher, Tantor, Recorded Books	2020
<i>Minor Detail</i>	Publisher, Tantor, Recorded Books	2020
<i>I Was Here</i>	Publisher, Tantor, Recorded Books	2020
<i>The Muse</i>	Publisher, Lauren Blakely	2020
<i>Disoriental</i>	Publisher, Tantor, Recorded Books	2020
<i>Overcoming Hate</i>	Publisher, Tantor, Recorded Books	2020
<i>A Highlander Comes to Town</i>	Publisher, Tantor, Recorded Books	2020
<i>Opening to Grief</i>	Publisher, Tantor, Recorded Books	2020
<i>Found in Transition</i>	Publisher, Tantor, Recorded Books	2020
<i>The Bitter Kind</i>	Publisher, Blackstone Audio	2020
<i>Girl Gone</i>	Publisher, Blackstone Audio	2020
<i>Once Upon an Eid</i>	Publisher, Tantor, Recorded Books	2020
<i>A Highlander in a Pickup</i>	Publisher, Tantor, Recorded Books	2020
<i>Murder on the Red River</i>	Publisher, Blackstone Audio	2020
<i>Prem Numbers & Tikka Chance</i>	Publisher, Tantor, Recorded Books	2020
<i>My Name is Tani</i>	Publisher, Harper Collins	2020
<i>Flight Risk*</i>	Publisher, Thomas Nelson Audio	2020
<i>Keep Me Afloat</i>	Publisher, Brilliance Audio	2020
<i>Small Days and Nights</i>	Publisher, Tantor, Recorded Books	2019
<i>Moti on the Water</i>	Publisher, Tantor and Recorded Books	2019
<i>Banned: Immigration ... Trump</i>	Publisher, Tantor and Recorded Books	2019
<i>Cold Falling Water</i>	Publisher, Brilliance Audio	2019
<i>A Distant Hope</i>	Publisher, Brilliance Audio	2019
<i>The Patient</i>	Publisher, Brilliance Audio	2019
<i>A Highlander Walks into a Bar</i>	Publisher, Brilliance Audio	2019
<i>Nevertheless We Persisted, Me Too*</i>	Publisher, BlunderWoman Productions	2019
<i>Ayurveda Lifestyle Wisdom,</i>	Publisher, Tantor, Recorded Books	2019
<i>Radical Outcomes</i>	Publisher, Tantor, Recorded Books	2019
<i>Delayed Justice</i>	Publisher, Thomas Nelson Audio	2018
<i>A Very Private Woman</i>	Publisher, Tantor, Recorded Books	2018
<i>Reading Financial Statements</i>	Publisher, Tantor, Recorded Books	2018

<i>Disrupt It Yourself</i>	Publisher, Tom Parks Audio	2018
<i>Centering Prayer</i>	Publisher, Tantor, Recorded Books	2018
<i>Yoga Nidra: Transformational Sleep</i>	Publisher, Tantor, Recorded Books	2018
<i>All We Knew</i>	Publisher, Brilliance Audio	2018
<i>Never Stop Walking</i>	Publisher, Brilliance Audio	2018
<i>The Storyteller's Secret</i>	Publisher, Brilliance Audio	2018
<i>Hotel Sacher</i>	Publisher, Brilliance Audio	2018
<i>Her Intuition</i>	Publisher, ACX	2018
<i>On a Cold Dark Sea</i>	Publisher, Brilliance Audio	2018
<i>True</i>	Publisher, Brilliance Audio	2017
<i>No Time to Blink</i>	Publisher, Brilliance Audio	2017
<i>No More Mr. Nice Guy</i>	Publisher, Brilliance Audio	2017
<i>Ask Me Nicely</i>	Publisher, Brilliance Audio	2017
<i>Beyond Justice</i>	Publisher, Thomas Nelson Audio	2017
<i>Roses of May</i>	Publisher, Brilliance Audio	2017
<i>Return to Your Skin,</i>	Publisher, Brilliance Audio	2017
<i>Before I Knew</i>	Publisher, Brilliance Audio	2017
<i>Zero Repeat Forever</i>	Publisher, Brilliance Audio	2017
<i>Love Letters Anthology</i>	Publisher, Brilliance Audio	2017
<i>Wild West Anthology,</i>	Publisher, Brilliance Audio	2017
<i>Burnt Land</i>	Publisher, Brilliance Audio	2016
<i>Finding Libbie</i>	Publisher, Brilliance Audio	2016
<i>Ashes</i>	Publisher, Brilliance Audio	2016
<i>Beginner's Guide to Essential Oils</i>	Publisher, ACX	2016
<i>Meditation for Beginners</i>	Publisher, ACX	2016
<i>Chakras for Beginners</i>	Publisher, ACX	2016
<i>Admission by Design</i>	Publisher, ACX	2016

*AWARD WINNING AUDIOBOOK

COMMERCIAL/INDUSTRIAL VOICEOVER, NATIONAL/REGIONAL

<i>Mobilize the Poets</i>	Ken Fitzsimmons (MTP)	2025
Aadya Security Solutions	Narration	2022
Fast Company	Apple News +	2021
People Magazine	Apple News +	2021

ACTING-STAGE, FILM, TELEVISION

2017	Punk (U/S)	The New Colony, Chicago
2017	My Way Residential	Irish Theatre of Chicago
2015	Future of Healthcare (digital commercial)	Precision Medicine at ND
2010	Cymbeline	ND Shakespeare Festival
2009	Funabenkei	Bloomsburg Theatre
2009	Crazy Jane	Theatre Nohgaku
2008	Pine Barrens	Theatre Nohgaku
2008	Sakuragawa Kuse	NTP Bloomsburg Theatre
2008	Sleeping Beauty, Trailer	King/Chalmers Film

2008	The Shakes, Pilot Trailer	University of Notre Dame
2007	Maailman Daras – “Virtuaali ja Kyborgit”	Circus Maximus, Kiasma Theatre Helsinki, Finland
2007	A Soldier’s Tale	University of Notre Dame
2005	The Magician and the Druid	NTP Bloomsburg Theatre
2005	Tsunemasa	NTP Bloomsburg Theatre
2005	Dead Man Walking	University of Notre Dame
2004	Hagoromo	Theatre Nohgaku
2004	Semimaru	NTP Bloomsburg Theatre
2003	Funabenkei	NTP Bloomsburg Theatre
2003	The Two Way Waltz	NTP Bloomsburg Theatre
2001	The Kentucky Cycle	PTTP Milwaukee
2000	City of Angels	CBS Network
1995-97	The Crew on the U (Host-On Air)	WCIU-WB Affiliate
1997	Romeo and Juliet (U/S)	Shakespeare Repertory
1997	New Play Theatre Festival	Chicago Dramatists
1996	The Left Hand of Darkness	Lifeline Theatre
1996	Safe Passage	WCIU-WB Affiliate
1996	@ Random	WCIU-WB Affiliate
1996	@ Random: Homework Show	WCIU-WB Affiliate
1996	National Foundation for Telethon Host	MS Foundation
1996	Alexander Hamilton Insurance	Industrial Film
1996	Miller Lite	National Commercial
1995	Boston Chicken	Regional Commercial
1994	Wiley and the Hairy Man	Merle Reskin Theatre
1994	A Girls’ Guide to Chaos	Workshop Production
1994	The Last Day of Electricity	Industrial Film
1993	For Colored Girls...	Merle Reskin Theatre
1993	The Importance of Being Earnest	Workshop Production
1992	God’s Country	Workshop Production
1992	Love’s Labor’s Lost	Blackstone Theatre
1992	Aunt Dan and Lemon	Workshop Production
1991	Phaedra	Blackstone Theatre
1990	A Kiss Before Dying	Paramount Pictures

ACTING/DIALECT COACH

2025/26	Once	University of Notre Dame
2023	Yugen (Noh Consultant)	About Face Theatre Company
2023	Dawn’s Early Light	University of Notre Dame
2022	Steel Magnolias	University of Notre Dame
2022	Rosencrantz and Guildenstern Are Dead	University of Notre Dame
2021	This is Modern Art	University of Notre Dam
2021	Old Family Recipes/Dialects	University of Notre Dame
2020	Audition Coach	Chicago Med/Fire *TV
2020	Audition Coach	Chicago Shakespeare Theatre

2019	Staging the Daffy Dame	University of Notre Dame
2019	The Imaginary Invalid	University of Notre Dame
2018	WASP	University of Notre Dame
2018	American Roulette	University of Notre Dame
2017	The Importance of Being Earnest	University of Notre Dame
2017	Rhinoceros	University of Notre Dame
2016	Frankenstein	University of Notre Dame
2016	The Pink Pope	University of Notre Dame
2016	In Paradesium	University of Notre Dame
2016	Christ Passion	University of Notre Dame
2015	Pride and Prejudice	University of Notre Dame
2015	Little Shop of Horrors	University of Notre Dame
2015	Wildflower	University of Notre Dame
2015	Dead Man's Cell Phone	University of Notre Dame
2015	Cloud Tectonics	University of Notre Dame
2015	ND Theatre Now!	University of Notre Dame
2014	Six Characters in Search of An Author	University of Notre Dame
2014	Blood Wedding	University of Notre Dame
2014	Clybourne Park	University of Notre Dame
2014	ND Theatre Now!	University of Notre Dame
2013	Intimate Apparel	University of Notre Dame
2013	Shadows of the Reef	University of Notre Dame
2013	Cabaret	University of Notre Dame
2013	On the Verge	University of Notre Dame
2012	Light up the Sky	University of Notre Dame
2012	Servant of Two Masters	University of Notre Dame
2012	Blythe Spirit	University of Notre Dame
2012	Hamlet	Notre Dame Shakespeare Festival
2011	As You Like It	Notre Dame Shakespeare Festival
2011	The Merchant of Venice	Notre Dame Shakespeare Festival
2012	Midsummer Night's Dream	Notre Dame Shakespeare Festival
2009	Twelfth Night	Notre Dame Shakespeare Festival
2009	The Deceived	Notre Dame Shakespeare Festival
2008	Macbeth	Notre Dame Shakespeare Festival
2008	The Witch	Notre Dame Shakespeare Festival
2007	The Learned Ladies	Notre Dame Shakespeare Festival
2006	The Brother Menaechmi	Notre Dame Shakespeare Festival

PROFESSIONAL AFFILIATIONS

Irish Theatre of Chicago	Artistic Ensemble/Producing Director
Audiobook Publishers Association	Presenting Member
Theatre Nohgaku	Company Member
SAG/AFTRA	Union Member

DISSERTATION ADVISOR/TUTOR:

Royal Central School of Speech and Drama, MA/MFA Actor Training and Coaching Track, Paulette Curtis 2024/2025

Royal Central School of Speech and Drama, MA/MFA Actor Training and Coaching Track, Jared Scott 2023/2024

PEDAGOGY INVITED MASTER CLASSES/WORKSHOPS/LECTURES

Stanislavsky and Race: “Defining Your Practice in Context”

Bimm University Performers’ College
London, England, November 2024

Actor Training: Stanislavsky and Anti-Racist Theatre Curriculum-MA/MFA Acting Training and Pedagogy Program

Royal Central School of Speech and Drama
London, England, December 2022 * UK

Mindful Pedagogy: Vulnerability and Boundaries in Acting Training – MA/MFA Acting Training and Pedagogy Program

Royal Central School of Speech and Drama
London, England, February 2022 *Virtual

Pedagogy and Practice – MA/MFA Acting Training and Pedagogy Program

Royal Central School of Speech and Drama
London, England, November 2021

Vulnerability and Performance: Festival of Practices, MA/MFA Acting Training and Pedagogy Program

Royal Central School of Speech and Drama
London, England, March 2021

Dynamic Pedagogy – Mathematics- Engaged Teaching

Jordan College of Science, November, 2019

Dynamic Pedagogy in the Sciences

Jordan College of Science, 2018

The Art of Adaptability: 2016, 2017

Mendoza College of Business

Data Science Digital Learning Workshop

Teaching on Camera: 2017

Voice, Presence and Pedagogy: 2014

Mendoza College of Business

The Poet's Voice: Embodying Text: 2014
College of Arts and Letters, MFA Class

Preparation, Production and Performance: 2013
Sky-Skan Digital Visualization Theatre

Principles and Practice: Dialect: 2013
Chicago, Illinois

The Skilled Speaker Toolkit: 2012
College of Science
Communications Conference

The Skilled Speaker Preparation: 2012
Adams High School Workshop

Dynamic Pedagogy: 2011
Department of Art, Art History and Design
MFA Teaching Methods Master Class

Dynamic Classroom Presentations: 2008
Department of Art, Art History and Design
MFA Teaching Methods Master Class

Text and Teaching: 2007
Colombia College, Chicago
Center for Teaching and Learning

*The Professor's Voice: Exploring Vocal
Dynamics in the Classroom:* 2006, 2008
Kaneb Center for Teaching and Learning

Summer Shakespeare at Notre Dame
Young Company, 2006-2009, 2011-2012
daily Master Class and Vocal Coach

Voice and Grief: 2004
College Seminar Faculty Master Class

WORKSHOPS/CONSULTATIONS

“Workplace Authenticity and Congruence” Stand Tall and Rebel, Chicago	2014
Skilled Speaker Workshop Jordan College of Science	2013
Show Some Skin Monologue Preparation	2012
Interview Preparation and Practice University of Notre Dame	2011
Audition Techniques University of Notre Dame	1997-2003
Monologue Preparation University of Notre Dame University of Wisconsin-Milwaukee	1997-2003
The Stage Manager and the Director University of Notre Dame	2000
Directing Practice University of Notre Dame	1997-2008
Introduction to Acting University of Notre Dame	2002-2007
Movement to Music University of Illinois-Normal	1994

ARTS IN EDUCATION WORKSHOPS

Holes, Seattle Children’s Theatre Drama shops at Seattle schools and libraries	2002
“Long Steps” Seattle Art Museum Developed theatre curriculum to enhance the exhibit Experience	2002

GRANTS AND FUNDING

Franco Family Institute (Int'l conference)	\$1500.00	September 2025
Liu Institute for Asian Studies	\$3000.00	October 2025
Nanovic Institute for European Studies	\$2000.00	October 2025
Nanovic Institute for European Studies	\$2500.00	August 2024
Shakespeare at Notre Dame	\$10,000.00	May 2024
ISLA: Small Henkels Grant	\$3000.00	May 2024
McMeel Family Professor/Shakespeare	\$5000.00	May 2024
Teaching Beyond the Classroom	\$1500.00	March 2024
Nanovic Publications Grant	\$1000.00	April 2023
ISLA: Small Henkel's Grant	\$2500.00	October 2022
Initiative for Race and Resilience	\$2500.00	October 2022
Nanovic Institute for European Studies	\$4000.00	October 2022
ISLA: Small Henkel's Grant	\$2100.00	October 2021
Initiative for Race and Resilience	\$5000.00	August 2021
Arts Work Fund: Pineapple	\$8000.00	May 2020
Kobayashi Travel Grant	\$1250.00	February 2020
ISLA: Small Research and Creative Work Grant	\$2500.00	September 2019
Nanovic: Individual Grant for Research, Scholarship, and Creative Work	\$3000.00	October 2019
Small Henkels Grant	\$2,500	September 2016
Boehnan Fund for Excellence in the Arts	\$2,000	October 2012
Boehnan Fund for Excellence in the Arts	\$3,000	October 2006
Course Development Grant: "Performance, Culture, Creativity"	\$3,500	January 2006
ND Explosion Theatre Outreach Program		
College of Arts and Letters	\$ 500	November 2003
Teachers as Scholars, ISLA	\$1,000	November 2003
Office of Undergraduate Studies	\$ 500	November 2003
Boehnan Fund for Excellence in the Arts	\$3,000	November 2003
College of Arts and Letters	\$2,000	August 2003
College of Arts and Letters	\$1,000	July 2003

CONFERENCE PAPERS/PANELS*The System as Scaffold:**Training Autonomous Actors Through Responsive Pedagogy*

November 2025

Stanislavsky Then and Now

The S-Word: University of Malta

*Rethinking the Room:**Practical Shifts Toward Equity in Actor Training*

November 2025

Co-Presentation with Dr Jay Paul Skelton

Stanislavsky Then and Now

The S-Word: University of Malta

<i>Panel Chair: Stanislavsky in Europe and Asia</i> Stanislavsky Then and Now The S-Word: University of Malta	November 2025
<i>Stanislavsky and Contemporary Practices</i> Co-Presented as member of Stanislavsky Advisory Board Stanislavsky Then and Now The S-Word: University of Malta	November 2025
Stanislavsky and Shakespeare: Speaking to the “Two Traditions” in the 21 st Century Co-Convener/United States Symposium The S-Word Symposium	April 2025
Stanislavsky and Shakespeare: Speaking to the “Two Traditions” in the 21 st Century Co-Convener/United Kingdom Symposium The S-Word Symposium	July 2024
Stanislavsky and Race: Questioning the System in the 21 st Century Co-Convener/International Hybrid Symposium UK/US The S-Word Symposium	Nov 2021
Audiobook Publishers Association Conference, New York City Panel: Professional Development, “ <i>Ask the Experts: Dialects</i> ”	May 2021
Stanislavsky and Race: Moderator The S Word/Notre Dame International	Nov 2020
Audiobook Publishers Association Conference, New York City Panel: Professional Development, “ <i>Ask the Experts</i> ” Dialect Design *invited, postponed	May 2020*
The Royal Central School for Speech and Drama: 21 st Century Acting: Race and Inclusive Practice: What Next? Invited Panelist	Sept 2019
Dublin Theatre Festival Theatre Exchange Conference CONFERENCE INVITEE: (invitation only)	Oct 2019
<i>Dialect Design for Audiobook Narration</i> – Professional Masterclass Audiobook Publishers Association Conference, New York City 200+ professional narrators at National Conference	May 2019
Introduction to Chicago Storefront Theatre: Equity/Non-Equity	Aug 2015
College of Arts and Letters MFA Graduate Studies Panel Notre Dame	2011-2014

Hesburgh-Yusko Scholars Introduction to Research 2011-2014
Notre Dame

“Transitional Strategies for the University-Trained Actor”
Association for Theatre in Higher Education, San Diego Aug 2002

CONFERENCES

Summer Institute: CRLT Players and Interactive Theatre for
Institutional Change
Ann Arbor, June 2006

NOH Theatre Transversal
Trier, Germany, March 2006

The Bonderman
Indiana Repertory Theatre and Indiana University of Indianapolis
Indianapolis, March 2003

Liz Lerman’s Critical Response for Writers and Artists Residency
Seattle, 2002

Association for Theatre in Higher Education
San Diego, 2002; Chicago, 2001, 2006

American College Theatre Festival
Milwaukee 2000

PROFESSIONAL: VOICEOVER/COMMUNICATIONS CONSULTATION

Arts at Notre Dame, July 2017
Battle Creek Night Sound Narration, June 2017
Gogo Internet/KLM France, May 2017
Masters of Data Science, Notre Dame, October 2016
All God’s Creation Gives Praise, Digital Visualization Theatre Production, April 2014 and 2019
Narrator for NBC Sports – Strong of Heart, Episode 4: May 2013
Narrator for NBC Sports – Strong of Heart, Episode 3: February 2013
Narrator for NBC Sports – Strong of Heart, Episode 2: December 2012
Narrator for NBC Sports – Strong of Heart, Episode 1: October 2012
The Skilled Speaker Consultations: Brilliance Audio, Tantor Audio, True Balance Yoga, Mendoza
College of Business, Carina Finn at Wheelchair Party Press, Horizons for Youth, TEDx. 2011-2015
Acting Coach: Zuri and Zada Eshun, Barbara Figgins, Audrey Anderson, Eric Ways, Carolyn Kruse,
Mary Kate Roohan, Gabrielle Muzarelli, Johamy Morales, Victoria Flees, Olivia Becht, Jordan
College of Science: Phillip Sakimoto, Leonard DeLorenzo, Elsbeth Wempe, Ruth Rile, Samuel B.
Jackson, Clara Ritger, Jacob Schmidt, Erica Jeffrey.

SPECIALTIES AND RESEARCH AREAS

Scholarship

- Anti-Racist Theatre Pedagogy
- Vulnerability in Pedagogy
- Stanislavsky Studies: Pedagogy, Race, Best Practices for Equity in Training
- Shakespeare Pedagogy

Movement

- Japanese Noh Theatre Performance: Movement/Voice
- Laban for Actors
- Movement to Music: Improvisational Movement
- Actor Conditioning: Yoga, Pilates

Voice and Speech

- Applied Techniques for Dialect Pedagogy and Presentation
- International Phonetic Alphabet for teaching dialect
- Linklater Technique *not certified

SERVICE-PROFESSIONAL

External Reviewer for Promotion to Full Professor/Carnegie Mellon University	2025
<i>Stanislavsky and Neurodiversity Symposium</i> , UK Sponsor/Mentor	2025
Stanislavsky Research Centre International Advisory Board	2024-2025
Tenure Review: External Evaluation for Tenure/Loyola Marymount University	2024
Editorial Advisory Board: <i>Stanislavsky and ... Series</i>	2022/2023
Audio Publisher's Association BIPOC Mentorship	2022
Irish Theatre of Chicago, Artistic Ensemble/ Artistic Direction	2022
SAG-AFTRA: Nominating Committee SAG Awards	2021
Irish Theatre of Chicago: Producer, Grant writing, Season Selection	2018-2022
Theatre Nohgaku: Website and Media Committee	2017-2020
Tenure Review: External Evaluation for Tenure/Brigham Young University	2019

Consultations

“Sadako” Book it Repertory	Seattle, 2003
“Six Pack” Theatre Babylon	Seattle, 2003
American College Theatre Festival	
Irene Ryan Semifinalist Judge	2000
American College Theatre Festival Associate Entry Respondent	Hillsdale, MI 1999
Hillsdale College	
Public Service Announcement: Child Abuse Prevention	Chicago, IL 1996
Notre Dame Theatre Subscription Series	Notre Dame, IN 1987

SERVICE-DEPARTMENT

Chair's Advisory Committee	2020-2022/2024-2026
Dialect Design: <i>Once</i>	2025-2026
College Seminar: Workshop for Anne Garcia-Romero	2023-2025
Theatre Minor Development Committee	2024-2025
Teaching Observation: Sarah Gittenstein	2025
Teaching Observation: Dr. Michael Kackman	2024
Teaching Observation: Matthew Hawkins	2024
Theatre Committee Season	1997-2026
Theatre Student Festival Small Committee (Spring/Fall)	2021-2022
Webinars: Notre Dame Alumni Anti-Racist Theatre (2)	2020/2021
Inclusive Pedagogy/ Department Presentation	2020
40K Class Committee	2019-2020
Curriculum advising with M. Kackman	2019-2020
Acting/Dialect Coach – all mainstage productions	2013-2019
Guest Lecture: Gertie class with D. Crafton and C. Cole	2019
Advisory Council – Mock class with Musical Theatre	2019
Search Committees	2001-2005, 2007/2011-12/2015-16

Advisor/Coach/Consultant- Service Department

<u>ND THEATRE NOW! (acting/directing coach)</u>	2012
<u>The Servant of Two Masters (acting coach)</u>	2012
<u>365 Days/365 Plays</u>	2007
<u>ND Mock Trial Acting Coach</u>	2006
<u>Closer</u>	2006
<u>Inventing van Gogh</u>	2005
<u>Eleemosynary</u>	2005
<u>Twelfth Night</u>	2003
<u>Into the Woods</u>	2003
<u>New Playwrights Workshop</u>	2003
<u>No Exit</u>	2003
<u>Macbeth</u>	2002
<u>The Water Engine</u>	2002
<u>Three Tall Women</u>	1999
<u>J.B.</u>	1998
<u>Complete Works of Shakespeare Abridged</u>	1998
<u>Twelfth Night</u>	1998

Film Program

Sexual Harassment Video, University of Notre Dame	2008
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<u>Consultations</u> with Psychology Department	2005, 2007
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Trey Hill, Ph.D. candidate: socio-drama on rape	1998
Mary Beth Graham Ph. D. candidate: short film for couples therapy	1999

Dramaturg

<u>Getting Wrecked</u>	1999
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Outreach

Penn High School, Voice and Speech Workshop	2006, 2012
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<u>Dead Man Walking</u> , Community Outreach Acted lead role and co-directed with Jay Skeleton	2005
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<u>The Glass Menagerie</u> , Community Outreach Drama shops based on play in area high schools Pre-show high school workshops/Study Guides Post-show discussion	2003
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SERVICE - COLLEGE AND UNIVERSITY

Football Friday Lecture, College of Arts and Letters	2024
Faculty Mentor, Sarah Gittenstein	2024-2025
Faculty Mentor, Dror Baitel	2022-2025
Catholic Social Thought Minor Faculty Advisory Com.	2022-2023
Notre Dame Valedictorian Coach	2007-2021
College Council, College of Arts and Letters	2026-present, 2023-2020, 2016-2019, 2011-2008, 2006-2007
University Fine Arts Curriculum Committee	2014-2017
Joyce Award, Fine Arts Sub-Committee	2015-2016
Special CAP Committee for Institute for Latino Studies	2014-2015
CUSE Advisory Board Member	2009-2012
Academic Advising Committee	2008-2011
Valedictorian Selection Committee	2008-2010
Joyce Award, Fine Arts Sub-Committee, Chair	2008-2010
University Energy and Environment Committee	2007-2008
Provost Steering Committee on Undergraduate Education	2007-2008
Honesty Committee Alternate	2003