

**Marcus Stephens**

**Curriculum Vitae**

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**Education:**

Northwestern University, Evanston, IL. Master of Fine Arts, Set and Lighting Design, 2006.

Southeast Missouri State University, Cape Girardeau, MO. BA Theater, Visual Arts Minor, 2003.

**Professional Service:**

Member USA Local 829  
Presenter at Ming Cho Lee's Clambake, Spring 06  
Presenter at USITT Young Designer's Forum, Spring 06

**University of Notre Dame Service:**

University Council on Academic Technologies, Fall 2017-Present  
College Council, Fall 2014-Spring 2017  
FTT departmental committees:  
Theater Season production  
Various contributions to display cases on campus

**Publications:**

Scene Design and Stage Lighting, Parker/ Wolf/ Block, Ed. 9  
Featured production photo of set design for *Loves Labor's Lost* at Notre Dame Shakespeare Festival, Notre Dame, IN. (a leading text in design education)

**Teaching Experience:**

University of Notre Dame, Notre Dame, IN. **Associate Professional Specialist of Scenic Design**, Fall 2010-present.

*Courses taught:*

- Shadow Puppetry and Modern Performance, Fall 17, 20
- USEM: History of Chicago Theater, Spring 14,17,18,19 Fall 19,20
- USEM: History of Musical Theater, Spring 12
- Scenic Design, Fall 10, 11, 12, 13, 14, 17, 19 Spring 15, 16, 18

- Scenic Painting, Spring 11, 12, 13, 14, 15, 20 Fall 15, 16, 18
- Advanced Scenic Painting, Spring 11, 20 Fall 15
- Introduction to Theater, 10, 11, 12, 13, 14, 15, 16, 17
- Mentor Honors Design Students, Kim Merring, Robert Jenista

University of Notre Dame, Notre Dame, IN. **Visiting Professor of Scenic Design**, Spring 2007-2010.

*Courses taught:*

- Scenic Design, Spring 07, Fall 07, Fall 08, Spring 09
- Scenic Painting, 1<sup>st</sup> time taught at Notre Dame, Spring 07, Spring 09
- Advanced Scenic Painting, 1<sup>st</sup> time taught at Notre Dame, Spring 09
- Introduction to Theater, Fall 07, Fall 08, Spring 09
- Mentor Honors Design Student, Kimm Mering, Fall 08, Spring 09

Northwestern University, **Adjunct Professor of Design**, Evanston, IL.

*Courses taught:*

- Graduate Drafting, Spring 08
- Undergraduate Scenic Design, Fall 05

**Educational Set Design:**

- University of Notre Dame, Notre Dame, IN:
  - Jesus Christ Superstar*, Directed by Matt Hawkins, 4/20 (Covid 19 Suspension)
  - Staging the Daffy Dame*, Directed by Kevin Dreyer, 11/19
  - The Great Gatsby*, Directed by Anton Juan, 4/19
  - Stupid Humans*, Directed by Matt Hawkins, 2/19
  - Imaginary Invalid*, Directed by Carys Kresney, 11/18
  - Spring Awakening*, Directed by Matt Hawkins, 4/18
  - Native Gardens*, Directed by Kevin Dreyer, 2/18
  - The Importance of Being Earnest*, Directed by Mark Seamon, 11/17
  - I and You*, Directed by Carys Kresny, 2/17
  - Frankenstein*, Directed by Chuck Gasser 11/16
  - Pride and Prejudice*, Directed by Anton Juan 4/16
  - The Bear and Afterplay*, Directed by Carys Kresny 2/16
  - Little Shop of Horrors*, Directed by Nathan Halvorsen, 11/15
  - Dead Man's Cell Phone*, Directed by Kevin Dreyer, 04/15
  - Cloud Tectonics*, Directed by Anton Juan, 02/15
  - Six Characters in Search of an Author*, Directed by Patrick Vassel, 11/14
  - Blood Wedding*, Directed by Anton Juan, 04/14
  - Clybourne Park*, Directed by Grant Mudge, 02/14
  - Cabaret*, Directed by Nathan Halvorsen, 11/13
  - Intimate Apparel*, Directed by Kevin Dreyer, 04/13
  - Shadows of the Reef*, Directed by Anton Juan, 02/13
  - Servant of Two Masters*, Directed by Grant Mudge, 11/13

- Light up the Sky*, Directed by Jay Skelton, 04/12
  - Antigona Furiosa*, Directed by Anton Juan, 02/12
  - Secret in the Wings*, Directed by Siiri Scott, 11/11
  - Blythe Spirit*, Directed by Jay Skelton, 04/11
  - Boy Gets Girl*, Directed by Siiri Scott, 11/10
  - Two Gentleman of Verona*, Directed by Don Carrier, 04/10
  - Natural Selection*, Directed by Tim Hardy, 02/10
  - The Sugar Wife*, Directed by Siiri Scott, 11/09
  - Our Town*, Directed by Jay Skelton, 04/09
  - The Dispute*, Directed by Siiri Scott, 10/08
  - Faust*, Directed by Anton Juan, 04/08
  - Savage in Limbo*, Directed by Siiri Scott, 10/07
  - Bright Room Called Day*, Directed by Robin Witt, 11/07
  - Three Penny Opera*, Directed by Anton Juan, 04/07
  - The Mousetrap*, Directed by Jay Skelton, 03/07
- University of Louisville, Louisville, KY.
    - The Long Christmas Ride Home*, Directed by Geoffrey Nelson, 4/18
  - Northwestern University, Evanston, IL.
    - The Waamu Show*, Directed by David Bell, 04/11, 04/12
    - The National Highschool Institute, Multiple Shows, Art. Director Lynn Baber Summer 04, 07, 08, 09, 10, 11
    - The WaaMu Show*, Directed by Dominic Missimi, 05/07, 05/08
    - Saint Joan*, Directed by Joanie Schultz, 03/06
    - Cripple of Inishmaan*, Directed by Robin Witt, 10/05
    - Once Upon a Mattress*, Directed by Rives Collins, 06/05
    - Glory of Living*, Directed by Robin Witt, 04/05
    - Alchemy of Desire, Dead Man's Blues*, Directed by Joanie Schultz, 03/05
    - Manuscript Found in Saragossa*, Directed by Christine Dunsford 03/05
  - Grinnell College, Grinnell, IA.
    - Master and Margarita*, Directed by Venya Smenkov, 10/06

### **Professional Opera Set Design:**

- Eugene Opera Company
  - Don Giovanni*, Directed by Fabrizio Melano, 03/09
  - Orpheus in the Underworld*, Directed by Mark Beudert, 01/09

### **Professional Theater Set Design:**

- 59 E 59 Theaters (Off Broadway):
  - When the Messenger is Hot*, Directed by Jessica Thebus, 10/07

- Steppenwolf Theater Co., Chicago, IL:
  - Elephant Man*, Directed by Sean Graney, 11/07
  - 1<sup>st</sup> Look Repertory*, Multiple Directors, 07/07
- Drury Lane OakBrook, Chicago, IL:
  - Hairspray*, Directed by Tammy Mader, 04/12
  - Hot Mikado*, Directed by David Bell, 03/10
- Remy Bumpo Theater Co., Chicago, IL:
  - The Marriage of Figaro*, Directed by Jonathan Berry, 11/08
- Caffeine Theater, Chicago, IL:
  - Many Loves*, Directed by Joanie Schultz, 10/08
- Madison Repertory, Madison, WI:
  - Fully Committed*, Directed by Trevin Gay, 09/08
- University of Notre Dame Storytelling and Engagement, Notre Dame, IN:
  - Sorin: A Notre Dame Story*, Directed by Patrick Vassel (Assoc. Director: *Hamilton*)
- Notre Dame Shakespeare Festival, Notre Dame, IN:
  - Festival Re-design to comply with Covid 19 restrictions: Proposal includes an outdoor festival plus a new production of *A Midsummer Night's Dream*
  - A Midsummer Night's Dream*, Directed by Lavina Jadwani, 8/20 (Covid 19 Suspension)
  - Othello*, Directed by Cameron Knight, 8/18
  - Much Ado About Nothing*, Directed by Drew Fracher, 8/17
  - The Tempest*, Directed by West Hyler, 08/16 (Staging Director: *Cirque de Soliel Paramour*)
  - The Winter's Tale*, Directed by Drew Fracher, 08/15
  - Henry IV Part 1 and 2*, Directed by Michael Goldberg, 08/14
  - Richard III*, Directed by Laura Gordon, 08/13
  - Hamlet*, Directed by David Bell, 08/12
  - Merchant of Venice*, Directed by David Bell, 08/11
  - Cymbeline*, Directed by Jay Skelton, 08/10
  - Twelfth Night*, Directed by David Bell, 08/09
  - MacBeth*, Directed by Karen Kessler, 08/08
  - Loves Labor's Lost*, Directed by Jay Skelton, 08/07
- The Hypocrites, Chicago, IL:
  - Miss Julie*, Directed by Sean Graney, 02/08
- Steep Theater, Chicago, IL:
  - Harper Regan*, Directed by Robin Witt, 02/11
  - Parlour Song*, Directed by Robin Witt, 03/09
  - Breathing Corpses*, Directed by Robin Witt, 03/08

- CitiLit Theater, Chicago, IL:  
-*Twelfth Night*, Directed by Jay Skelton, 01/08
- Greasy Joan & Co., Chicago, IL:  
-*Woyzeck*, Directed by Greg Allen, 11/06
- The Building Stage, Chicago, IL:  
*Moby Dick*, Directed by Blake Montgomery, 10/06
- Griffin Theater Co., Chicago, IL:  
*Dead End*, Directed by Jonathan Berry, 07/06

**Industrial Experience:**

- Bluestone and Associates, Chicago, IL: 08/07  
Model for design of the Great Lakes Naval Base Museum
- Williams Gerard Productions, Chicago, IL: 10/06-11/07  
Corporate design projects and assisted on larger projects
- Gotta Laff Games, High Point, NC: 11/06  
Design for National Toy Convention
- Production Plus-Production Services, Chicago, IL: 10/06  
Model for CBS Breast Cancer Awareness Exhibit

**References:**

- Todd Rosenthal, Tony and Olivier award winning Scenic Designer  
312-515-7758  
[t-rosenthal@northwestern.edu](mailto:t-rosenthal@northwestern.edu)
- Jim Collins, Former Chair Film, Television, and Theater, University of Notre Dame  
574-631-7161  
[collins.3@nd.edu](mailto:collins.3@nd.edu)

- Grant Mudge, Producing Artistic Director of the Notre Dame Shakespeare Festival  
574-631-2636  
[gmudge@nd.edu](mailto:gmudge@nd.edu)