

**Terrance T. Brown**  
**Department of Film, Television, and Theatre**  
**University of Notre Dame**

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*Education* M.F.A., Northwestern University, 2011.  
B.A., Vanderbilt University, 2007.

*Teaching Experience* University of Notre Dame, Department of Film, Television, and Theatre: Assistant Professor, 2020-Present.  
Visiting Lecturer, 2019.  
University of Chicago: Instructor, 2017-2020.  
Northwestern University: Instructor, 2018-2020.  
The Harold Ramis Film School: Instructor 2017-2020.  
The Second City Training Center: Instructor 2013-2017.

*Professional Film, TV & Theater Experience*

**PROFESSIONAL SCREENWRITING EXPERIENCE**

**FEATURE FILMS**

*Lucky Star*, in development with Zaxie Films, 2020.  
*Birth of the Uncool*, Staged Reading, iO Chicago, 2016.

**TELEVISION/NEW MEDIA**

Radical Candor Web Series, Second City Works/Radical Candor, 2019.  
Wheelhouse Web Series, Season One, co-written with Andy Miara, Chicago Media Angels, 2019.  
Tough Season Web Series, Season One, The Onion/Lenovo, 2013.  
Schlub Life Pilot Presentation, Comedy Central 2012.

**PROFESSIONAL PLAYWRITING EXPERIENCE**

*The Master Comic* (full-length, drama), The Greenhouse Theater Center, Production, 2019.

*On Principle* (ten-minute play, drama) Victory Gardens, Chicago, IL, Production, 2012.

Theatre Masters Take 10, New York, NY, Production, 2011.

Theatre Masters Take 10, Aspen, CO, Production 2011.

Chicago Dramatists, Chicago, IL, Staged Reading, 2011.

*Black & Blue* (ten-minute play, drama), Regina Taylor's States of America, Northwestern University, Chicago, IL, Production 2011.

*Work In Progress*

**FEATURE FILMS**

*Man's Man* co-written with Dewayne Perkins, The Story Company  
*Rock Island*

## **TELEVISION**

*AITA*, half-hour comedy, Zaxie Films

*Sidelines*, half-hour comedy, Zaxie Films

## **WEB SERIES**

*Wheelhouse* - Season 2 co-written with Andy Miara

## **SHORT FILMS**

*Annulled* - Jack Newell will direct

*Awards &  
Recognition*

“Best Episodic Series” - Wheelhouse, The Nashville Film Festival 2020  
“The Lorraine Hansberry Award for Best Writing of a Play” (nomination - award pending) - The Master Comic, The Black Theater Alliance Awards 2020

*Service*

## **SERVICE TO THE FIELD**

Curriculum consultant, DePaul University, Chicago, IL 2019.

Guest speaker, Wakandacon, Chicago, IL 2019.

## **DEPARTMENT SERVICE**

Senior Thesis Advisor, Ellen O’Brien, 2020-21.

Senior Thesis Advisor, Ashley Cavuto, 2020-21.

Senior Thesis Co-advisor, Ryan O’Callaghan 2019-2020.

Guest Speaker, Story Structure, taught by Anne Garcia-Romero, University of Notre Dame, Fall 2020.

Guest Speaker, Story Structure, taught by Anne Garcia-Romero, University of Notre Dame, Fall 2019.

Guest Speaker, Comedic Storytelling, taught by Rachael Mason, DePaul University Fall 2019.

Senior Thesis Advisor, Ellen O’Brien, 2020-21.

Senior Thesis Advisor, Ashley Cavuto, 2020-21.

Senior Thesis Co-advisor, Ryan O’Callaghan 2019-2020.

Film screening trip coordinator, Class trip to see *Jojo Rabbit* (2019 Fox Searchlight) & panel discussion on storytelling at The Second City in Chicago, Fall 2019.

Guest Artist facilitator, Department visit by *Mega* Podcast creator Holly Laurent, Fall 2020.

Guest Artist facilitator, Department visit by *Saturday Night Live* (NBC Productions) Staff Writer Alison Gates, Spring 2020.

Guest Artist facilitator, Department visit by *AP Bio* (NBC Productions) Staff Writer/Actor Brendan Jennings, Spring 2020.

Guest Artist facilitator, Department visit by *Groundhog Day* (Columbia Pictures, 1993) Producer Trevor Albert, Fall 2019.

*Updated on: 28  
October 2020*

Guest Artist facilitator, Department visit by *Brooklyn Nine-Nine* (NBC Productions), Staff Writer/Story Editor Dewayne Perkins, Fall 2019.