

WILLIAM DONARUMA

<http://www.williamdonaruma.com>
<https://vimeo.com/wdonaruma>
<http://www.imdb.com/name/nm0232182/>

Department of Film, Television and Theatre
230 Performing Arts Center, B039
Notre Dame, IN 46556
(574) 631-3034, Donaruma.1@nd.edu

[Colourlab Factory Driver Profile](#)
[Fighting for Cultural Heritage](#)

UNIVERSITY APPOINTMENTS

Department of Film, Television & Theatre

Professor of the Practice in Filmmaking, 2012 – Present

- Full Time FTT Faculty, 1998 - Present
- Head of Film Production

CREATIVE + PROFESSIONAL PROJECTS & RESEARCH

[14 Litres of Ukrainian Blood](#) - Documentary, 75min, Completion July 2026

[Trailer 1](#)

This feature length social documentary, developed by Ian Kuijt (Dept. of Anthropology, Univ. of Notre Dame) and William Donaruma, (Dept. of Film Television and Theater, Univ. of Notre Dame), explores the human impact of the full-scale Russian invasion of Ukraine. This film draws upon on-camera interviews with Masters students from Ukrainian Catholic University, Ukrainian soldiers, clergy, and a British aid worker.

ROCKNE: Co-Cinematographer - Feature documentary about coach Knute Rockne, In production 2026, Release 2027 - Produced/Directed by Patrick Creadon

[Targeting Beauty](#) - Short Documentary on the war in Ukraine targeting cultural heritage.

ICEBERG Film Awards, Oslo, Norway, 2025, Semi-Finalist

Lonely Wolf, London, 2025, Nominee

Cannes Independent Shorts, Cannes, France. March. 25, 2025 (Award: Best Short Documentary)

London Global Film Awards, London, United Kingdom. Nov. 25, 2024. (Award: Best Short Documentary)

Chicago Filmmakers Awards, Chicago, USA. Feb. 15, 2025. (Award: Best Short Documentary)

Cine-Paris Film Festival, Paris, France. Oct. 14, 2024 (Award: Best Short Documentary)

Activists Without Borders, Film Festival, London, United Kingdom. Nov. 8, 2024 (Honorary Award for efforts in social filmmaking)

Portugal Indie Film Festival, Lisbon, Portugal. Oct.16, 2024 (Award: Best Co-Directors - Short Documentary)

International Writer's Journey Film Festival. Istanbul, Turkey. May 21, 2025. (Award: Best Theme)

European International Film Awards. Košice, Slovakia, March 11, 2025 (Honorable Mention).

Worldfest Houston, Houston, USA. April 12. 2025. (Finalist, nominated for Remi Award)

Kalmthout International Short Film Festival, Kalmthout, Belgium. Sept. 13, 2025. (Finalist)

London Directors Awards, London, United Kingdom. Jan. 13, 2025. (Finalist)

International Istanbul Short Film & the Writer's Journey Festival. Istanbul, Turkey. April 6, 2025 (Finalist)

Iceberg Film Awards, Oslo, Norway. Oct. 15, 2025. (Semi-Finalist)
Darkland Munich Film Awards, Munich, Germany. Sept 8, 2025. (Semi-Finalist)
FilmHaus, Berlin, Germany. April 24, 2025. (Semi-Finalist)
Cleveland Arthouse Film Awards, Cleveland, USA. April 15, 2025. (Semi-Finalist)
Tokyo Short Fest, Tokyo, Japan. March 29, 2025. (Semi-Finalist)
Munich Short Film Awards, Munich, Germany. March 24, 2025. (Semi-Finalist)
Brussels World Film Festival, Brussels, Belgium. March 5, 2025. (Semi-Finalist)
San Francisco Arthouse Short Festival, San Francisco USA. Feb. 15, 2025. (Semi-Finalist)
Paris International Short Festival, Paris, France. Feb. 8, 2025. (Semi-Finalist)
Denver Movie Awards, Denver, USA. Jan. 28, 2025 (Semi-Finalist)
Philadelphia International Filmmaker Awards, Philadelphia, USA. Jan. 18, 2025 (Semi-Finalist)
Dublin Movie Awards, Dublin, Ireland. Jan. 15, 2025 (Semi-Finalist)
Berlin Shorts Award, Berlin, Germany. Dec. 16, 2024 (Semi-Finalist)
Toronto Lift-Off Film Festival, Toronto, Canada. May 23, 2025
New York Film and Cinematography Awards, New York, USA. Feb. 6, 2025
Prisma Rome Independent Film Awards, Rome, Italy. Feb. 6, 2025
Respect Human Rights Film Festival, Belfast, Ireland. Jan. 29, 2025
Winnipeg Real to Reel Film Festival, Winnipeg, Canada. Dec. 23, 2024
International Film Festival Kolaksai, Kyiv, Ukraine. Dec. 23, 2024
Hollywood Best Indie Film Awards, Los Angeles, USA. Dec. 10, 2024
Onyko Films Awards, Kyiv, Ukraine. Dec. 9, 2024
Dispatches of War Film Festival, Kyiv, Ukraine. Nov. 21, 2024
Vesuvius International Film Awards, Rome, Italy. Nov. 12, 2024
Los Angeles Movie and Music Video Awards, Los Angeles, USA. Nov. 12, 2024
Coliseum International Film Festival, Rome, Italy. Oct. 19, 2024
Lift-Off Amsterdam, Amsterdam, Netherlands. Oct. 10, 2024
Life Screenings International Short Film Festival, Florida. USA. Oct. 5, 2024
New York Istanbul Short Film Festival, Istanbul, Turkey. Sept. 2024

San Quentin Film Festival 2025 - 3 Official Selections from the MCI Westville Prison
Transformative Education Program; Arts 162/262 - Filmmaking Theory and Practice
The Inception of Shadows
Chasing the Ghost
Slap Back in Time

The Shooting Wall: Witness in Film (6:00 min). Documenting the destruction of Храм Вознесіння
Господнього (The Church of the Ascension), Lukashivka, Chernihiv region, Ukraine.
<https://www.youtube.com/watch?v=tYeLRyce-P0>. The Shooting wall has been accepted and shown at multiple film
festivals:

Dispatches of War Film Festival, Kyiv, Ukraine, Nov. 21, 2024
Nawada International Film Festival, India. Oct. 25, 2024 (Selected as Best Short Documentary)

Town of Dubois, WY/Outside Circle Show: Co-Cinematographer - In celebration of
National Cowboy Day, Dubois, WY commissioned a video for the town which
included the Outside Circle Show, a group of cowboy and rancher artists performing
at the Rustic Bar.

Maybe Cannons Will Rumble: Behind the Scenes: A preview of our work in Ukraine in March 2023 documenting the destruction and protection of cultural heritage in Lviv, Kyiv and Cherniv

The Tools of War: Conflict and the Destruction of Ukrainian Cultural Heritage:

Published article in ***Antiquity*** (Cambridge Press)

[ND NEWS Release](#)

THE CONVERSATION: Article in progress with [embedded videos](#) about the destruction and preservation of Ukrainian heritage.

Never Not Yours : Colorist; Feature Film directed by John Klein

[@nevernotyoursfilm](#)

Cinematography and Color REEL: Created as part of the Winter Look Academy color training course highlighting work over the past several years I have filmed and color graded

Faces of Rural Life and Resistance: Nanovic CUP conference 2022,
Republic of Georgia

Nanovic Catholic University Partnership project and the first phase of the [Uncertain Harvest](#) project about loss of rural life in eastern bloc countries.

Woodpecker, October 2021

Producer, Camera Operator, Colorist

Music Video written and performed by FTT alumni Ryan Taylor, directed by FTT alumni John Klein. Using the newest RED Digital Cinema camera (Komodo) with anamorphic lenses, this was shot in the DeBartolo Performing Arts Center. Using a unique programming mix of lighting DMX and audio MIDI control, the lights were synced to the musical beats on the stage performance.

Dances with Films 2022

An Old Family Recipe, February - July 2021, 108min

New Version, 2022

Cinematographer, Editor, Colorist

Feature length, original musical production written by Veronica Mansour and directed by Matt Hawkins. Originally written to be a theatrical production, COVID restrictions prevented any live performances and rehearsals were also a significant challenge. Working with our musical theatre director, Matt Hawkins, we conceived a filmed production that followed theatrical rules while breaking those rules when the scene became liminal or a dream-like sequence, this taking the audience into and behind the scene itself. Currently this film is submitted to various film festivals awaiting acceptance.

Static Space, Production: October 2020, Completed: September 2021; 30min

Co-Cinematographer, Camera Operator, Colorist

A short film shot on location at the Timber Lake Playhouse in Mount Carroll, IL. Based on the play of the same name, the film centers on Jamie, a young woman living in rural Indiana struggling to figure out her place and identity. When she inadvertently stumbles across a frequency on her ham radio and makes contact with astronaut Noa currently orbiting Earth, the two women are presented with the opportunity to find meaningful connection, even while worlds apart.

Written as a COVID friendly production for stage and screen, the characters are mostly at a distance and the production was constantly monitored for regulated safety protocols.

- **Long Story Shorts International Film Festival (November) - Nominee: Best Actress (Kate Black-Spence)**
- **Melbourne Queer Film Festival**
- **Indianapolis LGBT Film Festival - Nominee: Best of Festival (3rd Place)**
- **Toronto International Women Film Festival**
- **California International Shorts Film Festival**
- **Queer Screen Mardi Gras Film Festival, Sydney**
- **ReelOut Queer Film Festival - Winner: Best Short Film, Winner: Best Love Story**
- **47th Boston SciFi Film Festival - Nominee: Best Short Film**
- **LGBTQ Unbordered International Film Festival - Winner: Best of Festival**
- **Wolf Tree Film Festival - Winner: Best of Festival, Winner: Best Actor (Kate Black-Spence), Winner: Best Drama**
- **Film Girl Film Festival**
- **Garden State Film Festival**
- **LA Queer Film Festival**
- **CIFF46: Cleveland International Film Festival**
- **FEEDBACK Female Film Festival - Winner: Best Sound and Music**
- **Wicked Queer: Boston's LGBTQ Film Festival - Winner: Audience Award (Women's Shorts Program)**
- **Julien Dubuque International Film Festival - Nominee: Best Short Film (21-40min)**
- **Georgia Shorts Film Festival - Nominee: Best Sci-Fi Short Film, Best Cinematography**
- **North x North International Film Festival**
- **San Diego International Shorts Fest - Winner: Best US Short Film**
- **Lighthouse International Film Festival**
- **OutFilm CT (Connecticut LGBTQ Film Festival) - Runner-Up: Audience Award (Short Film)**
- **Indy Film Fest - Winner: Best of Hoosier Lens - Narrative Short Winner**
- **Bentonville Film Festival**
- **Interrobang Film Festival**
- **Flickers: Rhode Island International Film Festival (Semi-Finalist) - no screening**

- **Gen Con Film Festival - Winner: 2022 Ovid Award (for creative and thought-provoking work)**
- **FilmPride 2022**
- **Serbest International Film Festival (Semi-Finalist) - no screening**
- **Iowa Independent Film Festival**
- **Fargo Moorhead LGBT Film Festival - Winner: Best In Show, Audience Choice Award**
- **DaVinci International Film Festival - Honorable Mention**
- **REELing Chicago LGBTQ+ International Film Festival**
- **Out On Film: Atlanta's LGBTQ Film Festival**
- **Lonely Seal Independent Film, Screenplay, and Music Festival - Winner: Best LGBTQIA Short Film**
- **FirstGlance Film Festival Philadelphia - Winner: Best SciFi/Fantasy, Nominee: Best Director, Best Actress (Kate Black-Spence)**
- **Hobnobben Film Festival - Finalist: Jen-Lynn LGBTQIA+ Award**
- **ImageOut Rochester LGBT Film Festival - Winner: Best Short Film**
- **San Francisco Short Film Festival (SF Indie Shorts)**
- **OUTshine - Fort Lauderdale - Runner-Up: Best Short Film, Honorable Mention: Audience Award - Best Short Film**
- **Iris Prize LGBTQ+ Film Festival - Nominee: 2022 Iris Prize (Shortlist), Co-op Audience Award**
- **Pride Film Festival**
- **YES Film Festival - Winner: Best Short Film**
- **Lake County Film Festival**
- **Milano Indie Movie Awards (Quarterfinalist)**
- **My Hollywood Pride**

And There is Nothing New Under the Sun, October 2020, 53 min

Director, Cinematographer, Editor, Colorist

Filmed in Thailand, Jan/Feb 2020, this project highlights the work of Ong-ard Satrabhandhu exploring his approach to various sites around the country.

The Richard H. Driehaus Prize at the University of Notre Dame complements the School of Architecture's classical and urbanist curriculum, providing a forum for celebrating and advancing the principles of the traditional city with an emphasis on sustainability.

Driehaus Architecture Prize Laureate 2020, April 2020, 10 min

Director, Cinematographer, Editor

A brief look at the work of Ong-ard Satrabhandhu, an architect from Thailand who has devoted his career to exploring what dialogue with history means in architecture and urbanism. He is the 2020 Driehaus Prize Laureate

Nets of Memory (Lionta na Cuimhne), V2 January 2020, 60 min

Director, Cinematographer, Editor

After a limited run of the original documentary, we have re-edited this project entirely into a 1 hour feature documentary with expanded interview material and other footage taking a whole new form. This new version will be submitted to festivals in 2020.

<https://netsofmemory.net/>

Wood and Stone: Reflections on Global Farm Life, Work in Progress 2020

Collaborating again with Ian Kuijt, we have started to assemble an opening segment based upon our work in the Barn Stories class in order to pursue a Nanovic grant to explore barns, farmsteads, families and the impact they have in rural communities world wide.

NBC Promo 2019 Season, August 2019

1st Assistant Camera - Conmoto Creative Company

Life Of Christ: Cycle of Life, December 2018

Editor, Camera, Editor - City Visions (CityVisionsMN.com)

Video project highlighting the sculpture in the Charles B Hayes Sculpture Park on campus, commissioned by the Snite Museum and artist Phillip Rickey

<https://vimeo.com/304022265>

The Meaning of Orange: Short Film Submission, Jan 2018

Director, Cinematographer, Editor

Official Selection: 3 Min Film Festival

Cry It Out – CINESPACE STUDIOS, Chicago, April 2016

Cinematographer

26 min short film shot at CineSpace Studios in Chicago on the Alexa XT.

Currently on the festival circuit

ND LEARNING (OFFICE OF DIGITAL LEARNING Media Team)

Creative Director, Director, Cinematographer, Editor

Content Album: <https://vimeo.com/album/3299523>

- **Technology and Innovation Ethics**; Travelled to California to create a series of videos highlighting tech companies and their strategy for ethical use of information
 - **Director, Videography, Editor**
- **Listening to Puerto Rico**
- <http://listeningtopuertorico.org/>
- <https://vimeo.com/287666693>
- **CS4All Intro, 2018**
- **Behavioral Data Science, 2018**
- **Links to all videos**
- Week 4
 - <https://vimeo.com/312838740>
- Week 11
 - <https://vimeo.com/312837948>
- Week 15

- <https://vimeo.com/312837456>
- [Storytelling, 2018](#)
- [CE30320: VR Tour of Water Treatment Plant for Engineering Design](#)
- [Western Civilization: Chartres Cathedral](#)
- [ODL 2017 Highlight Reel](#)
- [God and the Good Life Trailer](#)
- [Masters in Data Science Promo](#)

Cultural Landscapes of the Irish Coast (CLIC) ~ 2012 – Present; Inishbofin & Inishark, Ireland

Ongoing project in collaboration with Ian Kuijt (Archeology); Series of videos presented at conferences and events that will then be highlighted on a dedicated project website (2014) and assembled into a cohesive documentary project for festival distribution. The latest video documentation occurred June, 2014 while camping on the uninhabited island of Inishark for two weeks. This involved a large excavation team uncovering 18th century houses and possible medieval and Viking structures.

<http://clicproject.wordpress.com/>

<https://www.facebook.com/pages/Cultural-Landscapes-of-the-Irish-Coast-Project-ND/246146295491973>

Revisiting the Roman Forum: From Pen to Pixel ~ 2014; Rome, Italy

Nanovic sponsored video highlighting the work of Krupali Krusche and her team digitizing the Rome Forum and other World Heritage sites. This video project was part of the final exhibit showcased in the Curia, Roman Forum Senate building, visiting by over 4 million people.

<https://vimeo.com/album/3052699>

<http://www.dharma3d.org/>

Office of Digital Learning ~ EdX courses and trailers

Director, Cinematographer, Editor

The ODL Collection

<https://vimeo.com/album/3299523>

- *Understanding Wireless*
- *Math in Sports*
- *Jesus in Scripture and Tradition*
- *I (Heart) Stats*
- *Introduction to the Quran*
- *The Meaning of Urban Form: Renaissance and Baroque Rome*

Highlights 2015

<https://vimeo.com/147627522>

ND LEEF _ Linked Experimental Ecosystem Facility

- Pavilion Video Display at St. Patrick's Park

<http://environmentalchange.nd.edu/programs/nd-leef/>

Nanovic Institute Catholic University Partnership video – Hungary; June 2013

Nanovic sponsored video filmed in Hungary and the ND campus to highlight their CUP conference and the ongoing program. Shown on their website and at various functions.

<https://vimeo.com/7697565>

PUBLICATIONS, LECTURES & CONFERENCES

RED DIGITAL CINEMA, 2020 - Present

REDUCATION Lead Instructor: International live & online course highlighting the theory and operation of RED Digital Cinema cameras. I am one of three instructors for sessions on Exposure Dynamics, Komodo Quick Start, and the DSMC2 line of cameras. Held once a month for owners, users and aspiring filmmakers

- National Geographic, Washington DC, June 2022, May 2023 & 24
- [NEWF, South Africa, July 2022](#)
 - [British Cinematographer Magazine](#) article (front row)
- Red Studios Hollywood, March, July, September 2022
- Online International Class, Jan, Feb, April, May, Aug, Oct, Nov, Dec 2022

Botswana Ignite Wildlife Film School; Advanced Cinematography Instructor,
August 2024

NEWF Congress 2024: Invited Cinematography and Post Production Lab Instructor and Speaker

Mantelpieces and the Homemaking: Exploring Memory through the Small and Ordinary, 20th century, Ireland. Annual meeting of the Society for Historic Archaeology, Lisbon, Portugal, January 2023. (I. Kuijt and W. Donaruma)

Protecting the Known, Identifying the Revealed, and Securing the Displayed: War Time Heritage Management in Ukraine. Protection and Preservation of Archaeological Heritage of Ukraine, Kyiv, Ukraine. November 2022. Virtual Presentation. (I. Kuijt and W. Donaruma)

Resilience, Social Memory, and the Importance of Rural Heritage.

CUP Conference on Resilience and Recovery. Sul Khan-Saba Obeliani University, Tbilisi, Republic of Georgia, May 2022. (I. Kuijt and W. Donaruma)

Archaeology and the Public: YouTube, Subscribers, and Popularizing the Past.

87th Annual Meeting of the Society for American Archaeology. Chicago, Illinois April 2022. (W. Donaruma and I. Kuijt)

Irish Post-Medieval Archeology Group, Online, Feb 27, 2021

- Post Medieval Archaeology and Heritage: YouTube, Subscribers and Popularizing the Past - Co-Presenter with Ian Kuijt

Clinton Historical Society

- Community Film presentation of ***Nets of Memory (Líonta na Cuimhne)***, Clinton MA, March 2019

Theoretical Archaeology Group: Syracuse, NY, May 2019

Mantlepieces and the Mundane: Exploring Memory through the Small and Ordinary, 19th Century, Inishbofin and Inishark, Co. Galway, Ireland. (I. Kuijt and W. Donaruma)

83rd Annual Meeting of the Society for American Archaeology Washington, DC, April 2018.
I Could Read the Sky: 19th Century Irish Taskscapes of Remembrance and Belonging.
(W. Donaruma and I. Kuijt)

Society for Historical Archeology: New Orleans, LA, January 2018

SHA Video Collection: <https://vimeo.com/album/4900231>

Nets of Memory (Líonta na Cuimhne): Islander Mediations of Remembrance and Belonging
Ian Kuijt, William Donaruma

Wooden Histories: Narratives of Rural Abandonment and Disappearing Landmarks

William L. Donaruma, Ian Kuijt, Sarah Seaberg

https://www.conftool.com/sha2018/index.php?page=browseSessions&form_session=214

- St Colman's Abbey: <https://vimeo.com/247624218>
 - 1st Place - People's Choice Award - 2018 ACUA Photo/Video Contest
- Mantlepiece: <https://vimeo.com/247610533>

Barn Stories: Documenting Indiana's Rural History

Produced by Professors William Donaruma and Ian Kuijt at the University of Notre Dame, this film is an anthology of student projects as part of their Visual Anthropology course. Five short films were completed in the spring of 2017 and further edited into a cohesive narrative about barns in St Joseph County, Indiana.

- <https://vimeo.com/237090879>
- <https://vimeo.com/showcase/6101844> (2019 Showcase of Documentary Projects)

Island Places, Island Lives: An Illustrated Guide to Inishbofin and Inishark Heritage

- Photos and videos linked to various marked photos with Aurasma app.
- Published by Wordwell Press, 2015 (With Ian Kuijt, Ryan Lash, Katie Shakour, Tommy Burke)
- <http://islandplacesislandlives.com/>
- <https://vimeo.com/album/3052696>

Irish Council Featured Speaker Seminar: Notre Dame, Oct 2015

Crafting Memories, Filming the Past: Popularizing Irish Island Heritage (with Ian Kuijt)

<https://vimeo.com/album/3052705/video/142564435>

Moreau Scholar Speaker Series: Notre Dame HS, CT, Oct 2015

- Presented *Strong Bodies Fight* as the first invited speaker for the series to the student body and spoke on various topics in classes throughout the day.
- Screening event for the Notre Dame Club of New Haven that evening

MODE 2015 ~ Motion Design Education Summit: Dublin, Ireland

- 4K Workflows and Beyond; Presenter
- <http://www.modesummit.com/>

Filmmaking in Action: 1st Edition, Bedford/St. Martin's - Reviewer

<http://www.macmillanhighered.com/Catalog/product/filmmakinginaction-firstedition-leipzig>

Theoretical Archeology Group; April, 2013; Chicago

Sharing A View, Sharing A Vision: Collaboration And Modern Methodology

Seeing Things: Visions of 19th & 20th Centuries Immigration from Inishark, Co. Galway

~ Ian Kuijt and William Donaruma

<https://vimeo.com/album/3052705>

American Anthropological Association; November, 2013; Chicago Hilton

[*The Living Past: Multiple Voices, Video-Ethnography, and Collaborative Research At Inishark, Co. Galway*](#)

~ Ian Kuijt and William Donaruma

<https://vimeo.com/album/3052705>

REDucation Instructor; NYC, July 2013; CHICAGO, July & October 2017, July 2018

CANNES Film Festival 2010, American Pavilion Student Mentor, Film Program

Computing Infrastructure Days, April 2010, **3D Choreography in Virtual Space**

RED Post Production Workshop, December 2009, New York City

RED Camera Workshop, August 2009, New York City

Student Filmmakers Magazine, Fall 2010, **How I Learned to Stop Worrying and Love 3D**

Student Filmmakers Magazine, 2010, Vol 5, No. 2, **Where Does Film Stand?**

Student Filmmakers Magazine, April 2009, **Cover Story: Discovering the Narrative: Strong Bodies Fight, an HD Documentary**

Student Filmmakers Magazine, Sept 2009, **Why RED? Teacher's Perspective**

The Slayage Conference of Buffy the Vampire Slayer: Middle Tennessee State, May 28, 2004, <http://www.slayage.tv/conference/Proposals/>

Paper: "Once More with Feeling: The Hellmouth in Postmodern Heaven"

"Backstage Racism in Film and Television": Panelist- Indiana University, South Bend

NOTRE DAME GRANTS, HONORS & AWARDS

Equipment Renewal and Restoration Grant: (Co-PI) \$55,862 for Camera and associated equipment

Facilities Project Grant: \$55,000 for DPAC Sound Stage lighting upgrades

Nanovic Institute for European Studies: "Uncertain Harvest: The Abandonment of European Smallholder Farming and Rural Sustainability,"

\$12,000 for the first year and \$10,000 a year for another two years to support media creation in Italy, Turkey, Georgia, Sweden & Ireland on rural homesteads, barns and their significance for cultural heritage. **Renewed for 2024**

Notre Dame Research : "Traditional Rural Lifeways, Sustainable Rural Futures: Historic and Contemporary Communities in the Bova region of southern Calabria, Italy, 1800–2021."

A member of the grant proposal team to fund three years of work in the region of southern Italy. This fund provides support for media creation in this region and supplemental support for the Nanovic grant above. \$100,000

Equipment Renewal and Restoration Grant: 2020 - \$100,000 for computer editing workstations and equipment for use as a part of ND Learning

Equipment Renewal and Restoration Grant: 2017 - \$75,000 for video, audio and lighting equipment to support interdisciplinary work

Equipment Renewal and Restoration Grant: 2014 - \$200K for cinema, theatre and photo lighting upgrades to “green” and sustainable LED, Fluorescent and Plasma fixtures.

ISLA Research and Creative Work Grant 2012-13, \$2500 for CLIC/Ireland Project Travel

Provost’s Initiative Grant, 2011

“Design Concerns for Informational Visuals for Discovery and Communication”

Interdisciplinary reading and discussion group proposed and headed by Keith Davis,
Director of The Digital Visual Theatre

Equipment Renewal and Restoration Grant: 2010 - \$93K for RED Cinema camera equipment and color correction suite hardware

ISLA Career Enhancement Grant, 2009: REDUCATION workshops

Center for Creative Computing Production Grant 2008: \$1500

~ HD Camera & Hard Drives

ISLA Miscellaneous Needs Grant: \$1000.00, FibreJet addition and upgrade; Dec '06

Boehnen Fund for Excellence in the Arts: \$2090.00, Guest Lecturer for FTT Talks;

~ Adam Kane, Cinematographer, Director; Oct 2006

Center for Creative Computing Production Grant 2006: \$845

~ Magic Bullet Suite & Kodak Look Manager Software

Undergraduate Intellectual Initiative Grant: Guest Speaker, Feb 2006, \$1K

Equipment Renewal and Restoration Grant : 1998 - \$100K, Avid Edit Systems

ISLA New Course Grant: 2002 - \$3500, The Art and Science of Filmmaking

Paul R. Fenlon Teaching Award, 2009-10

~ Sorin Hall, University of Notre Dame

2005 Kaneb Teaching Award for Excellence in Undergraduate Teaching, (aka **Joyce Award**)

~ University of Notre Dame, 2005

Joseph P. O'Toole Award for Achievement in Film Studies,

University of Notre Dame, May 1989

ADDITIONAL HONORS & AWARDS

<u>STRONG BODIES FIGHT</u>	~ Feature Documentary, 2011
<u>Action On Film Festival 2011</u>	~ Best Sports Documentary WINNER
<u>Monaco Charity Film Festival 2011</u>	~ Best Documentary WINNER
<u>Honolulu Film Awards 2011</u>	~ Gold Kahuna Award WINNER
<u>Mexico International Film Festival 2011</u>	~ Silver Palm Award WINNER
<u>Chicago United Film Festival 2011</u>	~ Audience Choice Award WINNER
<u>Docutah Int'l Film Festival 2011</u>	~ Official Selection
<u>Silent River Film Festival 2011</u>	~ Official Selection
<u>Red Rock Film Festival 2011</u>	~ Official Selection
<u>Foursite Film Festival 2011</u>	~ Official Selection
<u>Pope John Paul II Film Festival 2011</u>	~ Official Selection
<u>Accolade Award of Excellence</u>	~ Feature Documentary
<u>Accolade Award of Merit</u>	~ Directing

VARIOUS SHORT FILMS

CANNES Short Film Corner ~ *Gotta Get Out!*, Official Selection, May 2009
Accolade Award of Merit ~ *Gotta Get Out!*, 2009
<http://www.accoladecompetition.org/Film/>
14th Annual International Family Film Festival ~ *Free to Good Home*, 2009
<http://www.iffilmfest.org/09Screenings.html>
Ashland Independent Film Festival ~ *Free to Good Home*, 2009
<http://www.ashlandfilm.org/>
Kidsfilmfest: Brooklyn International Film Festival ~ *Free to Good Home*, 2009
<http://www.kidsfilmfest.org/>
KidsFirst! Official Selection/Best Short Short Winner ~ *Free to Good Home*, 2009
<http://www.kidsfirst.org/filmfestival/selections.html>
Filmaka Documentary Finalist ~ *Hear My Heart*, Nov-Dec '08
<http://www.filmaka.com/films.php?page=journal>
MSN.com/Filmaka ~ *Finalist: Official Selection for MSN web channel*
"What on Earth is Going On?" ~ *Strong Bodies Fight*
MergingArts Productions Short Film Festival ~ www.mergingartsproductions.com
Official Selections: Free to Good Home & Finding Your Way
- New Hampshire & Vermont, Nov/Dec, 2008
Chicago International Children's Film Festival ~ www.cicff.org
Official Selection: Run Away Home – Chicago, IL, Oct/Nov '08
Feel Good Film Festival ~ <http://www.fgff.org/>: Hollywood, CA – Aug '08
Official Selection & Audience Award Honorable Mention ~ Free to Good Home
Filmaka Global Film Network, Entry Level Winner, July, Sept, Oct, Nov 2007
<http://www.filmaka.com/> Jury Level Finalist, Sept, Nov, Dec 2007, Jan 2008
Filmaka Finalist ~ *Door#2*, Feb/March '08

Academy of Television Arts and Sciences, Faculty Fellowship, Nov '07

MEMBERSHIPS

Academy of Television Arts and Sciences, November 2007 - Present

UNIVERSITY OF NOTRE DAME TEACHING

Regular Faculty, August 1998-present

* Specializing in Film, Cinematography, Digital Cinema Technology

Courses taught:

FTT – 30410:	Introduction to Film/Video Production/Lab
FTT – 30411:	Art and Science of Filmmaking
FTT – 31014:	Acting for the Camera (co-professor)
FTT – 40410:	Intermediate Filmmaking/Lab
FTT – 40414:	High Definition Production
FTT – 40412:	Advanced Filmmaking – Workshops
FTT – 47601:	Special Studies: Advanced Production, Screenwriting, Honors Production Thesis
FTT – 40401:	Digital Cinema Production I
FTT – 40402:	Advanced Digital Cinema Production
FTT – 40106:	Visual Anthropology: Practical Research and Filmmaking
FTT 40106, ANTH 43204, 63204; HIST 30862	
Barn Stories: Visual Research and Filmmaking	
FTT 30311, KSGA 30311, 60311	
Media for Social Justice and Change	
ARTS 162:	Filmmaking Theory and Practice:
	Westville Corrections Center (Fall 2023, 2024)
	Collection of Class Films LINK

ADMINISTRATIVE & SERVICE

FTT Chair's Advisory Committee, 2020 -2021

FTT Thesis Committee, 2015 - Present

Director of the Creative Computing Group: Oversee Senior Engineers & 7 studio spaces, including budget, studio computing upgrades and additional faculty and student support.

FTT Head of Film Production & Production Department Facility Manager :Responsible for all budgeting, purchasing, repairs and organization of production equipment, facilities and sound stage.

- Film/Video/Digital Equipment Procurement Manager
 - Student Assistant manager
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PROFESSIONAL SERVICE AND MEMBERSHIPS

NYU Tisch School of the Arts & UGFTV Evaluator for Promotion to Arts Professor, Marygrace O'Shea, 2023

RED Digital Cinema Lead Instructor (2020-Present)

Academy of Television Arts and Sciences, November 2007 – Present

Annual College Television Awards Judge, 2014-Present

FilmSkills.com Faculty Advisory Board, 2013 – Present

Digital ND Kaltura Steering Committee, 2013

College of Arts and Letters

- TPAC Promotions and Renewal Committee, 2022 – 2023
- SPF Promotions and Renewal Committee, 2013 – 2015
- Elections Committee, 2011 - 2015
- CRC Advisory Committee

PROFESSIONAL DEVELOPMENT & CERTIFICATIONS

Winter Look Academy 2022 - Advanced Professional Colorist Certification

SMPTE (Society of Motion Picture and Television Engineers)

Color Management Certification - November 2021

Blackmagic Design Davinci Resolve Color Certification - June 2021

Winter Look Academy 2021 - Advanced Professional Film Colorist

American Society of Cinematographers Master Class, 2018

<https://theasc.com/asc/education/master-class>

Rockport College, International Film and Video Workshop, Rockport, ME

Electronic Cinematography, July, 1994

Advanced Cinematography, June, 1999

Feature Film Lighting, June, 2000

Kodak Advanced Cinematography Workshop, Rochester, NY, September 2002

Academy of Television Arts and Sciences Faculty Seminar, L.A., CA, Nov 2007

EDUCATION

University of Notre Dame, Bachelor of Arts, Communication & Theatre, May 1989

University of Notre Dame, post-graduate level classes in the Dept of Film, Television and Theatre, 2002 - 2004

Boston University, Imperial College: London Programme, Journalism and Communications,
May-August, 1988