

## CURRICULUM VITAE

### Personal Data:

Name: Matt Hawkins  
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### Education:

- M.F.A. in Directing, The University of Iowa 2012  
Directing: Alan MacVey  
Grotowski: Eric Forsythe  
*\*Recipient of Iowa Arts Fellowship*
- B.F.A. in Theatre, Southern Methodist University 2001  
With a focus in Acting, Movement and Stage Combat  
Acting: Dale Moffitt  
Meisner: Sheridan Thomas  
Stanislavski: Matt Tomlonovich  
Shakespeare: Michael Connolly  
Independent Study in Movement/Stage Combat: Bill Lengfelder  
*\*Recipient of the Bob Hope Theater Scholarship*  
*\*Recipient of the Greer Garson Award*
- DJ Scratch Academy, Chicago, IL 2018  
DJ Sound/Music Mix Training:  
Training in the art DJ mixing, in order to gain and teach more effectively when it comes to new technology in regards to music. The intention is to be able to offer a Musical Theatre class that is focused on the musicality and artistry based on DJ mixing and other computer program applications (i.e. logic pro and garage band).
- Faculty Teaching Workshop: 2017  
Kaneb Center, The University of Notre Dame
- Voice/Body Work with Text: 2015  
Gigi Buffington, Tisch School of the Arts
- Folio Text Work for Directors: 2014  
Larry Yando, Chicago Shakespeare
- 500 Clown's Physical and Emotional Risk 2007

Folio Verse Work: Kevin Gudahl, Chicago Shakespeare	2005
Percussion Lessons: Eric Gebow, Blue Man Group Kevin O'Donnell, Andrew Bird's Bowl of Fire Shu Shubat, Jellyeye	2003-2006
Physical Fitness Certificate, National Academy of Sports and Medicine	2003
Physical Fitness Certificate, World Instructing Training School	2001
Folio Verse Work: Selina Cadell, Shakespeare Techniques: Bill Metz, Western Connecticut State University	2000
S.A.F.D. Certified Quarter Staff	1999
S.A.F.D. Certified Rapier and Dagger	1999
S.A.F.D. Certified Unarmed Actor Combatant	1998

**Teaching Experience:**

University of Notre Dame Associate Professor of the Practice Director of Musical Theatre Creative Producer of the New Works Lab	2021-present
University of Notre Dame Assistant Professor of the Practice Director of Musical Theatre Creative Producer of the New Works Lab	2017-2021
Northwestern University Full-Time Lecturer, Musical Theatre Adjunct Lecturer, Musical Theatre	2016-2017 2014-2016
Loyola University Adjunct Lecturer, Theatre	2009-2017

The University of Iowa	2011-2012
Instructor, Art of the Theatre	
Focuses on fundamentals of acting, dramatic writing, and collaboration. Students attend and respond to three theatrical productions, read and discuss at least two plays, and complete written assignments. They also consider the role of the arts in society, and how the theatre explores social and personal issues.	
The Conservatory at Act One Studios	2009-2010
Full Time Faculty	
Movement/Clown/Stage Combat	
Development of a Movement Program; Explores basic fundamentals of clown: being present, listening, discovery, sharing an experience and imagination. Techniques are explored through Movement, Action and sense of play.	
Offered to Second Year Students	
Chicago, IL	
Northwestern University	2008
Guest Instructor	
3 Week Musical Theatre Workshop	
Evanston, IL	
Steppenwolf Theatre's Young Leaders	2008
Instructor, 500 Clown Workshop	
Chicago, IL	
Lookingglass Theatre	2007-2012
Instructor, Clown/Stage Combat;	
Chicago, IL	
Chase Elementary	2007-2008
Theatre and Guitar Instructor;	
Chicago Public Schools	
Chicago, IL	
Old Town School of Folk Music	2007
Instructor	
Stage Combat	
Chicago, IL	
Old Town School of Folk Music	2007
Instructor	
Clowning	
Chicago, IL	

## **Professional Experience:**

Director of the Musical Theatre Program at ND 2017-ongoing

- Involved in fundraising for the program in efforts to secure endowment for the program: the director, the large musical productions, the Lab and post-graduate fellowships
- Oversaw the establishment of Musical Theatre's first ever endowment: Coccia Family Endowment for Excellence in Musical Theatre, 2021
- Raised \$187,500 in 2019 for the MT program
- Advising musical theatre students (currently at 50)
- Working with voice faculty to place students in classes
- Running the Lab, which includes recruiting artists and working with them towards developing their work. These artists include students, faculty and outside professionals.
- Representing Notre Dame's new musical theatre Lab at conferences and festivals across the nation. (NAMT member)
- Meeting with parents and prospective students either in person or via video conference to discuss the MT program at Notre Dame.

Full Member, National Alliance of Musical Theatre: (NAMT) 2018

The National Alliance for Musical Theatre, founded in 1985, is a national service organization dedicated exclusively to musical theatre. The mission is to advance musical theatre by nurturing the creation, development, production and presentation of new and classic musicals; providing a forum for the sharing of resources and information relating to professional musical theatre through communications, networking and programming; and advocating for the imagination, diversity and joy unique to musical theatre. As a member of NAMT, this allows the new work created in the LAB to be submitted to NAMT and its network in efforts to build the national reputation of ND as a new works program and introduces our students to the industry as creative leaders.

Lead designer of creating new curriculum of the MT Minor 2017  
Interdisciplinary Minor In Musical Theatre  
University of Notre Dame

Director of Senior Showcase 2016-2017  
Northwestern University

Senior Instructor for Education Engagement Programs, 2015-ongoing  
Chicago Shakespeare  
A region-wide series of Shakespeare slam events open to high school teams throughout the Chicago area, designed to build community across geographic, demographic, and cultural boundaries through performance, team spirit, and friendly competition.

Chicago, IL

- Teaching Artist, Battle of the Bard 2015-2016  
A partnership between Chicago Youth Shakespeare and Chicago Shakespeare. A region-wide series of Shakespeare slam events open to high school teams throughout the Chicago area, designed to build community across geographic, demographic, and cultural boundaries through performance, team spirit, and friendly competition.  
Chicago, IL
- Associate Director, Movement/Voice Director 2012-2014  
(Hamlet, Othello, Midsummer Night's Dream):  
In conjunction with Chicago Public Schools where students, along with their English teachers, perform multiple roles in a fully produced abridgment. Took over as Director in Fall 2015.  
Chicago Public Schools at Chicago Shakespeare Theatre  
Chicago, IL
- Guest Artist in Residency 2010  
American Music Theatre Project.  
Developed a new course for Creating Character through Physical Action to help support characters in a new work entitled *Not Wanted on the Voyage*.  
Offered to BA Acting students  
Northwestern University  
Evanston, IL
- Artistic Associate 2009-ongoing  
Strawdog Theatre  
Chicago, IL
- Artistic Associate/Performer 2009-2010  
500 Clown  
Chicago, IL
- Director of Development 2001-2007  
Implemented a five-year budget plan for the growth and expansion of the The House Theatre of Chicago, a new works theatre company founded in 2001. Focus was toward an individual giving campaign, foundation support and corporate sponsorship. From 2001 to 2007, the House's operating budget increased from \$18,000 to \$420,000.  
The House Theatre of Chicago  
Chicago, IL

Box Office Manager The House Theatre of Chicago Chicago, IL	2001
Founding Member The House Theatre of Chicago Chicago, IL	2001

**Capstone/Thesis advised:**

Advisor, Senior Thesis:

Jorge "Jay" Rivera-Herrans, *Epic: musical based on The Odyssey* 2019

Maria Amenebar Faris, *Heathers, The Musical* 2019

Professor of Record, Musical Theatre Capstone:

Annie Battle, *Endeavor Internship and Marketing re: "Heathers"* 2019

Queensha McKinney, *Research Paper: Inequity in Student Theatre* 2019

Teagan Earley, *Research: Dramaturgy for "Jesus Christ Superstar"* 2019

Mary Hope Clark, *Directing, "The Wild Party"* 2019

Kimberly Hogan, *Analysis of Infrastructure: Arts in Education* 2019

Caroline Lezny, *Artistic Leadership: Student Theatre vs. Non-Profit* 2019

Mario Simone, *Acting in Performance, "Stupid Humans"* 2018

Jorge "Jay" Rivera-Herrans a new *The Musical, "Stupid Humans"* 2018

Shane Dolan, *Acting in Performance, PeMCO's "Guys and Dolls"* 2018

**Courses Taught:**

Advanced Performance Techniques 2019-ongoing

This advanced course will build and expand upon skills learned in the previous Performance Techniques class. It will be focused on character through intention while working on longer sections of a musical, to examine character arcs, duets and ensemble work.

Prerequisite: Performance Techniques

University of Notre Dame

Notre Dame, IN

Directing for the Stage 2019

The intention of this course is to introduce students to the art of directing. (Both Musical and non-musical forms, depending on the student's interest). It will be focused on script analysis, dramatic action, conceptualization, and actor process as well as a focus on use of space, theatricality and audience engagement.

University of Notre Dame

Notre Dame, IN

- Musical Theatre Laboratory 2018-ongoing  
 Developed this new class that will serve as a space for students to workshop their personal passion projects, specifically geared towards new work.  
 University of Notre Dame  
 Notre Dame, IN
- Musical Theatre History 2017-ongoing  
 The intention of this course is to provide a context within which to understand the history of musical theatre while cultivating the students own opinions about the art form and how it relates to society.  
 Offered to all students  
 University of Notre Dame  
 Notre Dame, IN
- Musical Theatre Techniques 2017-ongoing  
 The intention of this course is to provide a context within which to understand the techniques of musical theatre performance and the foundational skills needed to personally inhabit these techniques.  
 Offered to all students  
 University of Notre Dame  
 Notre Dame, IN
- Musical Theatre Movement/Dance Styles 2017-ongoing  
 This course introduces the theory of movement in regards to musical theatre, and and how it relates to style and character, while exploring physical and emotional risk. This class is a physically rigorous approach towards body awareness with the study of dance, choreography and theatre movement for the musical. Time is spent learning a variety of iconic dance choreography from a variety of different musicals styles, while working on overall movement for the musical stage.  
 Offered to all students  
 University of Notre Dame  
 Notre Dame, IN
- Career Prep Class 2016  
 Development of a new capstone class in preparation for the life of an artist. Instruction includes information on headshots, audition material, auditioning, casting directors, preparing taxes and culminates with a performance in the Chicago Showcase for NU students.  
 Offered to Musical Theatre Certificate Seniors: BA Acting students  
 Northwestern University  
 Evanston, IL

- Stage Combat 2016  
 Development of a new course for Creating Action through Intent.  
 Stage combat (unarmed and rapier) combined with scene work.  
 Offered to BA /BS Theatre students  
 Northwestern University  
 Evanston, IL
- Movement Theory and Techniques 2015  
 This class offers the student a course in physical and emotional risk,  
 utilizing techniques in Clown, Grotowski and Tai-Chi, in efforts to  
 integrate the mind, body and voice.  
 Offered to BA/BS Music Theatre Certificate students  
 Northwestern University  
 Evanston, IL
- Movement Theory and Techniques 2014-2017  
 This class offers the student a course in physical and emotional risk,  
 utilizing techniques in Clown, Grotowski and Tai-Chi.  
 Offered to BA Acting students,  
 Loyola University Chicago  
 Chicago, IL
- Adjunct Theatre Faculty: Stage Combat 2009-2017  
 Development of a new course for Creating Action through Intent.  
 Stage combat (unarmed and rapier) combined with scene work.  
 Offered to BA Acting students  
 Loyola University Chicago  
 Chicago, IL
- Guest Lecturing:**
- Touch Tour, The Goodman Theatre: 2019  
[bethfinke.com/blog/2019/04/07/  
 blind-womans-view-of-sweat-at-goodman-theatre/](http://bethfinke.com/blog/2019/04/07/blind-womans-view-of-sweat-at-goodman-theatre/)
- Directing and Producing a new musical: 2019  
 Led a discussion about the role of the director of *Stupid Humans*.  
 Instructor: Marcus Stephens and Anne Garcia-Romero  
 University of Notre Dame  
 Notre Dame, IN
- Directing in Theatre 2018  
 Led a discussion about the role of a director in theatrical productions.  
 Instructor: Tarryn Chun  
 University of Notre Dame  
 Notre Dame, IN



- Inclusion and Diversity: 2017  
 Participated in a focus group panel/conversation about the health and culture of diversity and inclusion at Chicago Shakespeare Theatre. In conjunction with Nextions Consulting Chicago, IL
- Fight Workshop, ND Theatre Now: 2017  
 Led a stage combat workshop for the student group ND Now. Student Liaison: Roisin Goebelbecker University of Notre Dame Notre Dame, IN
- Storefront Chicago Theatre 2017  
 Led a conversation about Chicago Theatre and the culture of storefront theatre. Instructor: Marcus Stephens University of Notre Dame Notre Dame, IN
- Musical Theatre at ND 2017  
 Spoke about Musical Theatre in today's society and led a dance class. Focused on the choreography from *HAMILTON*. Instructor: Richard Donnelly University of Notre Dame Notre Dame, IN
- Physical Conditioning/Intercultural Collaboration: 2011  
 Introduced the idea of physical and emotional risk through weight sharing, contact improvisation, using physical action and breath to access emotion, basic tumbling and the basic fundamentals of Capoeira and Grotowski. Offered to graduate students. Instructor: David Kersnar Roosevelt University Chicago, IL
- Classics Colloquium: 2011  
*Directing a modern re-telling of Aristophanes' Lysistrata*  
 Classics Department  
 The University of Iowa  
 Iowa City, IA
- Directing and Scenic Design 2009  
 Instructor: Tom Burch  
 University of Chicago

Hyde Park, IL

Directing and Theatre Adaptation 2008

Instructor: Leslie Buxbaum-Danzig  
University of Chicago  
Hyde Park, IL

Directing and Theatre Appreciation 2007

Theatre Appreciation  
Instructor: Leslie Buxbaum-Danzig  
University of Chicago  
Hyde Park, IL

Juror, Michael Merritt Awards: 2014-present

Help juror emerging student and professional designers in Chicago, which offers cash prizes and recognitions for the Best Student Designer Exhibit and Best Emerging Designer Exhibit.  
Chicago, IL

**Papers/Panels/Presentations:**

Conference Panel: 2019

Classrooms, Stages, and Sites of Collaborative Bardolatry  
“Employing Interdisciplinarity: Early Modern Legacies, Future Challenge Shakespeare sans Interdisciplinarity?”  
Notre Dame, IN

Academic Pre-Show Panel: *Spring Awakening* 2018

Guest panelist discussing the social and artistic issues surrounding the production and its original source material.  
Notre Dame, IN

Facilitator: Q and A with Composer Duncan Sheik: 2018

Along with a Sophomore Film, Television, Theatre student, led a public discussion with Tony Award winning composer Duncan Sheik about his work on his musical *Spring Awakening*, which was produced by Notre Dame in the Spring 2018  
Notre Dame, IN

Guest Columnist, Performink: 2018

Invited to write an on-line article for a news publication based in Chicago, regarding my directorial process and point of view towards re-visiting *Hatfield & McCoy*, a bluegrass musical.  
<http://perform.ink/inside-hatfield-mccoy-revisiting-first-time/>

- Speaker, The House Theatre of Chicago at the University of Chicago: 2017  
 Guest Director and speaker for the Performance Lab at the University of Chicago, having a conversation with guests and patrons about the workshop process surrounding *Hatfield & McCoy*, a musical drama, scheduled for a January 2018 production. Hyde Park, IL
- Speaker, Pritzker Military Museum and Library: 2016  
 Guest Artist for a partnership with Chicago Shakespeare and the Pritzker Military, with a live Podcast discussion about the correlation between the reality of the history of military warfare and how it relates to the theatrical violence that is inherent in a large portion of Shakespeare's work. Chicago, IL
- University Circle, Northwestern University: 2016  
 Guest speaker for the Preamble of *A Funny Thing Happened On The Way To The Forum*, addressing issues of educational theatre, professional theatre, including topics on gender, sexuality and diversity, as well as its impact on the campus at Northwestern and on a national level.
- Page to Stage Series, Writers' Theatre at Glenview Public Library: 2016  
*"Stanley Kowalski from Death of a Streetcar Named Virginia Woolf: A Parody (Actor Michael Perez) and Stanley Kowalski from Writers Theatre's 2010 production of A Streetcar Named Desire (Actor Matt Hawkins), discuss the difference in approach when creating a character from the original source text, as opposed to a new work that is satirizing the original."*
- WAVE Director Festival, Northwestern University: Guest speaker for 2016  
 two different seminars, focused on student directors and their process of script analysis, leading them to conceptualization of their One Act plays.
- Stage Combat Workshop, Northwestern: In addition to regular teaching 2016  
 responsibilities, volunteered to teach multiple Stage Combat workshops for regular scheduled Undergraduate Acting classes.
- Chicago Shakespeare Theatre in coordination with ChiArts: 2013  
 a conversation, specifically around the issue of violence, between the CST education department and a group of high school seniors who are creating devised work around the topic of violence in their lives.

- Violence Design with Matt Hawkins, DirectorsLabChicago: 2012  
A conversation with a group of 20 up and coming directors about the relationship between a Fight Coordinator and the Director.
- Lookingglass Theatre: *War and Theatre: The Why and How of Depicting Combat on Stage*: Panel Member discussing: 2011  
*“Humans must really like watching war: from the ancient Greeks to Shakespeare to contemporary plays, movies and TV, we are perennially drawn to watching men (mostly) kill each other on the battlefield. Do we get a vicarious thrill? Is it a cautionary tale? Is the battle instinct purged when channeled into pageantry onstage, or does it enflame us further? Can we use theatre as a tool to better understand the consequences and the cost of violence without glorifying it?”*
- Directors on Directing, Presented by DirectorsLabChicago: 2010  
*“Jim Corti and Matt Hawkins both directed productions of CABARET this season with Drury Lane and The Hypocrites respectively. Each director discusses how they led the same script material with different performance venues, cast, and audience demographics in mind.”*
- Directors on Stage Management in Chicago: 2010  
Directors discuss the importance of the Stage Manager/Director relationship. Hosted by Chicago AEA Stage Managers.

**Grants and Fellowships:**

- \$100,000 Grant, Faculty Research Support Program Award: 2019  
Creative Research with the Goodman Theatre in Chicago  
Exploring the creative development of *My Heart Says Go* (formerly *Stupid Humans*)  
Notre Dame’s first new musical curated from the Lab Program  
University of Notre Dame.
- \$2,500 Grant, Institute for Scholarship in the Liberal Arts: 2019  
Small Grants for Creative Work  
University of Notre Dame.
- \$2,500 Grant, Institute for Scholarship in the Liberal Arts: 2018  
Small Grants for Creative Work  
University of Notre Dame.
- THEatre Accelerator Recipient, Apples and Oranges Studios 2019  
A select group of artists picked to explore their creative work through the lens of commercial producers and silicon valley  
*Stupid Humans*, Co-Book Writer and Director

Finalist, New Musical Theatre Festival The National Alliance for Musical Theatre <i>Stupid Humans</i> , director and creative producer	2019
Semi-Finalist, National Music Theater Conference Eugene O'Neill Theater Center <i>My Heart Says Go</i> , (formerly <i>Stupid Humans</i> ) Creative Producer and book writer, developed through the New Works Lab, University of Notre Dame	2020
Eugene O'Neill National Directors Fellowship Finalist	2017
Alan Schneider Directing Award, Nominated Candidate: Theatre Communication Group (TCG)	2017
THEatre Accelerator Finalist, Apples and Oranges Studios A live immersive theatrical experience that smashes together theatrical storytelling, gaming, and virtual reality.	2017
Michael Maggio Directing Fellowship Finalist: Goodman Theatre	2011
Michael Maggio Directing Fellowship Finalist: Goodman Theatre	2010
Iowa Arts Fellowship, The University of Iowa	2010-2012
<b><u>Honors and Recognition:</u></b>	
Jeff Nomination for Best Fight Choreography ( <i>How To Defend Yourself</i> , Victory Gardens Theatre)	2020
Jeff Nomination for Best Fight Choreography ( <i>The Witch</i> , Writers Theatre)	2019
Jeff Nomination for Best Fight Choreography ( <i>Hamlet</i> , Chicago Shakespeare)	2019
Jeff Nomination for Best Fight Choreography ( <i>Macbeth</i> , Chicago Shakespeare Theatre)	2018
Jeff Nomination for Best Fight Choreography ( <i>Cymbeline</i> , Strawdog Theatre Company)	2017
Jeff Nomination for Best Fight Choreography ( <i>West Side Story</i> , Drury Lane Oak Brook)	2015

National Arts and Humanities Youth Program Award, presented by The White House and First Lady Michelle Obama to Chicago Public Schools Shakespeare (served as Movement/Voice Director from 2012-2014 and Director in 2015)	2014
Jeff Nomination for Best Fight Choreography ( <i>Henry V</i> , Chicago Shakespeare Theatre)	2014
Jeff Nomination for Best Fight Choreography ( <i>Three Musketeers</i> , Lifeline Theatre)	2014
Jeff Nomination for Best Adaptation ( <i>CYRANO</i> , The House Theatre)	2012
Jeff Nomination for Best Original Music ( <i>CYRANO</i> , The House Theatre)	2012
Jeff Award for Best Fight Choreography ( <i>CYRANO</i> , The House Theatre)	2012
Jeff Award for Best Director, Best Production, Best Actress, Best Supporting Actress, Best Costume Design. <i>Cabaret</i> (Hypocrites, Director)	2011
IRAM Award for Directing <i>Humbaba</i> by Jen Silverman The University of Iowa: "Recognizes outstanding work on New Plays"	2011
Chicago Tribune's Top 10 List for Best Show of 2010 <i>A Streetcar Named Desire</i> (Writers' Theatre, Actor: Stanley Kowalski)	2010
Jeff Nomination for Best Fight Choreography ( <i>Peter Pan</i> , Lookingglass Theatre)	2010
Time Out Chicago's Top 5 List for Most Prolific Theater Artists Of The Decade	2010
Time Out Chicago's Top 10 List for Best Show of 2009; #3- <i>Red Noses</i> (Strawdog Theatre, Director)	2010
Jeff Nomination for Best Ensemble, <i>Red Noses</i> (Strawdog Theatre, Director)	2010
Jeff Nomination for Fight Choreography, <i>St. Crispin's Day</i> (Strawdog Theatre, Fight Choreographer)	2010

Jeff Award for Fight Choreography, <i>Hatfield &amp; McCoy</i> (The House Theatre, Director/Fight Choreographer)	2007
After Dark Award for Best Production, <i>Hunchback</i> (Redmoon Theatre, Actor)	2006
Jeff Award for Fight Choreography, <i>Curse of the Crying Heart</i> (The House Theatre, Actor and Fight Choreographer)	2005
Chicago Marathon, 4hrs and 20 min	2004
Greer Garson Award, Southern Methodist University	2001
Bob Hope Theater Scholarship, Southern Methodist University	2000
Dallas Critics' Forum Award for Best Actor, <i>You're a Good Man Charlie Brown</i> (Dallas Children's Theater)	1999

### **Works In Progress**

Director/Writer/Producer

[My Heart Says Go](#) (Hawkins & Jay):

*Currently in development with The Goodman Theatre and Apples and Oranges Studios*

Formerly known as *Stupid Humans*, *My Heart Says Go* is a new musical in development originally written by an FTT graduate and Musical Theatre Minor from Notre Dame. Originally developed and produced through the New Works Lab at The University of Notre Dame. This project received a Large Faculty Research Support Program Award: \$100,000.

### **Professional Directing Experience:**

Hatfield and McCoy (Shawn Pfautsch):

2018

A newly conceived production of a previously World Premiere musical drama based off the famous family feud, influenced by Shakespeare's *Romeo and Juliet*.

The House Theatre of Chicago

Chicago, IL

\*Jeff Nominations for Costume and Lighting Designs

\*Jeff Award for Original Music

Walk A Mile (curated by Stacy Stoltz):

2017

World Premiere of a documentary drama where the actor interviews and transcribes formidable stories from their immediate family and performs the stories as if they were

their own in efforts to increase the capacity of empathy for their loved ones.

Erasing The Distance  
Chicago, IL

Going To A Place You Already Are (Bekah Brunstetter): 2017  
Midwest Premiere  
Redtwist Theatre  
Chicago, IL

Macbeth (Shakespeare): 2015  
In conjunction with Chicago Public Schools where students, along with their English teachers, perform multiple roles in a fully produced abridgment. Recipient of the National Arts and Humanities Youth Program Award, The White House and First Lady Michelle Obama, 2014  
Chicago Public Schools at Chicago Shakespeare Theatre  
Chicago, IL  
*\*also served as Adapter and Fight Choreographer*

Good People (David Lindsay-Abaire): 2015  
Red Twist Theatre  
Chicago, IL  
*\*Jeff Nomination for Best Actress*

The Arsonists (Max Frisch): 2014  
Strawdog Theatre  
Chicago, IL  
*\*Jeff Awards for Best Sound and Best Lighting Design*

Tennessee Williams Project (Tennessee Williams): 2014  
Production containing Three of Williams' One Acts:  
*The Big Game, And Tell Sad Stories of the Deaths of Queens, Remarkable Rooming House of Mme. Le Monde*  
*\*also served as Fight Choreographer*  
*\*Jeff Award Received for Best Actor*  
The Hypocrites  
Chicago, IL

Big Love (Charles Mee): 2013  
Strawdog Theatre Company  
Chicago, IL  
*\*also served as Fight Choreographer*

The Fantasticks (Jones/Schmidt): Re-mount Prod. 2013



Originally Directed by Amanda Dehnert at Arena Stage,  
Long Wharf and Trinity Rep.  
South Coast Repertory  
Costa Mesa, CA  
*\*also served as Fight Choreographer*

After. (Chad Beckim): 2012  
Profiles Theatre  
Chicago, IL

Sherlock's Last Case (Charles Marowitz): 2012  
Iowa Summer Rep  
Iowa City, IA

CYRANO (by Rostand. new adaptation): 2011  
This stream-lined version of *Cyrano* is a "poor theater"  
approach created by eight actors and minimal design,  
with a baby grand piano.  
The House Theatre of Chicago  
Chicago, IL  
*\*also served as Fight Choreographer and Adaptor*  
*\*Jeff nomination for Best Adaptation and Original Music*  
*\*Jeff Award Recipient for Best Fight Choreography*

Cabaret (Kander, Ebb, Masteroff): 2010  
New production concept,  
The Hypocrites at Gallery 37  
Chicago, IL  
*\*Jeff Award for Best Director, Best Production, Best  
Actress, Best Supporting Actress, Best Costume Design*

Red Noses (Peter Barnes): 2010  
A Remount of the 2009 production of *Red Noses*.  
1-week run at Theatre On The Lake followed  
by a 4-week run at Strawdog Theatre.  
Chicago, IL

Bad Feeling (Dan LeFranc): 2010  
American Theatre Company  
Silver Project:  
Festival of 30 world-premiere short plays  
written by American playwrights from  
across the country.  
Chicago, IL *\*remounted during the TCG Conference*

<p><u>Red Noses</u> (Peter Barnes):  A deconstruction/adaptation for  Strawdog Theatre  Chicago, IL  <i>*Jeff Nominated for Best Ensemble</i></p>	<p>2009</p>
<p><u>FEAR-Edgar Allen Poe</u>(adapted by Noelle Krimm):  Neo-Futurarium, The Neo-Futurist  A walking tour of a haunted house with  performance installations  Chicago, IL</p>	<p>2009</p>
<p><u>On My Parents' 100<sup>th</sup> Wedding Anniversary</u>  (Jesse Weaver):  New Work produced for The Side Project  Chicago, IL</p>	<p>2008</p>
<p><u>We Three</u> (Will Goldberg):  staged reading for Element, A new plays festival  Chicago, IL</p>	<p>2008</p>
<p><u>Selah Songs</u> (Frank Maugeri):  New works using puppetry to explore  religious allegories  Redmoon Theater  Chicago, IL</p>	<p>2008</p>
<p><u>365 DAYS/365 PLAYS</u> (Suzan Lori-Parks):  New Production Concept  The Hypocrites  Chicago, IL</p>	<p>2008</p>
<p><u>Alice</u> (adapted by Ben Lobpries):  New production concept;  The Neo-Futurists  A walking neighborhood tour on the  north side of Chicago to observe performance  installations.</p>	<p>2007</p>
<p><u>Hatfield &amp; McCoy</u> (Shawn Pfautsch):  New Work produced for The House Theatre at The  Viaduct Theater.  Chicago, IL  <i>*Jeff Award for Best Fight Choreography</i>  <i>*also served as Fight Choreographer</i></p>	<p>2006</p>

**Assistant Directing:**

<u>Short Shakes Macbeth</u> (Shakespeare): Chicago Shakespeare Theatre Director: Kirsten Kelly Chicago, IL <i>*also served as Fight Choreographer</i>	2014
<u>Romeo and Juliet</u> (Shakespeare): Short Shakespeare Series, Chicago Shakespeare Theatre. Director: Amanda Dehnert Chicago, IL <i>*also served as Fight Choreographer</i>	2009
<u>Cabaret</u> (Kander, Ebb, Masteroff): Stratford Shakespeare Festival Director: Amanda Dehnert Stratford, Canada	2008
<u>Edward II</u> (Christopher Marlowe): Chicago Shakespeare Theatre Studio Director: Sean Graney Chicago, IL <i>*Jeff nominated: Best Production, Ensemble, Director</i> <i>*also served as Fight Choreographer</i>	2008
<u>Romeo and Juliet</u> (Shakespeare): Director: Amanda Dehnert Chicago, IL <i>*also served as Fight Choreographer</i>	2008
<u>Honus and Me</u> (Steven Dietz): Chicago Children's Theater at The Goodman Director: Sean Graney Chicago, IL	2007

**Professional Fight Choreography Experience:**

<u>Bug</u> (Tracy Letts): Steppenwolf Theatre Director: David Cromer Chicago, IL	2019
<u>How To Defend Yourself</u> (Liliana Padilla): Victory Gardens	2019

Director: Marti Lyons  
Chicago, IL

Bernhardt/Hamlet (Theresa Rebeck): 2019  
Goodman  
Director: Donna Feore  
Chicago, IL

Brother Size (Tarell McCraney): 2019  
Steppenwolf  
Director: Monty Cole  
Chicago, IL

The Color Purple (Norman, Willis, Bray, Russell): 2019  
Drury Lane  
Director: Lili-Anne Brown  
Oakbrook, IL

Then There Were None (Agatha Christie): 2019  
Drury Lane  
Director: Jessica Fisch  
Oakbrook, IL

Footloose (Pitchford/Bobbie): 2019  
Marriott Theatre  
Director: Aaron Thielen  
Lincolnshire, IL

Sweat (Lynn Nottage): 2019  
Goodman Theatre  
Director: Ron OJ Parson  
Chicago, IL

Cambodian Rock Band (Lauren Yee): 2019  
Victory Gardens  
Director: Marti Lyons  
Chicago, IL

Particle (Jo Catell): 2019  
Particle Ink  
Director: Jo Catell  
Las Vegas, NV

Act(s) Of God (Kareem Bandealy): 2019

Lookingglass Theatre Director: Heidi Stillman Chicago, IL	
<u>Short Shakes Macbeth</u> (Shakespeare): Chicago Shakespeare Theatre Director: Marti Lyons Chicago, IL	2019
<u>Hamlet</u> (Shakespeare): Chicago Shakespeare Theatre Director: Barbara Gaines Chicago, IL	2019
<u>The Witch</u> (Jen Silverman): Writers' Theatre Director: Marti Lyons Glencoe, IL	2018
<u>Hatfield and McCoy</u> (Shawn Pfautsch): A newly conceived production of a previously World Premiere musical drama based off the famous family feud, influenced by Shakespeare's <i>Romeo and Juliet</i> . The House Theatre of Chicago Chicago, IL <i>*Jeff Nominations for Costume and Lighting Designs</i> <i>*Jeff Award for Original Music</i>	2018
<u>Downstate</u> (Bruce Norris): Steppenwolf Theatre Company in conjunction with the National Theatre in London Director: Pam MacKinnon Chicago, IL	2018
<u>Twelfth Night</u> (Shakespeare): Writers' Theatre Director: Michael Halberstam Glencoe, IL	2018
<u>Doppelganger</u> (Matthew-Lee Erlbach): Steppenwolf Theatre Director: Tina Landau Chicago, IL	2018
<u>Father Comes Home From The Wars</u> (Suzan Lori-Parks):	2018

Goodman Theatre  
 Director: Niegel Smith  
 Chicago, IL

Support Group For Men (Ellen Fairey): 2018  
 Goodman Theatre  
 Director: Kimberly Senior  
 Chicago, IL

To Catch A Fish (Brett Neveu): 2018  
 Timeline Theatre  
 Director: Ron Parson  
 Chicago, IL  
*\*also served as Intimacy Choreographer*

Oklahoma! (Rodgers and Hammerstein): 2018  
 Marriott Theatre  
 Director: Aaron Thielen  
 Lincolnshire, IL

Macbeth (Shakespeare): 2018  
 Chicago Shakespeare Theatre  
 Director: Aaron Posner and Teller  
 Chicago, IL  
*\*Jeff Nomination for Best Fight Choreography*

Moon Man Walk (Jame Ijames): 2018  
 Definition Theatre  
 Director: Tyla Abercrombie  
 Chicago, IL  
*\*also served as Intimacy Choreographer*

Plantation! (Kevin Douglas): 2018  
 Lookingglass Theatre  
 Director: David Schwimmer  
 Chicago, IL

Ragtime (Flaherty/Ahrens/McNally): 2018  
 Marriott Theatre  
 Director: Nick Bowling  
 Lincolnshire, IL

Buried Child (Sam Shepard): 2018  
 Writers' Theatre  
 Director: Kimberly Senior

Glencoe, IL

Guards at the Taj (Rajiv Joseph): 2018  
 Steppenwolf Theatre Company  
 Director: Amy Morton  
 Chicago, IL

Shakespeare in Love (adapted by Lee Hall): 2018  
 Asolo Repertory Theatre  
 Director: Rachel Rockwell  
 Sarasota, FL

Taming Of The Shrew (Shakespeare): 2018  
 Chicago Shakespeare Theatre  
 Director: Barbara Gaines  
 Chicago, IL

Newsies (Feirstein/Menken/Feldman): 2018  
 Marriott Theatre  
 Director: Alex Sanchez  
 Lincolnshire, IL

An Octoroon (Branden Jacobs-Jenkins): 2018  
 Goodman Theatre/Definition Theatre  
 Director: Chuck Smith  
 Chicago, IL  
*\*served ad Fight Choreographer and Movement Director*

Pass Over (Antoinette Nwandu): 2018  
 Steppenwolf Theatre Company  
 Director: Danya Taymor  
*\*also staged film version, directed by Spike Lee*  
 Chicago, IL

Hir (Taylor Mac): 2018  
 Steppenwolf Theatre Company  
 Director: Hallie Gordon  
 Chicago, IL

Parade (Uhry and Brown): 2018  
 Writers' Theatre  
 Director: Gary Griffin  
 Glencoe, IL

The Scene (Theresa Rebeck): 2018

Writers' Theatre  
 Director: Kimberly Senior  
 Glencoe, IL

Mystery of Love and Sex (Bathsheba Doran): 2018  
 Writers' Theatre  
 Director: Marti Lyons  
 Glencoe, IL

Shakespeare in Love (adapted by Lee Hall): 2018  
 Chicago Shakespeare Theatre  
 Director: Rachel Rockwell  
 Chicago, IL

Short Shakes Romeo and Juliet (Shakespeare): 2018  
 Chicago Shakespeare Theatre  
 Director: Marti Lyons  
 Chicago, IL

Cymbeline (Shakespeare): 2018  
 Strawdog Theatre Company  
 Director: Rob Kauzlaric  
 Chicago, IL  
*\*Jeff nomination for Best Fight Choreography*

Julius Caesar (new adaptation by Scott Parkinson): 2016  
 Writers' Theatre  
 Director: Michael Halberstam and Scott Parkinson  
 Role: Lepidus/Ligarius  
 Glencoe, IL

King Charles III (by Mark Bartlett): 2016  
 Chicago Shakespeare Theatre  
 Director: Gary Griffin  
 Chicago, IL

East Texas Hot Links (Eugene Lee): 2016  
 Writers' Theatre  
 Director: Ron Parson  
 Glencoe, IL  
*\*Jeff Award for Best Ensemble*

Support Group For Men (Ellen Fairey): 2016  
 Goodman Theatre  
 Director: Kimberly Senior



Chicago, IL

The Last Wife (Kate Hennig): 2016  
 Timeline Theatre  
 Director: Nick Bowling  
 Chicago, IL

Deathtrap (Ira Levin): 2016  
 Drury Lane  
 Director: Bill Osetek  
 Oak Brook, IL

Discord (Scott Carter): 2016  
 Northlight  
 Director: Kimberly Senior  
 Skokie, IL

Tug of War (Shakespeare adapted by Barbara Gaines): 2016  
 Part of "Shakespeare 400" at CST, this new adaptation  
 is divided into two parts-  
*Foreign Fire: Edward III, Henry V, Henry VI Part 1*  
*Civil Strife: Henry VI, Parts 2 and 3 and Richard III*  
 Chicago Shakespeare Theatre  
 Director: Barbara Gaines  
 Chicago, IL

Hammer Trilogy (Allen & Mathews): 2016  
 House Theatre at Adrienne Arscht Center for the  
 Performing Arts of Miami-Dade County  
 Remount of 2015 production  
 Director: Nathan Allen  
 Miami, FL

Short Shakes Twelfth Night (Shakespeare): 2016  
 Chicago Shakespeare Theatre  
 Director: Kirsten Kelly  
 Chicago, IL

Spring Awakening (Sater/Sheik): 2016  
 Marriot Theatre  
 Director: Aaron Thielen  
 Lincolnshire, IL

Othello (Shakespeare): 2016  
 Chicago Shakespeare Theatre

Director: Jonathan Munby Chicago, IL	
<u>Short Shakes Macbeth</u> (Shakespeare): Chicago Shakespeare Theatre Director: Kirsten Kelly Chicago, IL	2015
<u>A Christmas Story: the Musical</u> (Robinette): Paramount Theatre Director: Nick Bowling Aurora, IL	2015
<u>East of Eden</u> (Frank Galati): Steppenwolf Theatre Company Director: Terry Kinney Chicago, IL	2015
<u>The Revel</u> (Damon Kiely): The House Theatre of Chicago Director: Leslie Buxbaum-Danzig Chicago, IL	2015
<u>West Side Story</u> (Bernstein and Sondheim): Drury Lane Director: Rachel Rockwell Oak Brook, IL <i>*Jeff Nomination for Best Fight Choreography</i>	2015
<u>Private Lives</u> (Noel Coward): American Players Theatre Director: James Bohnen Spring Green, WI	2015
<u>Othello</u> (Shakespeare): American Players Theatre Director: John Langs Spring Green, WI	2015
<u>Billy Elliot</u> (John and Hall): Drury Lane Director: Rachel Rockwell Oak Brook, IL	2015
<u>Hammer Trilogy</u> (Allen & Mathews):	2015

House Theatre  
Director: Nathan Allen  
Chicago, IL

Soon I Will Be Invincible(adapted by Chris Walsh): 2015  
Lifeline Theatre  
Director: Paul Holmquist  
Chicago, IL

Macbeth (Shakespeare): 2015  
In conjunction with Chicago Public Schools: students,  
along with their English teachers, perform multiple roles in  
a fully produced abridgment.  
Recipient of the National Arts and  
Humanities Youth Program Award, The White House  
and First Lady Michelle Obama, 2014.  
*\*also served as Director*  
*\*previously served as Movement/Voice Director*  
Chicago Shakespeare Theatre  
Chicago, IL

CPS Midsummer Nights Dream (Shakespeare): 2014  
In conjunction with Chicago Public Schools where students  
perform multiple roles  
Awarded the National Arts and Humanities Youth Program  
Award, The White House and First Lady Michelle Obama  
Chicago Shakespeare Theatre  
Chicago, IL  
*\*served as Movement Director, Voice Director and Fight Choreographer*

Tennessee Williams Project (Tennessee Williams): 2014  
Production containing Three of Williams' One Acts:  
*The Big Game, And Tell Sad Stories of the Deaths of  
Queens, Remarkable Rooming House of Mme. Le Monde*  
*\*also served as Director*  
*\*Jeff Award Received for Best Actor*  
The Hypocrites  
Chicago, IL

King Lear (Shakespeare): 2014  
Chicago Shakespeare Theatre  
Director: Barbara Gaines  
Chicago, IL

The Night Alive (Conor McPherson): 2014

Steppenwolf Theatre Company  
 Director: Henry Wishcamper  
 Chicago, IL  
*\*served as Movement Director*

Airline Highway (Lisa D'Amour): 2014  
 Steppenwolf Theatre Company  
 Director: Joe Mantello  
 Chicago, IL

The Qualms (Bruce Norris): 2014  
 Steppenwolf Theatre Company  
 Director: Pam MacKinnon  
 Chicago, IL

Seven Guitars (August Wilson): 2014  
 Court Theatre  
 Director: Ron OJ Parsons  
 Highland Park, IL

Native Son (adapted by Nambi E. Kelley): 2014  
 Court Theatre  
 Director: Seret Scott  
 Highland Park, IL

Henry V (Shakespeare): 2014  
 Chicago Shakespeare Theatre  
 Director: Chris Luscombe  
 Chicago, IL  
*\*Jeff Nomination for Best Fight Choreography*

Romeo and Juliet (Shakespeare): 2014  
 American Players Theatre  
 Director: James DeVita  
 Spring Green, WI

Short Shakes Macbeth (Shakespeare): 2014  
 Chicago Shakespeare Theatre  
 Director: Kirsten Kelly  
 Chicago, IL  
*\*also served as Assistant Director*

Big Love (Charles Mee): 2013  
 Strawdog Theatre Company  
 Chicago, IL

*\*also served as Director*

The Fantasticks (Jones/Schmidt): Re-mount Prod. 2013  
Originally Directed by Amanda Dehnert at Arena Stage,  
Long Wharf and Trinity Rep.  
South Coast Repertory  
Costa Mesa, CA  
*\*also served as Director*

Belleville (Amy Herzog): 2013  
Steppenwolf Theatre Company  
Director: Annie Kauffman  
Chicago, IL

The Wheel (Zinnie Harris): 2013  
Steppenwolf Theatre Company  
Director: Tina Landau  
Chicago, IL

The North China Lover (Heidi Stillman): 2013  
Lookingglass Theatre  
Director: Heidi Stillman  
Chicago, IL

CPS Othello (Shakespeare): 2013  
In conjunction with Chicago Public Schools where students  
perform multiple roles  
Chicago Shakespeare Theatre  
Chicago, IL  
*\*also served as Movement and Voice Director*

Three Musketeers (adapted by Rob Kazulic): 2013  
Lifeline Theatre  
Director: Amanda Delheimer  
Chicago, IL

Cadre (Omphile Molusi): 2013  
The Market Theatre of Johannesburg at  
Chicago Shakespeare Theatre  
Remounted at The Market Theatre  
Johannesburg, South Africa  
Remounted at Traverse Theatre  
Edinburgh, Scotland  
Director: Omphile Molusi  
Chicago, IL

<u>Motherfucker With The Hat</u> (Stephen Adley Guirgis): Steppenwolf Theatre Company Director: Anna Shapiro Chicago, IL	2013
<u>The Birthday Party</u> (Harold Pinter): Steppenwolf Theatre Company: Director: Austin Pendleton Chicago, IL	2013
<u>Bengal Tiger at the Baghdad Zoo</u> (Rajiv Joseph): Lookingglass Theatre Director: Heidi Stillman Chicago, IL	2013
<u>SS Romeo and Juliet</u> (Shakespeare): Chicago Shakespeare Theatre Director: Rachel Rockwell Chicago, IL	2013
<u>Julius Caesar</u> (Shakespeare): Chicago Shakespeare Theatre Director: Jonathan Munby Chicago, IL	2013
<u>Harry and the Thief</u> (Sigrid Gilmer): Pavement Group Director: Krissy Vanderwarker Chicago, IL	2013
<u>CPS Hamlet</u> (Shakespeare): In conjunction with Chicago Public Schools where students perform multiple roles Chicago Shakespeare Theatre Chicago, IL <i>*also served as Movement Director</i>	2012
<u>Hesperia</u> (Randall Colburn): Writers' Theatre Director: Stuart Carden Glencoe, IL	2012
<u>The Jammer</u> (Rolin Jones): Pine Box Theatre	2012

Director: Vince Teninty  
Chicago, IL  
*\*also served as Movement Director*

The March (Frank Galati): 2012  
Steppenwolf Theatre Company:  
Director: Frank Galati  
Chicago, IL

CYRANO (by Rostand. new adaptation): 2011  
This stream-lined version of *Cyrano* is a “poor theater”  
approach created by eight actors and minimal design,  
with a baby grand piano.  
The House Theatre of Chicago  
Chicago, IL  
*\*also served as Director and Adaptor*  
*\*Jeff nomination for Best Adaptation and Original Music*  
*\*Jeff Award Recipient for Best Fight Choreography*

The Caretaker (Harold Pinter): 2011  
Writers’ Theatre  
Director: Ron OJ Parson  
Glencoe, IL

The Girl With Sun In Her Eyes (Joshua Rollins): 2011  
Pine Box Theatre  
Director: Matt Miller  
Chicago, IL

Middletown (Will Eno): 2011  
Steppenwolf Theatre Company:  
Director: Les Waters  
Chicago, IL

Man In Love (Christina Anderson): 2011  
Steppenwolf Theatre Company:  
First Look  
Director: Robert O’Hara  
Chicago, IL

Grease (Jim Jacobs): 2011  
American Theatre Company  
Director: PJ Paparelli  
Chicago, IL

<p><u>Do the Hustle</u> (Brett Neveu):  Writers' Theatre  Director: Bill Brown  Glencoe, IL</p>	<p>2011</p>
<p><u>Homecoming</u> (Harold Pinter):  Mary Archie Theater  Director: Geoff Button  Chicago, IL</p>	<p>2011</p>
<p><u>Peter Pan</u> (adapted by Amanda Dehnert):  Implemented a flying system that involved actor  operated mechanisms that involved 3 to 1  ratios with sailing ropes/jerk vests.  Originally workshopped at Northwestern University.  Lookingglass Theatre  Director: Amanda Dehnert  Chicago, IL  <i>*Jeff Nominated for Best Fight Choreography</i>  <i>*also served as Movement Director and Stunt Coordinator</i></p>	<p>2010</p>
<p><u>Detroit</u> (Lisa D'Amour):  Steppenwolf Theatre  Director: Austin Pendleton  Chicago, IL</p>	<p>2010</p>
<p><u>Macbeth</u> (Shakespeare):  CityLit Theater  Director: Susan Hart  Chicago, IL</p>	<p>2010</p>
<p><u>Fedra</u> (Nicole Brooks):  New Work for Lookingglass Theatre  Director: Laura Eason  Chicago, IL</p>	<p>2009</p>
<p><u>Rosencrantz and Guildenstern are Dead</u> (Tom Stoppard):  Writer's Theatre  Director: Michael Halberstam  Glencoe, IL  <i>*also served as Movement Director</i></p>	<p>2009</p>
<p><u>The Mystery of Irma Vep</u> (Charles Ludlam):  Court Theatre  Director: Sean Graney</p>	<p>2009</p>



Hyde Park, IL  
*\*also served as Movement Director*

Frankenstein (adapted by Sean Graney): 2009  
 Hypocrites Theatre performed at the  
 Museum of Contemporary Art  
 Director: Sean Graney  
 Chicago, IL

Ballad of the Sad Café(translation-Edward Albee): 2009  
 Signal Ensemble at the Chopin Theater  
 Director: Ronan Marra  
 Chicago, IL

Oedipus (adaptation by Sean Graney): 2009  
 The Hypocrites Theater  
 at the Building Stage  
 Director: Sean Graney  
 Chicago, IL

The Hollow Lands (Howard Koerder): 2009  
 Steep Theater  
 Director: Jon Berry  
 Chicago, IL

Twelfth Night (Shakespeare): 2009  
 Movement and Action involved in an onstage pool  
 Chicago Shakespeare Theatre  
 Director: Josie Rourke  
*\*also served as Movement Director*

Wait Until Dark (Frederick Knott): 2009  
 Court Theater  
 Director: Ron OJ Parson  
 Hyde Park, IL  
*\*also served as Movement Director*

The Hairy Ape (Eugene O'Neill): 2009  
 The Hypocrites at The Goodman  
 O'Neill Festival  
 Director: Sean Graney  
 Chicago, IL

Romeo and Juliet (Shakespeare): 2009  
 Short Shakespeare Series,

Chicago Shakespeare Theatre.  
 Director: Amanda Dehnert  
 Chicago, IL  
*\*also served as Assistant Director*

True West (Sam Shepard): 2008  
 American Theater Company  
 Director: PJ Paparelli  
 Chicago, IL

Brothers Karamazov (Heidi Stillman) 2008  
 Lookingglass Theatre  
 Director: Heidi Stillman  
 Chicago, IL

Dangerous Beauty (Dominy, Brouman, McBroom): 2008  
 American Music Theater Project at  
 Northwestern University  
 Director: Sheryl Kaller  
 Chicago, IL

Romeo and Juliet (Shakespeare): 2008  
 TUTA at Chopin Theatre  
 Director: Zeljko Djukic  
 Chicago, IL

The Threepenny Opera (Brecht): 2008  
 The Hypocrites in the Garage at Steppenwolf  
 Director: Sean Graney  
 Chicago, IL

Hunchback (conceived and designed by Jim Lasko) 2008  
 Redmoon Theater  
 Role: Phoebus  
 Director: Leslie Danzig  
 Chicago, IL  
*\*After Dark Award for Best Production*

Richard III (Shakespeare): 2008  
 Strawdog Theatre Company  
 Director: Nic Dimond  
 Chicago, IL

Black Diamond (Nicole Brooks): 2007

Lookingglass Theatre  
Director: David Catlin  
Chicago, IL

Hatfield & McCoy (Shawn Pfautsch): 2006  
New Work produced for The House Theatre at The  
Viaduct Theater.  
Chicago, IL  
*\*Jeff Award for Best Fight Choreography*  
*\*also served as Director*

A View from a Bridge (Arthur Miller): 2006  
American Theater Company  
Director: Damon Kiely  
Chicago, IL

Great & Terrible Wizard of Oz(Phillip C. Klapperich): 2005  
New Adaptation  
The House Theatre of Chicago  
at the Viaduct Theater  
Director: Tommy Rapley

Mouse Cop (Eric Pfeffinger): 2004  
Noble Fool Theatricals  
Director: Kimberly Senior  
St. Charles, IL  
*\*also served as Movement Director*

Fuddy Meers (David Lindsay-Abaire): 2004  
Strawdog Theatre Company  
Director: Kimberly Senior  
Chicago, IL

Edward II (Christopher Marlowe): 2008  
Chicago Shakespeare Theatre Studio  
Director: Sean Graney  
Chicago, IL  
*\*Jeff nominated: Best Production, Ensemble, Director*  
*\*also served as Assistant Director*

Romeo and Juliet (Shakespeare): 2008  
Director: Amanda Dehnert  
Chicago, IL  
*\*also served as Assistant Director*

- Valentine Victorious (Nathan Allen): 2006  
 New Works.  
 The House at the Viaduct Theater  
 Director: Dennis Watkins  
 Chicago, IL  
*\*also an Actor in the show*
- Curse of the Crying Heart (Nathan Allen): 2005  
 New Works.  
 Choreographed a sequence using wire and pulley  
 system to simulate flying.  
 The House Theatre of Chicago  
 at the Viaduct Theater  
 Role: Kobushi  
 Director: Dennis Watkins  
 Chicago, IL  
*\*Jeff Award Recipient for Best Fight Choreography*  
*\*also served as an Actor in the show*
- Cave With Man (Stephen Taylor): 2004  
 New Works.  
 The House Theatre of Chicago  
 at the Viaduct Theater  
 Director: Nathan Allen  
 Chicago, IL  
*\*also served as an Actor in the show*
- San Valentino and the Melancholy Kid(Nathan Allen): 2003  
 New Works.  
 The House Theatre of Chicago  
 at the Viaduct Theater  
 Director: Nathan Allen  
 Chicago, IL  
*\*also an Actor in the show*
- The Rocketman (Phillip Klapperich): 2003  
 New Works.  
 The House Theatre of Chicago  
 at the Viaduct Theater  
 Director: Nathan Allen  
 Chicago, IL  
*\*was also an Actor in the show*
- Peter Pan (Phillip C. Klapperich): 2002

New Adaptation  
The House Theatre of Chicago  
at the Viaduct Theater  
Director: Nathan Allen  
Chicago, IL  
*\*also an Actor in the show*

**Professional Acting Experience:**

Julius Caesar (new adaptation by Scott Parkinson): 2016  
Writers' Theatre  
Director: Michael Halberstam and Scott Parkinson  
Role: Lepidus/Ligarius  
Glencoe, IL

Chicago Fire, *Three Bells* (Dick Wolf): 2014  
NBC  
Director: Arthur Forny  
Role: Louis  
Chicago, IL

The Great God Pan (Amy Herzog): 2014  
Next Theatre  
Director: Kimberly Senior  
Role: Frank  
Evanston, IL

A Streetcar Named Desire (Tennessee Williams): 2010  
Writers' Theatre  
Role: Stanley  
Director: David Cromer  
Glencoe, IL

500 Clown and the Elephant Deal (500 Clown): 2009  
Developed through a grant awarded by the Clarice  
Performing Arts Center at the University of  
Maryland. Development occurred in Maryland with  
the World Premiere, before transferring to Chicago.  
500 Clown  
Steppenwolf Studio  
Role: Cheetah  
Director: Leslie Danzig  
Chicago, IL

Hunchback (conceived and designed by Jim Lasko) 2008  
Redmoon Theater

Role: Phoebus  
Director: Leslie Danzig  
Chicago, IL  
*\*After Dark Award for Best Production*  
*\*also served as Fight Choreographer*

Henry IV, Parts 1 and 2 (Shakespeare): 2006  
at Chicago Shakespeare and at  
Royal Shakespeare Company, Stratford upon-Avon  
Roles: Gadshill/Douglas/Musician-guitar  
Director: Barbara Gaines  
Stratfor, England

Valentine Victorious (Nathan Allen): 2006  
New Works.  
The House at the Viaduct Theater  
Role: Detroit Fist  
Director: Dennis Watkins  
Chicago, IL  
*\*also served as Fight Choreographer*

Romeo and Juliet (Shakespeare): 2005  
Chicago Shakespeare  
Role: Abram  
Director: Mark Lamos  
Chicago, IL

Merchant of Venice (Shakespeare): 2005  
Chicago Shakespeare  
Role: Lorenzo  
Director: Barbara Gaines  
Chicago, IL

Death and Harry Houdini (Nathan Allen): 2003  
New Works.  
The House Theatre of Chicago  
at the Viaduct Theater  
Role: Death  
Director: Nathan Allen  
Chicago, IL

Curse of the Crying Heart (Nathan Allen): 2005  
New Works.  
The House Theatre of Chicago  
at the Viaduct Theater

Role: Kobushi  
Director: Dennis Watkins  
Chicago, IL  
*\*Jeff Award Recipient for Best Fight Choreography*  
*\*also served as Fight Choreographer*

Cave With Man (Stephen Taylor): 2004  
New Works.  
The House Theatre of Chicago  
at the Viaduct Theater  
Role: Noon  
Director: Nathan Allen  
Chicago, IL  
*\*also served as Fight Choreographer*

San Valentino and the Melancholy Kid(Nathan Allen): 2003  
New Works.  
The House Theatre of Chicago  
at the Viaduct Theater  
Role: Rowe  
Director: Nathan Allen  
Chicago, IL  
*\*also served as Fight Choreographer*

The Rocketman (Phillip Klapperich): 2003  
New Works.  
The House Theatre of Chicago  
at the Viaduct Theater  
Role: The Rocketman  
Director: Nathan Allen  
Chicago, IL  
*\*also served as Fight Choreographer*

Peter Pan (Phillip C. Klapperich): 2002  
New Adaptation  
The House Theatre of Chicago  
at the Viaduct Theater  
Role: Smee  
Director: Nathan Allen  
Chicago, IL  
*\*also served as Fight Choreographer*

Guys and Dolls (Loesser, Burrows, Swerling): 2000  
Role: Ensemble  
Director: Richard Hamburger

Dallas Theatre Center  
Dallas, Tx

The Seagull (Chekhov): 1999  
Role: Yakov  
Director: Richard Hamburger  
Dallas Theatre Center  
Dallas, Tx

You're A Good Man Charlie Brown (Gesner): 1998  
Role: Linus  
Director: Peppy Bidy  
Dallas Children's Theatre  
Dallas, Tx  
*\*Dallas Critic's Forum Award for Best Actor*

South Pacific (Rodgers and Hammerstein): 1998  
Role: McCaffery  
Director: Richard Hamburger  
Dallas Theatre Center  
Dallas, Tx

Bison Bill's Wild West Revue 1998  
Role: Bison Bill  
Crazy Horse Saloon  
Six Flags Over Texas  
Arlington, Tx

### **Directing Experience**

#### **In An Academic Setting:**

Director/ [An Old Family Recipe](#) (Veronica Mansour): 2021  
Creative Producer *Developed through ND's New Works Lab and then  
filmed. (During COVID)*  
University of Notre Dame  
Notre Dame, IN

[Jesus Christ Superstar](#) (Webber and Rice): 2021  
Performed in the Notre Dame Football Stadium  
*(During COVID)*  
University of Notre Dame  
Notre Dame, IN



<p><u>Jesus Christ Superstar</u> (Webber and Rice):  <i>This production was cancelled due to Covid-19.</i>  A <a href="#">JCS Series</a> was created to honor the work already done. Also used by ND for recruitment.  University of Notre Dame  Notre Dame, IN</p>	2020
<p><u>Stupid Humans</u> (Jorge Rivera-Herrans):  <i>Development through ND LAB Fall 2018.</i>  A new musical in development with a student writer, an FTT major at Notre Dame.  This project in conjunction with the Film dept. where undergraduate students are documenting the creative process on camera.  University of Notre Dame  Notre Dame, IN  <i>*also served as Creative Producer and Choreographer</i></p>	2019
<p><u>Spring Awakening</u> (Sater/Sheik):  University of Notre Dame  Notre Dame, IN</p>	2018
<p><u>Hair</u> (MacDermot, Ragni, Rado):  Northwestern University  Evanston, IL</p>	2016
<p><u>Funny Thing Happened...Way to the Forum</u> (Sondheim):  This production lampooned gender stereotypes by cross gender casting every role  Northwestern University  Evanston, IL</p>	2016
<p><u>Failure: A Love Story</u> (Philip Dawkins):  Lake Forest College  Lake Forest, IL</p>	2015
<p><u>12 Angry Men</u> (Reginald Rose):  DePaul University  Chicago, IL</p>	2015
<p><u>The Pirates of Penzance</u> (Gilbert and Sullivan):  Northwestern University  Evanston, IL  <i>*also served as Fight Choreographer</i></p>	2014

<u>The Suicide</u> (Nikolai Erdman): Roosevelt University Chicago, IL	2014
<u>Macbeth</u> (Shakespeare): North Central College Naperville, IL <i>*also served as Fight Choreographer</i>	2013
<u>Lady M</u> (Shakespeare, adapted by Matt Hawkins): Deconstructing Shakespeare's <i>Macbeth</i> to tell the story through Lady Macbeth's point of view. The University of Iowa Iowa City, IA	2012
<u>All That Shines</u> (Basil Krimendahl): New Play Festival The University of Iowa Iowa City, IA	2012
<u>Lysistrata</u> (Ellen McLaughlin, based off Aristophanes): The University of Iowa Iowa City, IA	2011
<u>And Humbaba Came from His Strong House of Cedar</u> (Jen Silverman): New Play Festival The University of Iowa Iowa City, IA <i>*Recipient of IRAM award: Outstanding work on new play</i>	2011
<u>27 Wagons Full of Cotton</u> (Tennessee Williams): One Act Festival The University of Iowa Iowa City, IA	2010
<u>Bash</u> (Neil LaBute): Southern Methodist University Studio Theatre Dallas, TX	2001
<u>Doctor Faustus</u> (Christopher Marlowe): An outdoor event that explored early performance concepts that became the foundation of The House Theatre	2001

Greer Garson Fountain  
Southern Methodist University  
Dallas, TX

**Fight Choreography Experience**

**In An Academic Setting:**

Shakespeare in Love (adapted by Lee Hall): 2019  
Chicago Harper College  
Director: Kevin Long  
Algonquin, IL

Stupid Humans (Jorge Rivera-Herrans): 2019  
*Development through ND LAB Fall 2018.*  
A new musical in development with a student writer,  
an FTT major at Notre Dame.  
This project in conjunction with the Film dept. where  
undergraduate students are documenting the creative  
process on camera.  
University of Notre Dame  
Notre Dame, IN  
*\*also served as Creative Producer and Director*

Spring Awakening (Sater/Sheik): 2018  
University of Notre Dame  
Notre Dame, IN  
*\*also served as both Choreographer*

Romeo and Juliet (Shakespeare): 2016  
Loyola University  
Director: Ann Shanahan  
Chicago, IL

Urinetown (Kotis and Hollmann): 2016  
Northwestern University  
Director: Scott Weinstein  
Evanston, IL

Great Gatsby (adapted by Simon Levy): 2016  
Northwestern University  
Director: Michael Cotey  
Evanston, IL

Equivocation (Bill Cain): 2016  
Northwestern University  
Director: Michael Cotey

Evanston, IL

Julius Caesar (Shakespeare): 2016

Wheaton College

Director: Mark Lewis

Evanston, IL

The Pirates of Penzance (Gilbert and Sullivan): 2014

*\*also served as Director*

Northwestern University

Evanston, IL

As You Like It (Shakespeare): 2014

Lake Forest College

Director: Chloe Johnston

Naperville, IL

Midsummer Night's Dream (Shakespeare): 2014

North Central College

Director: Kathryn Walsh

Naperville, IL

Parade (Uhry and Brown): 2014

North Central College

Director: Matt Boresi

Naperville, IL

Macbeth (Shakespeare): 2013

North Central College

Naperville, IL

*\*also served as Director*

Twelfth Night (Shakespeare): 2013

Loyola University

Director: Ann Shanahan

Chicago, IL

*\*also served as Clown Coach*

All of Orestes (adapted by Sean Graney): 2013

Lake Forest College

Director: Sean Graney

Lake Forest, IL

Romeo and Juliet (Shakespeare): 2013

Wheaton College

Director: Andy Mangin  
Wheaton, IL

Big Love (Charles Mee): 2010  
The University of Chicago  
Director: Sean Graney  
Hyde Park, IL  
*\*also served as Movement Director*

Tommy (Townshend and McAnuff): 2010  
Northwestern University  
Director: Geoff Button; MFA directing student  
Thesis Production  
Evanston, IL

As You Like It (Shakespeare): 2009  
Loyola University  
Director: Mark Lococo  
Chicago, IL

Pirates of Penzance (Gilbert and Sullivan): 2009  
Loyola University  
Director: Sarah Gabel  
Chicago, IL

Peter Pan (adapted by Caird and Nunn): 2009  
Implemented a flying system that involved  
actor operated mechanisms that involved 2 to 1  
ratios/sailing ropes/jerk vests  
Northwestern University in the Barber Theatre  
Director: Amanda Dehnert  
Evanston, IL  
*\*also served as Movement Director and Stunt Coordinator*

The Illusion (adapted by Tony Kushner): 2008  
Wheaton College  
Director: Andy Mangin  
Wheaton, IL

## **Acting Experience**

### **In An Academic Setting:**

Merchant of Venice (Shakespeare): 2001  
Role: Lorenzo  
Director: Michael Connolly

Greer Garson Theatre  
Southern Methodist University  
Dallas, TX

Misanthrope (Moliere): 2001  
Role: Alceste  
Director: Gretchen Williams  
Margo Jones Theatre  
Southern Methodist University  
Dallas, TX

Henry IV, Part 1(Shakespeare): 2000  
Role: Prince Hal  
Director: Cecil O'Neal  
Greer Garson Theatre  
Southern Methodist University  
Dallas, TX

Threepenny Opera (Weil, Brecht): 2000  
Role: Tiger Brown  
Director: Rene Moreno  
Bob Hope Theatre  
Southern Methodist University  
Dallas, TX

Robber Bridegroom (Waldman and Uhry): 1999  
Role: Little Harp  
Director: Dean Carole Brandt  
Bob Hope Theatre  
Southern Methodist University  
Dallas, TX

**Committees:**

Sub-Committee, Theatrical Production Course: 2017  
Evaluate current effectiveness of the theatrical production course and its relationship to the major, while making recommendations for possible improvement to its curriculum and structure.  
University of Notre Dame

Sub-Committee, Intro to Theatre Course: 2017  
Evaluate current effectiveness of the introduction to theatre course and its relationship to the major, while making recommendations for possible improvement to its curriculum and structure.  
University of Notre Dame

Evaluate student script submissions and student directing applications for consideration towards departmental production.

**Special Skills:**

- Music: Music Direction, Rhythm Guitar, Percussion,  
Voice- Tenor II: Musicals, Classical, Barber Shop, Rock
- Movement: Grotowski, Clown, Red Nose, Mask, Lecoq,  
Mime and Tai Chi
- Circus Arts: Wire Work, Rappelling, Trapeze, Partner  
Balancing, Juggling, Spinning Plates, Devil Sticks,  
Diablo and Poi
- Combat: Wushu, Capoeira, Shaolin Animal Forms,  
Grappling, Small Sword, Broad Sword and  
Shield, Rapier and dagger, katana, tonfa, sai, 3  
sectional staff, jo stick, bullwhip and firearms  
S.A.F.D. Quarter Staff, Rapier and Dagger, and  
Unarmed Actor Combatant