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## **EDUCATION**

### **University of Chicago**

- 1993            Ph.D., English Language and Literature.  
Dissertation: "Feminist Camp and the Female Spectator." Winner, Society for Cinema Studies  
Dissertation Award.
- 1988            M.A., with honors, English Language and Literature. Winner, J.A. Steiner Prize for best thesis.

### **Wellesley College**

- 1986            B.A., *magna cum laude*, with honors in English.

## **EMPLOYMENT**

### **University of Notre Dame**

- 2022 -            The Andrew V. Tackes Professor of Film, Television, and Theatre
- 2020 -            Chair, Dept. of Film, TV and Theatre.
- 2011-            Professor, Dept. of Film, TV and Theatre.  
Concurrent, Professor in American Studies.  
Concurrent, Professor in Gender Studies.
- 2009-2015        Director of Gender Studies.
- 2005-2011        Senior Fellow Gender Studies.
- 2001-2011        Associate Professor, Dept. of Film, TV, & Theatre.
- 1998-2001        Assistant Professor, Dept. of Film, TV & Theatre.

### **University of Newcastle, Australia**

- 1995-1997        Lecturer, Level B, Dept. of English.
- 1994-1995        Lecturer, Level A, Dept. of English.

## Visiting Professorships

- 2018 Department of Communication and Media, School of the Arts, University of Liverpool. *Course*: “Researching Youth.”
- 2016 Department of Art History, School of the Art Institute of Chicago. *Course*: “The Child in Cinema,” and Curator, Gene Siskel Film Center film series.
- 2011 Department of Art History, School of the Art Institute of Chicago. *Course*: “The Apartment Plot,” and Curator, Gene Siskel Film Center film series, “Designs for Living: The Apartment in Film.”
- 2004 Committee on Cinema and Media Studies, University of Chicago. *Courses*: “Film Acting;” “Film and Popular Music”

## Cinema/Chicago

- 1997-1998 Coordinator, Educational Programs and Grants, Chicago International Film Festival.

## PUBLICATIONS

### Monographs

- In progress *Unhomed: Mobility and Placelessness in American Cinema*. Under contract with University of California Press, due December 2022.
- 2020 *Gidget: Origins of a Teen Girl Transmedia Franchise*, part of series on Youth Film, edited by Yannis Tzioumakis and Sian Lincoln, NY: Routledge.
- 2016 *Fantasies of Neglect: Imagining the Urban Child in American Film and Fiction*. New Brunswick, NJ: Rutgers University Press.
- 2010 *The Apartment Plot: Urban Living in American Film and Popular Culture, 1945 to 1975*. Durham, NC: Duke University Press.
- 1996 *Guilty Pleasures: Feminist Camp from Mae West to Madonna*. Durham, NC: Duke University Press and, simultaneously, London: I.B. Taurus Publications.

### Edited books

- 2021 *Media Crossroads: Intersections of Space and Identity on Screen*. Co-edited with Paula Massood and Angel Matos. Durham, NC: Duke University Press.  
Co-author “Introduction: Intersections and/in Space,” 1-20.  
Author “Perpetual Motion: Mobility, Precarity, and Slow Death Cinema,” 111-126.
- 2018 *The Apartment Complex: Urban Living and Global Screen Cultures*, as editor. Durham, NC: Duke University Press.  
Author, “Introduction: What Makes the Apartment Complex?” 1-20.
- 2011 *New Constellations: Movie Stars of the 1960s*, as editor. Series editors, Adrienne McLean and Murray Pomerance. New Brunswick, NJ: Rutgers University Press.  
Author, “Introduction: Stardom in the 1960s,” 1-13.
- 2004 *Movie Acting: The Film Reader*. Editor. London and NYC: Routledge.

Author, Section Introductions and "Typecasting," 169-190.

- 2001 *Soundtrack Available: Essays on Film and Popular Music*. Co-editor, with Arthur Knight. Durham, NC: Duke University Press.  
Co-author, "Introduction," 1-16.  
Author, "The Girl and the Phonograph, or the Vamp and the Machine Revisited," 433-454.

#### Journal editor

- 2021 Co-editor with Paula Massood, Special Issue on "Precarious Mobilities," *Feminist Media Histories: An International Journal* 7.3 (Summer)

#### Series editor

- 2012-2017 *Screening Space* book series. NY: Palgrave MacMillan  
Published volumes: (all available as ebooks)  
*London on Film: The City and Social Change*, P. Hirsch and C. O'Rourke, eds. 2017  
*Space and Subjectivity in Contemporary Brazilian Cinema*, da Silva and Cunha, eds. 2017.  
*Cinematic Urban Geographies*, F. Penz and R. Koeck, eds., 2017  
*New York City and the Hollywood Musical*, M. Shearer, 2016.  
*The Zoo and Screen Media*, K. Lury and M. Lawrence, eds., 2016.  
*Urban Film and Everyday Practice*, A. Parker, 2016  
*The U.S. Mexico Border in Cold War Film*, S. Fuller, 2015  
*Movie Towns and Sitcom Suburbs*, S. Rowley, 2015  
*Cinematic Geographies and Multicultural Spectatorship in America*, A. Corbin, 2015  
*Cinema, Gender and Everyday Space*, N. Fullwood, 2015

#### Chapters in Books

- In progress "Wanda (1970)." *Screening American Independent Film*, edited by Justin Wyatt and Wyatt Phillips. Part of a Routledge Series *Screening Film*, edited by Gary Needham.
- 2022 "The Cop and the Kid in 1930s American Film." *The Oxford Handbook of Children's Film*. Ed Noel Brown. Oxford University Press, 169-187.  
  
"Becoming Single: Gidget Betwixt and Between." *Single Lives: Modern Women in Literature, Culture, and Film*. Ed Jorie Lagerway and Kate Fama. New Brunswick, NJ: Rutgers University Press.
- 2020 "The Child in Film." *The SAGE Encyclopedia of Children and Childhood Studies*, Vol. 2, ed. Daniel Cook, 776-780. Thousand Oaks, CA, Sage Publications.
- 2018 "Domestic Containment for Whom? Gendered and Racial Variations on Cold War Modernity in the Apartment Plot." *Cold War Film Genres*, ed. Homer Petty, 163-180. Edinburgh: Edinburgh University Press.  
Selected by JSTOR and the Schomburg Center for Research in Black Culture for Black Liberation open access reading list.
- 2017 "Little Orphan Annie As Streetwalker." *Picturing Childhood: Youth in Transnational Comics*, ed. Mark Heimermann and Brittany Tullis, 13-29. Austin, TX: University of Texas Press.
- 2016 "Placing Children at the Zoo: The Zoo as Mythical Landscape of Childhood." *The Zoo and Screen Media: Images of Exhibition and Encounter*. ed. Karen Lury and Michael Lawrence, 155-172. New York, NY: Palgrave MacMillan.

- 2014 "Tumbling Blocks and Queer Ladders: Notions of Home in *The Big Heat*." In *Companion to Fritz Lang*, ed. Joe McElheney, 371-391. Hoboken, NJ: Wiley-Blackwell Publishers.
- 2013 "Menus for Men or What Have You: Consuming Gay Male Culture in Lou Rand Hogan's *The Gay Detective* and *The Gay Cookbook*." In *1960s Gay Pulp Fiction: The Misplaced Heritage*, ed. Wayne Gunn and Jaime Harker, 120-142. Boston: University of Massachusetts Press.
- 2011 "The Author of this Claptrap: Cornell Woolrich, Alfred Hitchcock and *Rear Window*." In *Hitchcock at The Source: The Auteur as Adaptor*, ed. David Boyd and R. Barton Palmer, 213-228. Albany, NY: SUNY Press.
- 2010 "The Streisand Musical." In *The Sound of Musicals*, ed. Steven Cohan, 128-140. London: British Film Institute.
- "Judy Holliday: Hungry Star." In *Larger than Life: Movie Stars of the 1950s*, ed. R. Barton Palmer, 205-219. New Brunswick, NJ: Rutgers University Press.
- 1999 "Spectatorship and Audience Research." In *The Cinema Book*, 2<sup>nd</sup> ed, ed. Pam Cook and Mieke Bernink, 366-373. London: British Film Institute.
- "Mae West's Maids: Race, 'Authenticity,' and the Discourse of Camp." In *Camp: Queer Aesthetics and the Performing Subject, A Reader*, ed. Fabio Cleto, 393-408. Edinburgh: Edinburgh University Press and Ann Arbor, University of Michigan Press.
- "A Star is Born Again, or How Streisand Recycles Garland." In *Falling for You: Essays on Cinema and Performance*, ed. Lesley Stern and George Kouvaros, 177-208. Sydney, NSW, Australia: Power Institute.
- 1997 "Home and Away: Friends of Dorothy on the Road in Oz." Revised and expanded version of journal article. In *The Road Movie Book*, ed. Steven Cohan and Ina Rae Hark, 271-286. New York: Routledge.

#### Articles in Refereed Journals

- 2021 With Paula Massood. "Notes from the Editors: Precarious Mobilities." Special Issue on "Precarious Mobilities," *Feminist Media Histories: An International Journal* 7.3 (Summer)
- 2014 "Vernacular Modernism as Child's Play." *New German Critique* 122, Vol. 41, No. 2 (Summer): 87-99.
- 2006 "The Sound of Film Acting." *The Journal of Film and Video*, Special Issue on Acting, 58.1/2 (Spring): 71-83.
- 2003 "Typecasting." *Criticism: A Quarterly for Literature and the Arts*, 45.2 (Spring): 223-250.
- 1995 "The Adventures of Priscilla in Oz." *Media Information Australia* 78: 33-38.
- "Camping Under Western Stars: Joan Crawford in *Johnny Guitar*." *Journal of Film and Video* (Spring/Fall): 26-42.
- 1993 "'The Kinda Comedy That Imitates Me': Mae West's Identification with the Feminist Camp." *Cinema Journal* 32.2: 57-72. Winner Society for Cinema Studies Student Writing Award.

"What Are We Listening To? What Are We Talking About? Recorded Sound as an Object of Interdisciplinary Study." Co-author, with The Chicago Recorded Music Workgroup. *Stanford Humanities Review* 30.2: 171-175.

1990 "Structural Irony in *Mildred Pierce*, or How Mildred Lost Her Tongue." *Cinema Journal* 30.1: 42-54.

### Online publications

2021 "Whose Tale Gets Told? The Whitewashing of Homelessness and Mobility" *Mediapolis: A Journal of Cities and Culture*, Vol.6, no 5, Roundtable: "Media, Precarity, and Home," 8 December.

<https://www.mediapolisjournal.com/2021/12/whose-tale-gets-told/>

"Is the Home Ever Not Precarious? The Long Arc of Genres of Precarity." *Mediapolis: A Journal of Cities and Culture*, Vol.6, no 5, Roundtable: "Media, Precarity, and Home," 12 November.

<https://www.mediapolisjournal.com/2021/11/is-the-home-ever-not-precarious/>

2020 Co-editor, "Short Attention Span Criticism," with Cara Dickason and Rebecca Gordon. Co-wrote "Introduction" and curated twenty-three brief essays about media and the pandemic. July.

<https://www.cmstudies.org/page/SCMSPlus>

2019 "Mediapolis Live: London." *Mediapolis Live* 3.4, ed. Brendan Kredell. October 22.

<https://www.mediapolisjournal.com/2019/10/mediapolis-live-london/>

2017, 2014 "The City in Film." In *Oxford Bibliographies in Cinema and Media Studies*. Ed. Krin Gabbard. New York: Oxford University Press.

<http://www.oxfordbibliographies.com/view/document/obo-9780199791286/obo-9780199791286-0109.xml?rskey=yuTC4y&result=31>

2015 "Teaching *Pillow Talk*." *The Cine-Files: A Scholarly Journal of Film Studies*. Issue 9. 7

December 2015. Dossier on Teaching Film. <http://www.thecine-files.com/teaching-pillow-talk/>

2013 *Antenna*, "The Cultural Lives of Doctor Who: Doctor Whose Fandom?" 10 December 2013

<http://blog.commart.wisc.edu/2013/12/10/the-cultural-lives-of-doctor-who-whose-fantasy/>

*Kritik Breaking Bad* Blog, Season 5, Episode 3, "Confessions" 26 August 2013.

<http://unitcrit.blogspot.com/2013/08/breaking-bad-season-511-untrue.html>

2000 "Impromptu Entertainment: Performance Modes in Cassavetes Films." *Senses of Cinema* 9 (Sept-Oct): <http://sensesofcinema.com/2000/feature-articles/cassavetes/>

1998 Encyclopedia entries on Oscars: 1949, 1951, 1952, 1953, 1956; Stars: Henry Fonda, Jodie Foster, Shirley Maclaine, Barbra Streisand. *Encyclopedia Britannica on-line*.

### Video Essays

2019 *The ABCs of Bette Davis*. [in] *Transition: Journal of Film and Videographic Moving Image Studies* 6.3 (2019). <http://mediacommons.org/intransition/abcs-bette-davis> A journal dedicated to peer-reviewed video essays accompanied by curatorial statements from their makers, as well as peer reviewers' evaluations. Reviewed by Jenny Oyallon-Koloski and Allison McCracken

*Cinema Textuality I: A Star is Born Recut* <https://vimeo.com/manage/307774679/general>

2018 *The ABCs of Bette Davis*. <https://vimeo.com/283967534> Also appears on Bette Davis official website [betteedavis.com](http://betteedavis.com)

2017 *Queer Gidget Epigraph*. <https://vimeo.com/199487776>

### Reprints in Books

2007 "Spectatorship and Audience Research." In *The Cinema Book*, 3rd ed., ed. Pam Cook. Berkeley, CA: University of California Press and London: British Film Institute.

2006 "The Sound of Film Acting." In *Annual Editions: Film 2005-2006*, and *Annual Editions: Film 2006-2007*, ed. Heather Addison and Charles Berg, 31-39. Dubuque, IA: McGraw-Hill Contemporary Learning Series.

2002 "Mae West's Maids: Race, 'Authenticity,' and the Discourse of Camp." In *Hop on Pop: The Politics and Pleasures of Popular Culture*, ed. Henry Jenkins *et al*, 287-299. Durham: Duke University Press.

"Feminist Camp in *Gold Diggers of 1933*." Excerpt from *Guilty Pleasures*. In *The Hollywood Musical: The Film Reader*, ed. Steven Cohan, 129-142. New York: Routledge.

1999 "What Makes the Feminist Camp?" Reprint from *Guilty Pleasures*. In *Camp: Queer Aesthetics and the Performing Subject, A Reader*, ed. Fabio Cleto, 266-282. Edinburgh: Edinburgh University Press and Ann Arbor, University of Michigan Press.

"Guilty Pleasures." Reprint from *Guilty Pleasures*. In *The Madonna Companion: Two Decades of Commentary*, ed. Allan Metz, 268-289. New York: Schirmer Press.

1993 "'The Kinda Comedy That Imitates Me': Mae West's Identification with the Feminist Camp." Reprint of *Cinema Journal* article. In *Campgrounds: Style and Homosexuality*, ed. David Bergman, 156-172. Boston: University of Massachusetts.

### Book Reviews

2021 Review of Priya Jaikumar, *Where Histories Reside: India as Filmed Space*, *JCMS, The Journal of Cinema and Media Studies* 60.3 (2021): 204-208.  
[https://quod.lib.umich.edu/j/jcms/images/20\\_60.3wojcik.pdf](https://quod.lib.umich.edu/j/jcms/images/20_60.3wojcik.pdf)

2017 Review of John David Rhodes, *Spectacle of Property: The House in American Film*. *Critical Inquiry*.  
[http://criticalinquiry.uchicago.edu/pamela\\_robertson\\_wojcik\\_reviews\\_spectacle\\_of\\_property/](http://criticalinquiry.uchicago.edu/pamela_robertson_wojcik_reviews_spectacle_of_property/)

2009 Review of Lee Wallace, *Lesbianism, Cinema, Space: The Sexual Life of Apartments* and Merrill Schleier, *Skyscraper Cinema: Architecture and Gender in American Film*. *Film Criticism* 33.1: 87-91.

2003 Review of Ray Carney, *Cassavetes on Cassavetes*. *Film Quarterly*, 56.2: 54-55.

1999 Review of Edward Baron Turk, *Hollywood Diva: A Biography of Jeanette MacDonald*. *Historical Journal of Film, Radio & Television* 19.2: 271-272.

1998 Review of Lillian Schlissel, ed. *Three Plays by Mae West: Sex, The Drag, The Pleasure Man*. *Modernism/Modernity* 5.3: 125-126.

- 1997            Review of Ramona Curry, *Too Much of a Good Thing: Mae West as Cultural Icon*. *Film Quarterly* 51.1: 61-63.
- 1996            Review of Laleen Jayamanne, ed. *Kiss Me Deadly: Feminism & Cinema for the Moment*. *Southern Review* 29.2: 238-239.
- Review of Jonathan Rosenbaum, *Placing Movies: The Practice of Film Criticism* and Roger Hillman and Leslie Devereaux, ed. *Fields of Vision: Essays in Film Studies, Visual Anthropology and Photography*. *Modernism/Modernity* 3.1: 172-174.
- 1995            Review of Timothy Murray, *Like a Film: Ideological Fantasy on Screen, Camera and Canvas*. *Modernism/Modernity* 2.2: 112-114.

### **Miscellaneous Publications**

- 2019            “Designed for Salacious Appeal: Mae West’s Sex on Trial,” Shaw Festival Theatre 2019 Program.
- Contributor, “The Bette Davis Testimonials.” <http://www.martinshingler.co.uk/?p=856>

### **PROFESSIONAL ACTIVITIES**

#### **Conferences, Forums, and Panels Organized**

- 2022            Panel Chair, “Frankie, Dino, and Bob Hope: Unhomed, Middle-Aged, and Out of Place,” *Society for Cinema and Media Studies Conference*, Virtual, 1 April.
- “Things Normally Unseen: Uncovering Cinematic Things” (co-led with Paula Massood) *Society for Cinema and Media Studies Seminar* with 5 faculty participants, 2 graduate students, auditors and observers.
- 2021            Panel Chair, “Silent and Studio Era American Cinema,” *Society for Cinema and Media Studies Conference*, Virtual, 18 March.
- 2021-            Co-Convener, *Chicago Seminar on Media and the Moving Image*
- 2018-2020,    Member, Program Committee, *Society for Cinema and Media Studies Annual Conference*  
2015,  
2011-2013
- 2019            Organizer, *SCMS Summer Symposium: London, Gateway to Film and Media*, Notre Dame London Gateway, 18-20 July 2019
- Conference Host Committee and Program Committee, *International Girls Studies Association Conference*, University of Notre Dame, 28 Feb - 2 March 2019
- 2018            “Intersectional Spaces” (co-led with Paula Massood) *Society for Cinema and Media Studies Seminar* with 4 faculty participants, 4 graduate students, and 8 faculty and graduate auditors.
- 2016-2017     Program Chair, *Society for Cinema and Media Studies Conference*, Chicago, 2017
- 2016            Conference Organization Committee, *Console-ing Passions Conference*, University of Notre Dame, 16-18 June

- 2005-2016 Co-Convener, *Chicago Film Seminar*, a monthly meeting of films scholars in Chicago area.
- 2015 Panel Chair, "The Apartment Complex," *Society for Cinema and Media Studies Conference*, Montreal, 28 March.
- 2014 Organizer, *Fun with Dick and Jane: Gender and Childhood*, an interdisciplinary international conference with over 100 presenters, University of Notre Dame December 4-6.
- Panel Chair, "Situating Gender I: Intersectional Domesticities," *Society for Cinema and Media Studies Conference*, Seattle.
- 2013 Co-organizer, *Society for Cinema and Media Studies First Annual Undergraduate Conference*, University of Notre Dame.
- Panel Chair, "Spaces of Childhood." *Society for Cinema and Media Studies Conference*, Chicago.
- 2011 Organizer, *Food Networks: Gender and Foodways*, an interdisciplinary conference with over 100 presenters, University of Notre Dame.
- 2009 Organizer, *GPS: Gender, Place and Space*, an interdisciplinary international conference with 130 presenters, University of Notre Dame.
- Co-Panel Chair: "Imagining the Urban I" and "Imagining the Urban II." *Society for Cinema Studies Conference*, Los Angeles.
- 2009 Organizer, *Third Annual Midwest Undergraduate Film Studies Conference*, University of Notre Dame.
- 2007 Organizer, *First Annual Midwest Undergraduate Film Studies Conference*, University of Notre Dame
- Panel Chair; "Public Privacy." *Society for Cinema and Media Studies Conference*, Chicago.
- 2006 Panel Chair: "The Space of Romance." *Society for Cinema and Media Studies Conference*, Vancouver, CA.
- 2005 Panel Chair: "Acting Cinematic: New Perspectives on Film Acting." *Society for Cinema and Media Studies Conference*, London.
- 2003 Panel Chair: "Race, Ethnicity and Performance." *Society for Cinema and Media Studies Conference*, Minneapolis.
- 2000 Member, Site Committee and Videotheque Coordinator, *Console-ing Passions: An International Conference on Feminism, TV and Video*, University of Notre Dame.
- Panel Chair: "Gotta Sing, Gotta Dance: Performance and Popular Music in Film." *Society for Cinema Studies Conference*, Chicago.
- 1997 Panel Chair, "Acting and Performance," *Society for Cinema Studies Conference*, Ottawa, 17 May.
- 1996 Co-organizer, International One-Week Seminar, *Film in the Modernist Moment*. University of Newcastle, Newcastle, NSW, Australia.



1994 Co-organizer, Conference, *Sex in Cinema: East and West*. University of Newcastle, Newcastle, NSW, Australia.

### Invited Lectures

- 2021 Workshop, "Adrift: The Freedom of the Female Hitchhiker," *Chicago Seminar on Media and the Moving Image*, Chicago, 10 November.
- "Mobility and Cinema: Their Mutual Influence." *The Mobility Roundtable*. Virtual presentation, June 17. [https://www.youtube.com/watch?v=oNQHi\\_4oNrs](https://www.youtube.com/watch?v=oNQHi_4oNrs)
- 2020 "Perpetual Motion: Mobility, Precarity and Slow Death Cinema." *Columbia Seminar on Cinema and Interdisciplinary Interpretation*, Virtual presentation, October 8.
- "Unhomed: Mobility and Placelessness in American Cinema." *Visual Culture Workshop*, University of Notre Dame, Virtual presentation, October 28.
- 2019 Keynote lecture, "The Boy, the Bachelor and the Bride: Adaptation as Arrangement in *The Window*, *Rear Window* and *The Bride Wore Black*." 2<sup>nd</sup> annual Dr. Saul and Dorothy Kit Film Noir Festival, Columbia University, March 31.
- 2018 Keynote lecture. "Perpetual Motion: Mobility, Precarity, and Slow Death Cinema." *Retrenching/Entrenching Youth: Mobility and Stasis in Youth Culture Representation on Screen*, University of Liverpool, June 2.
- 2017 "Fantasies of Neglect." Northern Illinois University, School of Art and Design." April 5.
- "Fantasies of Neglect." Wellesley College Chicago Alumnae Club. March 19.
- 2016 "Fantasies of Neglect." University of New South Wales, December 14.
- "Fantasies of Neglect." *Faculty Research Colloquium*, University of Pittsburgh, Sept. 9
- "The State of the Field" roundtable. *Chicago Film Seminar*. May.
- 2015 "Shirley Temple as Streetwalker." *Chicago Film Seminar*. May.
- 2014 Reunion Keynote Address. "Shirley Temple as Streetwalker." *ND Women Connect*. University of Notre Dame.
- 2012 Invited speaker. "Vernacular Modernism as Child's Play." *Cinema and the Legacies of Critical Theory: International Conference in Memory of Miriam Hansen*, Columbia University. September 21-22.
- 2011 Invited speaker. "What to Do With a Tough Piece of Meat, or What Makes Corned Beef Hash Gay?" *Eating, Cooking, Culture*, University of Wisconsin Milwaukee. April 15-16.
- 2010 "Future of Cinema" at Johns Hopkins University. Invited guest for forum to evaluate future of Film and Media Studies Program. November 17-18.
- "What Cinema Is" panel discussion. *Chicago Film Seminar*. October.
- 2009 Panel Chair: "Gendered Performances of Labor." *Great Lakes American Studies Association*, South Bend, IN.

- “The Suburbs in the City: Familism, Urbanism, the Apartment.” *The Humanities and the Family: A Conference*, University of Illinois Chicago.
- Panelist, “The Price of Pleasure: Dissecting the Pornography Debate,” University of Notre Dame.
- 2007 Panelist, “The Rebirth of a Nation” with DJ Spooky at the University of Notre Dame.
- 2006 “The Apartment Plot” *Chicago Film Seminar*.
- “The Apartment Plot.” University of Notre Dame FTT Faculty Seminar.
- 2003 Roundtable Discussion on Sound. *Chicago Film Seminar*.
- 2000 “Typecasting: Film Acting and Identity.” *Chicago Film Seminar*.
- 1999 “The Girl and the Phonograph.” *Cinema and Popular Song*, University of Iowa, Iowa City.
- “Unforgiven.” *Chicago Historical Society*. Series on “The West.”
- 1995 “A Star is Born Again: Streisand’s Imitative Performance Style.” *Caught in the Act: Film and Performance*, University of New South Wales, NSW, Australia.

#### Conference papers presented

- 2022 “Ubiquitous: The Tramps’ Mobile Masculinity,” *The Space Between: Literature and Culture, 1914-1945*, Cleveland.
- “Frank Sinatra is Not at Home: Sinatra Unhomed and in Uniform.” *Society for Cinema and Media Studies Conference*, Virtual, 1 April.
- 2021 “Tramping: Mobility and Placelessness in American Cinema,” *Society for Cinema and Media Studies Conference*, Virtual, 19 March.
- 2019 “Perpetual Motion: Mobility, Precarity, and Slow Death Cinema,” *Society for Cinema and Media Studies Conference*, Seattle, 15 March.
- “Becoming Single: Gidget Betwixt and Between” *International Girls Studies Conference*, University of Notre Dame.
- 2018 “Becoming Single: Gidget Un-Becoming,” *Society for Cinema and Media Studies Conference*, Toronto, 17 March.
- 2017 Workshop participant, “Reflections on *Popcorn Venus* and Early Feminist Film Criticism with Marjorie Rosen,” *Society for Cinema and Media Studies Conference*, Chicago.
- 2016 “How the Street Where the Action Is Became an Island: *Sesame Street* and Urban Space,” *Console-ing Passions*, University of Notre Dame, 16 June.
- “What Makes an Apartment Plot?” *Society for Cinema and Media Studies Conference*, Atlanta, 2 April.
- “The Cop and the Kid,” *(Re)Examining Historical Childhoods: Literary, Cultural, Social*, Deakin University Melbourne Dec 12-13, 2016

- 2014 Workshop participant, "Teaching Women/Gender and Film," *Society for Cinema and Media Studies Conference*, Atlanta, 22 March.
- "'You Owe Me \$200 Bucks': Monetizing Girls' Charm," *Fun with Dick and Jane: Gender and Childhood*, University of Notre Dame, 6 December.
- 2013 "Shirley Temple as Streetwalker: Urban Space and Childhood in Depression Era Films," *Society for Cinema and Media Studies Conference*, Chicago, 7 March.
- "Becoming a Bachelor: Don Draper, the Apartment, and the Closet," *College Art Association*, New York, 14 February.
- "Shirley Temple as Streetwalker," *International Association for Media and History Conference on Childhood and Media*, Leicester, England.
- 2012 "'What to do with a Tough Piece of Meat,' or What Makes Corned Beef Hash Gay?" *Food Networks: Gender and Foodways*, University of Notre Dame, 26 January.
- "Acting Urban: Children, Performance, and Space." *Society for Cinema and Media Studies Conference*, Boston, 23 March.
- Workshop Participant, "Belly of the Beast Queer Cinema and Media Studies on Conservative and Religious Campuses," *Society for Cinema and Media Studies Conference*, Boston, 23 March.
- 2011 "Fantasies of Neglect: The Urban Child," *Society for Cinema and Media Studies Conference*, New Orleans, 13 March.
- Workshop participant, Towards an Urban Approach to Cinema and Media Studies, *Society for Cinema and Media Studies Conference*, New Orleans, 10 March.
- 2010 "Whose Urbanism? The Black Apartment as Urban Critique." *Society for Cinema and Media Studies Conference*, Los Angeles, 17 March.
- 2009 "The Great Reprieve," *GPS: Gender, Place and Space*, University of Notre Dame.
- 2007 "A Primer in Urbanism: Public Privacy and Rear Window Ethics," *Society for Cinema and Media Studies Conference*, Chicago, 8 March.
- 2006 "The Apartment Plot," *Society for Cinema and Media Studies Conference*, Vancouver, 4 March.
- 2005 "The Sound of Acting," *Society for Cinema and Media Studies Conference*, London, 2 April.
- 2003 "Casting Characters," *Society for Cinema and Media Studies Conference*, Minneapolis, 7 March.
- 2001 "Typecasting: Film Acting and Identity," *Society for Cinema Studies Conference*, Washington DC, 27 May.
- 2000 "Impromptu Entertainment: Performance Modes in Cassavetes Films," *Society for Cinema Studies Conference*, Chicago, 10 March.
- 1999 "The Girl and the Phonograph, or the Vamp and the Machine Revisited," *Society for Cinema Studies*, West Palm Beach, 17 April.

- 1998 “The Sound of Authenticity: Aural Blackface in Australian Film,” *Society for Cinema Studies*, San Diego, 5 April.
- 1997 “Carry on Kenneth Williams,” *Society for Cinema Studies*, Ottawa, 17 May.
- 1995 “Mae West’s Maids: Race and Authenticity in the Discourse of Camp,” *Society for Cinema Studies*, New York, 2 March.
- 1994 “In the Box: Recycling Feminist Camp in Television and Video,” *Society for Cinema Studies*, Syracuse, 4 March.
- 1992 “Camping Under Western Stars: Joan Crawford in *Johnny Guitar*,” *Society for Cinema Studies*, Pittsburgh, 3 May.
- 1991 “Guilty Pleasures: The Politics of Camp for the Female Spectator,” *Society for Cinema Studies*, Los Angeles, 26 May.
- 1990 “Structural Irony in *Mildred Pierce*, or How Mildred Lost Her Tongue,” *Society for Cinema Studies*, Washington DC, 26 May.

#### Published Interviews

- 2021 Nicole Edenedo, “A Bathtub Sofa, Suitcases, and a Cat: What *Breakfast at Tiffany’s* says about Home for Women in the 60s.” *Apartment Therapy*, 14 October 2021  
<https://www.apartmenttherapy.com/breakfast-at-tiffanys-apartment-design-36986538>
- 2019 Interviewed for “At this year’s Met Gala, the theme was camp. To everyone involved, that meant pink: When did pink become the color of camp?” *Vox*, 8 May 2019.  
<https://www.vox.com/culture/2019/5/8/18535428/met-gala-what-is-camp-pink>
- 2018 University of Notre Dame spotlight. “The Urban Child in Media: Pamela Robertson Wojcik”  
[https://www.youtube.com/watch?v=6C-XQTGXSAg&feature=emb\\_title](https://www.youtube.com/watch?v=6C-XQTGXSAg&feature=emb_title)
- 2017 Noelle Griffis, “The *Mediapolis* Q&A: Pamela Robertson Wojcik on *Fantasies of Neglect*.” *Mediapolis* 5.2 (December 29, 2017).  
<https://www.mediapolisjournal.com/>
- 2016 Cover Interview. “Pamela Robertson Wojcik on her book *Fantasies of Neglect: Imagining the Urban Child in American Film and Fiction*.” *Rorotoko* (11 October 2016).  
<http://rorotoko.com/interview/>
- 2010 Cover Interview. “Pamela Robertson Wojcik on her book *The Apartment Plot: Urban Living in American Film and Popular Culture, 1945 to 1975*.” *Rorotoko* (7 November 2010).  
<http://rorotoko.com/interview/>

#### Media and Museum Appearances

- 2020 *Mae West: Dirty Blonde*. American Masters, PBS. On screen interview.  
 Zoom Back Camera, Online Film Discussion: Pam Wojcik discusses *Pillow Talk*  
<https://www.youtube.com/watch?v=bEwPAiPK-8M>
- 2005 *Guilty Pleasures* featured in exhibit, “Heldinnen: Elegant en Gevaarlijk,” at the Netherlands Film Museum, Amsterdam. June –July.

- 2003 *Impact Songs: "Like a Virgin."* Documentary, Bravo and Channel 4.
- 2002 "Character Actors." 26 July. Film Forum on "Odyssey," WBEZ Radio, Chicago, IL.  
 "Film and Popular Music." 19 April. Film Forum on "Odyssey," WBEZ Radio, Chicago, IL.
- 2001 "The Look in Film." 16 February, Film Forum on "Odyssey," WBEZ Radio, Chicago, IL.
- 2000 "Mae West: Dirty Blonde." 22 June, CNN, "Showbiz Today."  
 "Stars: Tom Cruise." 9 June, Film Forum on "Odyssey," WBEZ Radio, Chicago, IL.
- 1999 "Preston Sturges." 14 May, Film Forum on "Odyssey," WBEZ Radio, Chicago, IL.

### **Membership in Professional Associations and Peer Organizations**

- 1990- Society for Cinema and Media Studies.  
 Special Interest Groups:  
     Children and Youth's Media Culture;  
     Classical Hollywood;  
     Digital Humanities and Videographic Criticism;  
     Sound and Music Studies;  
     Urbanism/Geography/Architecture;  
     Women in Screen History.  
     Gender and Feminism Caucus.
- 2021- Chicago Seminar on Media and the Moving Image
- 2021- The Space Between: Literature and Culture, 1914-1945  
 Women and Film History International
- 2010- Modern Studies Association
- 2016- American Studies Association
- 2009-2014 National Women's Studies Association.  
 National Association for Women in Catholic Higher Education.
- 2012 College Art Association
- 1992-2018 Chicago Film Seminar, Chicago, IL.
- 1992-2000 Modern Language Association.
- 1991-1994 Chicago Recorded Music Workgroup, Northwestern University, Evanston, IL.
- 1988-1993 University of Chicago Mass Culture Workshop, Chicago, IL.

## **HONORS, AWARDS, AND GRANTS**

### **Prizes and Awards**

- 2020            Sheedy Award for Excellence in Teaching, College of Arts and Letters, University of Notre Dame
- 1995            Society for Cinema Studies Dissertation Award, First Prize.
- 1991            Society for Cinema Studies Student Writing Award, First Prize.
- 1988            J.A. Steiner Prize, for best Master's Thesis in English at the University of Chicago.

### **Fellowships and Grants**

- 2020            Guggenheim Fellowship Award
- 1994 -- 1996    University of Newcastle Conference Yearly Travel Grants.
- 1994            University of Newcastle Research Management Committee New Staff Grant.
- 1991 -- 1993    Mellon Pre-Dissertation and Dissertation-Year Fellowship, providing full tuition and stipend.
- 1990 -- 1991    University of Chicago Yearly Marcia Tillotson Research Travel Awards.
- 1988 -- 1992    Jacob K. Javits Fellowship, providing full tuition and stipend for graduate study.
- 1987 -- 1988    University of Chicago Century Fellowship, providing full tuition and stipend for graduate study.

### **Internal University of Notre Dame Grants**

- 2020            Institute for Scholarship in the Liberal Arts indexing grant for *Media Crossroads: Intersections of Space and Identity on Screen*, Duke UP, \$1200.
- Teaching Beyond the Classroom grant for Perspectives on Gender class field trip to see *What the Constitution Means to Me* at Broadway Playhouse Chicago. Event cancelled due to Covid-19.
- 2019            Institute for Scholarship in the Liberal Arts Large Henkels grant for symposium, *London: Gateway to Film and Media*, Notre Dame London Gateway, 18-20 July 2019. \$10,000
- Notre Dame research grant for symposium, *London: Gateway to Film and Media*, Notre Dame London Gateway, 18-20 July 2019. \$7500.
- Teaching Beyond the Classroom grant for Visit by Dana Polan to guest lecture in Sinatra class and present public lecture "Ring-a-Ding-Ding: Performance Styles in the Movies and Music of Frank Sinatra." February 19. \$1500.
- Institute for Scholarship in the Liberal Arts. Subvention for *Yours, Mine and Ours: Intersectional Spaces on Screen*. Duke UP.
- 2018            Institute for Scholarship in the Liberal Arts. Subvention for *The Apartment Complex: Urban Living and Global Screen Cultures*. Duke UP.
- 2017            Teaching Beyond the Classroom grant for Global Cinema I class field trip to see *The Kid Brother* at the Lerner Theater in Elkhart

- Teaching Beyond the Classroom grant for class field trip to see the musical *Hamilton* and visit Hamilton exhibit at the Newberry Library in Chicago for “The Hamilton Experience”
- 2016 Institute for Scholarship in the Liberal Arts international travel grant to attend conference “(Re) Examining Historical Childhoods: Literary, Cultural, Social, Melbourne, Australia, December.
- 2014 Institute for Scholarship in the Liberal Arts Henkel’s conference grant for *Fun with Dick and Jane: Gender and Childhood*.
- 2013 Institute for Scholarship in the Liberal Arts Nomination for National Endowment for the Humanities Summer Stipend Award
- Institute for Scholarship in the Liberal Arts international travel grant to attend *International Association for Media and History Conference on Childhood and Media*, Leicester, England.
- 2011 Provost’s Distinguished Women Lecturer grant to bring Laura Mulvey to campus
- Institute for Scholarship in the Liberal Arts Henkel’s conference grant for *Food Networks: Gender and Foodways*.
- Office of Research grant for *Food Networks: Gender and Foodways*.
- 2009 Helen P. Kellogg Institute for International Studies grant in support of *GPS: Gender, Place and Space*.
- Institute for Scholarship in the Liberal Arts mini-conference grant for *GPS: Gender, Place and Space*.
- Office of Research matching grant for *GPS: Gender, Place and Space*.
- Learning Beyond the Classroom grant. Support for *GPS: Gender, Place and Space*.
- Learning Beyond the Classroom grant. Support for *Third Annual Midwest Undergraduate Film Studies Conference*.
- President’s Circle Grant. Support for *Third Annual Midwest Undergraduate Film Studies Conference*.
- Institute for Scholarship in the Liberal Arts. Support for *Third Annual Midwest Undergraduate Film Studies Conference*.
- Institute for Scholarship in the Liberal Arts. Interim Grant for International Travel.
- Institute for Scholarship in the Liberal Arts. Materials and Miscellaneous Needs Research Grant, to pay for graphic design for book jacket.
- 2008 Institute for Scholarship in the Liberal Arts. Materials and Miscellaneous Needs Research Grant, to pay for architectural drawings for book project.
- Learning Beyond the Classroom Grants. Support for Honors Colloquium trips to Chicago Shakespeare Theatre.
- 2007 Institute for Scholarship in the Liberal Arts. Subvention for publication of *The Apartment Plot*.

- Learning Beyond the Classroom Grant. Support for *First Annual Midwest Undergraduate Film Studies Conference*.
- 2000 Institute for Scholarship in the Liberal Arts. Conference Travel Grant.  
Boehnen Fund for Excellence in the Arts, Support for *Console-ing Passions* Videotheque.
- 1999 Institute for Scholarship in the Liberal Arts. International Course Development Grant.

## **SERVICE**

### **Service, Professional and Peer Organizations**

- 2022 Chair, Katherine Singer Kovacs Essay Prize Committee, Society for Cinema and Media Studies.
- 2020-2022 Editorial Ombudsperson, *Journal of Cinema and Media Studies*
- 2019-2021 Past President, Society for Cinema and Media Studies
- 2019 Panelist, National Endowment for the Humanities, Media Production “Cultural History”
- 2017-2019 President, Society for Cinema and Media Studies
- 2018-2017-2020 Project Advisor, “Growing Up on Chicago’s South Side,” South Side Home Movie Project Advisor, American Masters PBS documentary, *Mae West: Dirty Blonde*
- 2015-2017 President Elect, Society for Cinema and Media Studies
- 2015-2018 Executive Committee, American Council of Learned Societies
- 2015-2018 Delegate for SCMS to American Council of Learned Societies
- 2014 Chair, Anne Friedberg Book Prize Committee, Society for Cinema and Media Studies.
- 2011-2014 Elected Member of the Executive Board, Society for Cinema and Media Studies.
- 2010-2011 Chair, Best Edited Collection Prize Committee, Society for Cinema and Media Studies.
- 2008-2009 Chair, Katherine Singer Kovacs Essay Prize Committee, Society for Cinema and Media Studies.
- 2007-2008 Katherine Singer Kovacs Essay Prize Committee, Society for Cinema and Media Studies.
- 2006-2007 Katherine Singer Kovacs Book Prize Committee, Society for Cinema and Media Studies.
- 2005-2006 Dissertation Award Committee, Society for Cinema and Media Studies.

### **Service to Academic Institutions**

- 2022 Tenure review, Black Film Center & Archive, Indiana University
- 2020 Tenure review, Rutgers University



- Tenure Hire Review, Yale University
- Review for Promotion to Professor, Kings College London
- External PhD examiner Kings College London, Department of Film Studies
- 2018 Manuscript review for junior faculty member in Film at Vassar College
- External Review, Marquette University Center for Gender and Sexualities.
- Promotion to Full Professor Review, University Southern California
- 2017 Tenure Review, University of Oregon
- 2015 Tenure Hire Review, University of Chicago
- Tenure Review, Carleton College
- Promotion to Full Professor Review, Texas A&M University
- 2014 Promotion to Full Professor Review, Southern Methodist University.
- 2013 Tenure Review, Northwestern University
- Tenure review, University of California, Irvine.
- 2013 Promotion to Full Professor review, Bowling Green State University
- 2012 External Review Committee, College of William and Mary, program cluster: English, Linguistics, Women's Studies, Medieval/Renaissance Studies, Literary and Cultural/Film Studies.
- 2010 External Review Committee, Film and Media Studies Program, Johns Hopkins University.
- Tenure review, Penn State University

#### **Editorial Service**

- 2021 Submission Review, *[in]Transition: Journal of Film and Videographic Moving Image Studies*
- 2015-2020 Advisory Board, *Mediapolis: A Journal of Cities and Culture*  
<http://www.mediapolisjournal.com/>
- 2015- Editorial Board, Series on International Stars, Edinburgh University Press. Series Editors, Homer B. Petty and Barton Palmer.
- 2011- Editorial Board, *The Soundtrack*, Intellect books journal
- 2011- Manuscript Reader, Rutgers University Press.
- 2019 Manuscript review, *Culture Unbound* journal
- 1996 - Manuscript Reader, Duke University Press.
- 2006 Advisory Board, *Annual Editions: Film*, McGraw-Hill Press.

2006-2008 Manuscript Review, Modern Language Association.

2000-2001 Book Proposal Reviewer, British Film Institute.

### **University of Notre Dame Service**

2017-2020 Provost's Advisory Committee

2017 Member Search Committee, Italian Modern Literature and Cinema

2015 Appeals Committee

2012-2015 University Committee on Women Faculty and Students

2010-2012 Dean's Advisory Committee on Women in Arts and Letters

2008-2009 Advisory Committee, PhD in Literature Program

2007-2008 Member, Dean's Advisory Committee.

2004-2007 College Council.

2002-2003 Faculty Senate.

2000 Strategic Planning Committee for Fine and Performing Arts

2000 Institute for Scholarship in the Liberal Arts Grants Review Committee.

2000 Group Leader, Freshman Orientation Session.

1999 Group Leader, Sophomore Orientation Session.

### **Department of Film, TV and Theatre**

2020-2024 Chair, Department of Film, TV and Theatre

2021 Chair, Search Committee, Critical Race Studies and Black Film, FTT/IRR joint position

2020- Committee on Renewal, Promotion, Tenure (CRPT)

2016-2020,  
2010-2013,  
2000-2005 Committee on Appointments and Promotions (CAP)

2019 Search Committee, Screenwriting position

2011-2017 Director of Graduate Studies, Department of Film, TV and Theatre

2012 Search Committee, TV and New Media position, Department of Film, TV and Theatre

2009, 2010, 2011 Moreau Postdoctoral Evaluation Committee, Department of Film, TV and Theatre

2008-2013 Academic Advisory Committee, Department of Film, TV and Theatre

2005-2009 Director of Honors Program, Department of Film, TV and Theatre.

2006 Faculty Liaison, “Gay and Lesbian Film: Filmmakers, Narratives, Spectatorship.”  
Search Committee, Religion and Film Position, Department of Film, TV and Theatre.

2000 Committee on Honesty, Department of Film, TV and Theatre.  
Committee on Student Life and Activities, Department of Film, TV and Theatre.

1999-2000 Search Committee, Multicultural Film Position, Department of Film, TV and Theatre.

1998-2000 Library Liaison, Department of Film, TV & Theatre.

**Gender Studies Program**

2018-2021 Gender Studies Steering Committee

2016 Member, Search Committee, Gender Studies Director of Undergraduate Studies

2009-2015 Director, Gender Studies Program

2009-2010 Chair, Search Committee, Director of Undergraduate Studies, Gender Studies

2006-2009,  
2000 -- 2003 Gender Studies Steering Committee.