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Professional Experience

- 2025- Professor, Department of Film, Television, and Theatre; Concurrent Faculty, American Studies and Gender Studies; Faculty Affiliate, Initiative on Race and Resilience; University of Notre Dame
- 2013-2025 Associate Professor, Department of Film, Television, and Theatre, University of Notre Dame
- 2015-2021 Director, Gender Studies Program, University of Notre Dame
- 2007-2013 Associate Professor, Department of Radio-Television-Film and the Center for Women's and Gender Studies, The University of Texas at Austin
- 1999-2007 Assistant Professor, Department of Radio-Television-Film, The University of Texas at Austin

Education

- 1998 PhD The University of Southern California, School of Cinema-Television, Division of Critical Studies, Graduate Certificate in Gender Studies
- 1992 MA Georgetown University, English
- 1984 BA The University of San Diego, Diversified Liberal Arts, Education emphasis, *Summa cum laude*

Selected Fellowships, Grants, and Awards

- 2024 National Endowment for the Humanities Fellowship
- 2016 Katherine Singer Kovács Best Essay Award for "Sparkle: Luminosity and Post-Girl Power Media," Society of Cinema and Media Studies

Books

- 2025 *The Craft of Criticism: Critical Media Studies in Practice*, 2nd edition. Co-edited with M. Kackman. New York: Routledge.
- 2018 *The Craft of Criticism: Critical Media Studies in Practice*. Co-edited with M. Kackman. New York: Routledge.
- 2018 *Mediated Girlhoods: New Explorations of Girls' Media Culture*, Vol. 2. Co-edited with M. Blue. New York: Peter Lang.
- 2017 *Gender & Rock*, author. Oxford University Press.
- 2011 *The Gender and Media Reader*, editor. New York: Routledge.
- 2011 *Mediated Girlhoods: New Explorations of Girls' Media Culture*, editor. New York: Peter Lang.
- 2006 *Girls Make Media*, author. New York: Routledge.

Books in Press

Designing and Redesigning the Teenage Girl: The First Wave of U.S. Teen-Girl Entertainment, author. Forthcoming December 2026 from the University of Texas Press.

Edited Book Series

- 2016- Book Series Editor, Routledge Research in Gender, Sexuality, and Media. 9 volumes published to date.

Edited Journal Issues

- 2021 Co-editor with Gourdine and Pomerantz, Special issue on IGSA@ND conference, *Girlhood Studies* 14.2 (Summer).
- 1997 "AUDIOvisual Media" issue. *Spectator: USC's Journal of Film and Television Criticism* 17.2 (Spring/Summer).

Selected Journal Articles and Book Chapters

- 2025 "Introduction, or How to Cook an Artichoke." *The Craft of Media Criticism: Critical Media Studies in Practice*, second edition. Eds. Michael Kackman and Mary Celeste Kearney. New York: Routledge. 1-9.
- 2021 "Call-and-Response: Looking Outward from/with IGSA@ND." Co-authored with Angeletta KM Gourdine and Shauna Pomerantz. Special issue on IGSA@ND conference, *Girlhood Studies* 14.2 (Summer) 1-15.
- 2020 "Orange Is the New Black: Intersectionality." *How to Watch Television*, second edition. Eds. Ethan Thompson and Jason Mittell. New York: New York University Press. 153-61.
- 2018 "Melting the Celluloid Ceiling: Training Girl Filmmakers, Revolutionizing Media Culture." *Mediated Girlhoods: New Explorations of Girls' Media Culture*, Vol. 2. Eds. Morgan Blue and Mary Celeste Kearney. New York: Peter Lang. 213-31.
- 2017 "'Against a Sharp White Background': Toward Race-Based Intersectional Research in Youth Media Studies." *Cinema Journal* 57.1 (Fall) 199-24.
- 2015 "Sparkle: Luminosity and Post-Girl Power Media." Special Issue on Post-Girl Power: Globalized Media Femininities, edited by Anita Harris and Amy Dobson. *Continuum: Journal of Media & Cultural Studies* 29.2 (April) 263-74. (Kovács Best Essay Award 2016, Society for Cinema Studies)
- 2014 "Historicize This! Contextualism in Youth Media Research." *Youth Cultures in the Age of Global Media*. Eds. David Buckingham, Sara Bragg, and Mary Jane Kehily. Palgrave Macmillan. 53-68.
- 2011 "De la bobby-soxer à Gidget: La première vague de programmes télévisés adolescents aux États-Unis" ("From Bobby-Soxers to Gidget: The First Phase of U.S. Teen-Centered Programming") Trans. Laure Parsemain. *Television: Le moment expérimental*. Eds. Gilles Delavaux and Denis Marechal. Rennes: Apogée/INA. 208-19.
- 2011 "Tough Girls in a Rough Game: Televising the Unruly Female Athletes of Contemporary Roller Derby." *Feminist Media Studies* 11.3 (Summer) 1-19.
- 2011 "When *Mad Men* Pitches Feminism: Witnessing History through DVD Special Features." *Memory Connection* 1.1 (inaugural volume). <http://www.memoryconnection.org>.
- 2010 "Pink Technology: Media-Making Gear for Girls." *Camera Obscura* 74 (25.2) 1-38. 2009
- 2010 "Coalescing: The Development of Girls' Studies." *NWSA Journal* 21.1 (Spring) 1-28.
- 2007 "Productive Spaces: Girls' Bedrooms as Sites of Cultural Production." *Journal of Children and Media* 1.2 (July) 126-41.
- 2007 "The Changing Face of Teen Television, or Why We All Love *Buffy*." *Undead TV: Critical Writings on Buffy the Vampire Slayer*. Eds. Elana Levine and Lisa Parks. Durham: Duke University Press. 17-41.
- 2005 "Birds on the Wire: Troping Teenage Girlhood through Telephony in Mid-Twentieth-Century U.S. Media Culture." *Cultural Studies* 19.5 (Sept.) 568-600.
- 2004 "Recycling Judy and Corliss: Transmedia Exploitation and the First Teen-Girl Production Trend." *Feminist Media Studies* 4.3 (Nov.) 265-95.
- 2002 "Girlfriends and Girl Power: Female Adolescence in Contemporary U.S. Cinema." *Sugar, Spice, and Everything Nice: Cinemas of Girlhood*. Eds. Frances Gateward and Murray Pomerance. Detroit: Wayne State University Press. 125-42.
- 1998 "Producing Girls: Rethinking the Study of Female Youth Culture." *Delinquents and Debutantes: Twentieth-Century American Girls' Cultures*. Ed. Sherrie A. Inness. New York: NYU Press. 285-310.