FTT SENIOR THESIS INFORMATION MEETING

Friday, February 23, 2024 10:00 a.m. DPAC, Room B043

Contact Information:

Olivier Morel, Ph.D. omorel@nd.edu

Senior Thesis Information Session

Department of Film, Television, and Theatre Olivier Morel, Director of the Senior Thesis Program Feb. 23, 2024 DPAC 43

"Writing a senior thesis in FTT was one of the best decisions I could have made while at Notre Dame. My experience affirmed my passion for film and media studies, particularly textual analysis and academic writing. I was able to use a portion of my thesis as the writing sample for my graduate school applications, ultimately leading to a fully-funded offer with the University of Southern California's Cinema and Media Studies MA program."

Eileen DiPofi '20

The Senior Thesis at a glance

1. What the Thesis is about.

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- Maintain solid academic standing with FTT and the university (GPA above 3.0, no grade deficiencies in FTT courses).
- Submit a completed draft of the senior thesis project before April 25-27 and present the work in front of faculty and peers in early May (typically on Friday on the last week of class). The senior thesis committee decides if the project is designated as a Senior Thesis with Honors.

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- <u>Due to Olivier Morel</u>, Director of the Senior Thesis program: omore@nd.edu

• All FTT juniors are eligible to apply for the Senior Thesis Program. However, it is expected that only those students who are capable of completing an intensive research project of high quality across their senior year will apply. Also, we strongly discourage students who plan to complete a Senior Thesis in another department or program from applying.

Important!

For any proposed project, it is expected that the student will by the start of his/her senior year have exhausted all course offerings related to the thesis topic or project. In other words, <u>you cannot write a play without first</u> <u>taking all possible playwriting courses; you cannot make a</u> <u>documentary or a short film unless you have taken relevant</u> <u>Courses</u>. This means that if you want to do a thesis, you should have focused your courses as much as possible toward that goal.

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Application details: 1. Projects other than a film production.

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- 4) A letter of support from an FTT faculty member; (this can be emailed to Prof. Morel by the recommender rather than included with the proposal); this letter should mention the name, or any suggestion on who might serve as a secondary advisor;

1. Projects other than a film production. 2. <u>Short film</u>.

 1) A 1-2 page cover letter explaining why the <u>opportunity to realistically complete</u> <u>a short film is of value to the student and why the student believes s/he is capable</u> of completing the project and a brief summary of a project idea. It is critical that this document <u>addresses the possible technical</u>, financial, and physical limitations <u>that might affect the viability of the project</u> (for ex., travel constraints, crew, skills and training, size of the project...); those limitations should be very carefully addressed by the student in <u>conversation with their advisors</u>.

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