

TARRYN LI-MIN CHUN
DEPARTMENT OF FILM, TELEVISION, AND THEATRE
UNIVERSITY OF NOTRE DAME

EDUCATION

Ph.D., East Asian Languages and Civilizations, Harvard University, 2016

A.M., Regional Studies-East Asia, Harvard University, 2010

A.B., *magna cum laude*, East Asian Studies/certificate in Theatre and Dance, Princeton University, 2006

UNIVERSITY APPOINTMENTS

Associate Professor, Department of Film, Television, and Theatre, University of Notre Dame, 2025-present

- Concurrent Faculty, East Asian Languages and Cultures, 2017-present
- Faculty Fellow, Liu Institute for Asia and Asian Studies, 2017-present
- Director of Graduate Studies, Film, Television, and Theatre, 2025-present

Assistant Professor, Department of Film, Television, and Theatre, University of Notre Dame, 2017-2025

Postdoctoral Fellow in the Study of China, Lieberthal-Rogel Center for Chinese Studies, University of Michigan, 2016-2017

Adjunct Lecturer, Department of Performing Arts, Emerson College, Spring 2015

Visiting Lecturer, Department of Modern Languages and Comparative Literatures (now World Languages and Literatures), Boston University, Fall 2013

FORTHCOMING

2026 “Well-traveled Spotlights.” In *Theatre Things: Material Theories and Histories*, edited by Andrew Friedman and Eero Lane. University of Michigan Press. (forthcoming October 2026)

2026 Editor. *Made in China 2.0 and Other Performance Texts by Wang Chong*. “In Performance” Series, Seagull Books. (forthcoming December 2026)

2027 Co-editor and “Introduction” co-author, with Jyana S. Browne. *Technology in Contemporary East Asian Performance*. University of Michigan Press. (under contract, publication slated for Fall 2027)

PUBLICATIONS: MONOGRAPH

2024 *Revolutionary Stagecraft: Theater, Technology, and Politics in Modern China*. University of Michigan Press.

EDITED VOLUME

- 2021 *Rethinking Chinese Socialist Theaters of Reform: Performance Practice and Debates in the Mao Era*. Co-edited by Xiaomei Chen, Tarryn Chun, and Siyuan Liu. University of Michigan Press.

REFEREED JOURNAL ARTICLES

- 2023 “Surface Classicism: Aesthetics, Poetics, and Remediation in Digitally Enhanced Chinese Performance.” *Prism: Theory and Modern Chinese Literature* 20.2: 462-486.
- 2021 “Wang Chong and the Theatre of Immediacy: Technology, Performance, and Intimacy in Crisis.” *Theatre Survey* 62.3: 295-321.
- 2019 “Mediated Transgression and Madame White: Technology and the Nonhuman in Contemporary Stagings of a Chinese Folktale.” *Theatre Journal* 71.3: 307-326.
- 2018 “Revolutionary Illumination: Stage Lighting, Politics, and Play in 1930s Shanghai Theater.” *Modern Chinese Literature and Culture* 30.2: 87-140.

NON-REFEREED JOURNAL ARTICLES

- 2019 “Critical Acts—Spoken Drama and its Doubles: *Thunderstorm 2.0* by Wang Chong and Théâtre du Rêve Expérimental.” *TDR: The Drama Review* 63.3: 155-163.
- 2014 “Adaptation as Hospitality: A Performance Series at the Shanghai Theatre Academy (STA) Winter Institute, 2013.” *TDR: The Drama Review* 58.1: 108-117.
- 2014 “*Shengsi Shaoxing: Lu Xun yu xiju de fuhuo qianli*” 生死紹興：魯迅與戲劇的復活潛力 (Life and Death in Shaoxing: Lu Xun and the Resurrective Potential of the Stage). Translated by Nan Hu. *Wenxue* 《文學》 (Literature): 178-195.

REFEREED BOOK CHAPTERS

- 2023 with Amanda Culp (lead author), Arnab Banerji, Jyana S. Browne, Po-Hsien Chu, Jennifer Goodlander, Claire Pamment, Shayoni Mitra, Yining Shang, and Satoko Shimazaki, “Roundtable on Teaching and Studying Asian Theatre in the American Academy.” In *Toward a Just Pedagogy of Performance: Historiography, Narrative, and Equity in Dramatic Practice*, edited by Charles O’Malley, 53-91. Routledge.
- 2021 “Modern Drama Script Anthologies.” In *Literary Information in China: A History*, edited by Jack W. Chen, Anatoly Detwyler, Xiao Liu, Christopher M. B. Nugent, and Bruce Rusk, 277-283. Columbia University Press.
- 2021 “Introduction: Chinese Socialist Theater between Revolution and Reform.” In *Rethinking Chinese Socialist Theaters of Reform: Performance Practice and Debates in the Mao Era*, edited by Xiaomei Chen, Tarryn Chun, and Siyuan Liu, 1-33. University of Michigan Press.
- 2021 “Sent-Down Plays: *Yangbanxi* Stagecraft, Practical Aesthetics, and Popularization during the Cultural Revolution.” In *Rethinking Chinese Socialist Theaters of Reform: Performance Practice and Debates in the Mao Era*, edited by Xiaomei Chen, Tarryn Chun, and Siyuan Liu, 242-269. University of Michigan Press.

- 2017 “A Monumental Model for Future Perfect Theater.” In *A New Literary History of Modern China*, edited by David Der-wei Wang, 619-624. Harvard University Press.
- 2017 “Resurrecting a Postlapsarian Pagoda in a Postrevolutionary World.” In *A New Literary History of Modern China*, edited by David Der-wei Wang, 883-888. Harvard University Press.
- 2015 “Theatre for the People, by the People: Penghao Theatre and The Story of Gong and Drum Lane.” In *Staging China: New Theatres in the Twenty-first Century*, edited by Ruru Li, 215-232. Palgrave MacMillan.

BOOK REVIEWS

- 2026 “*Staging Tianxia: Dunhuang Expressive Arts and China’s New Cultural Heritage* by Lanlan Kuang.” *Journal of Asian Studies* 85.3: 714-715.
- 2026 “Jessica Nakamura and Katherine Salzman-Li, eds., *Realisms in East Asian Performance*.” *Modern Drama* 69.1: 121-123.
- 2024 “*Locating Taiwan Cinema in the Twenty-First Century* edited by Paul G. Pickowicz and Zhang Yingjin.” *International Journal of Taiwan Studies* 7.1: 214-18.
- 2022 “*A History of Chinese Theatre in the 20th Century I* and *A History of Chinese Theatre in the 20th Century II* by Fu Jin.” *Asian Theatre Journal* 39.2: 409-13.
- 2020 “*Transnational Chinese Theatres: Intercultural Performance Networks in East Asia* by Rossella Ferrari.” *Theatre Journal* 72.3: 393-395.
- 2018 “*Voices of Taiwanese Women: Three Contemporary Plays* edited by John Weinstein.” *CHINOPERL* 37.1: 84-87.
- 2017 “*Gao Xingjian’s Post-Exile Plays: Transnationalism and Postdramatic Theatre* by Mary Mazzilli.” *Asian Theatre Journal* 34.1: 240-243.
- 2015 “*Pop Goes the Avant-Garde: Experimental Theatre in Contemporary China* by Rossella Ferrari.” *Asian Theatre Journal* 32.2: 659-663.

PERFORMANCE/EXHIBITION REVIEWS

- 2018 “Chinese Dance: National Movements in a Revolutionary Age” (Exhibition Review). *Asian Theatre Journal* 36.1: 222-226.
- 2013 “*Jiqi ren nengfou biaoyan: Siwang yu Bao ’ersi*” 機器人能否表演：死亡與鮑尔斯 (Can Robots Perform? Death and the Powers”) (Performance Review). Translated by Huang Yidan. *Xiju yishu* 《戲劇藝術》 (Theatre Arts). Issue 5.

TRANSLATIONS

- 2014 “Memories of Directing *Married to a Heavenly Immortal* by Qiao Zhiliang.” In Wilt L. Idema, *The Metamorphosis of Tianxian Pei: Local Opera under the Revolution (1949-1956)*, 226-249. The Chinese University Press.

OTHER MEDIA

- 2020 “Cao Yu.” Modern Chinese Literature and Culture Video Lectures Series. Online Resource.

FELLOWSHIPS, GRANTS, HONORS, AND AWARDS (NATIONAL AND INTERNATIONAL)

- 2025 Finalist for American Society for Theatre Research 2025 Barnard Hewett Award for *Revolutionary Stagecraft*
- 2025 Theatre Library Association 2025 George Freedley Memorial Award for *Revolutionary Stagecraft* (co-winner)
- 2025 Association for Theatre in Higher Education Outstanding Book Award for Innovative Achievement for *Revolutionary Stagecraft*
- 2023 National Committee on US-China Relations Public Intellectuals Program VIII Fellow
- 2023 Chiang Ching-Kuo Foundation Conference Grant for “Technology in Contemporary East Asian Performance” International Symposium (co-PI Jyana S. Browne [UMD])
- 2023 American Society for Theatre Research Collaborative Research Award for “Technology in Contemporary East Asian Performance” project (co-applicant with Jyana S. Browne [UMD])
- 2023 Association for Asian Studies, Northeast Asia Council Japan Studies Grant and Korean Studies Grant for “Technology in Contemporary East Asian Performance” International Symposium (with co-PI Jyana S. Browne as primary applicant)
- 2022 Association for Theatre in Higher Education Excellence in Editing Award for *Rethinking Chinese Socialist Theaters of Reform*, with Xiaomei Chen and Siyuan Liu
- 2021 National Endowment for the Humanities Fellowship for *Spectacle and Excess in Global Chinese Performance*
- 2017 Chiang Ching-Kuo Foundation Postdoctoral Fellowship (declined due to TT job offer)
- 2014 Taiwan National Central Library Center for Chinese Studies Grant for Foreign Scholars
- 2013 Shanghai Theatre Academy Foreign Visiting Doctoral Student Fellowship
- 2009 Foreign Language and Area Studies (FLAS) Summer Grant

FELLOWSHIPS, GRANTS, HONORS, AND AWARDS (UNIVERSITY OF NOTRE DAME)

- 2026 Notre Dame Arts Biennial Grant for *Lying Flat 2.0*, Arts Initiative
- 2026 Teaching Beyond the Classroom Major Grant for *Lying Flat 2.0* (for SP26), College of Arts and Letters
- 2026 Event Co-Sponsorship Grant for *Lying Flat 2.0*, Franco Family Institute
- 2026 Event Co-Sponsorship Grant for *Lying Flat 2.0*, Liu Institute for Asia and Asian Studies

- 2026 Asia Guest Scholar/Guest Artist Award, Notre Dame Global
- 2025 Teaching Beyond the Classroom Grant (FA25), College of Arts and Letters
- 2025 Teaching Beyond the Classroom Grant (SP25), College of Arts and Letters
- 2024 Small Henkels Grant for public lecture by Dr. Jyana S. Browne, Institute for Scholarship in the Liberal Arts
- 2023 Indexing Grant and Publication Subvention for *Revolutionary Stagecraft*, Institute for Scholarship in the Liberal Arts
- 2023 Faculty Research Grant, Liu Institute for Asia and Asian Studies
- 2023 Teaching Beyond the Classroom Grant, College of Arts and Letters
- 2023 Large Research Grant, Institute for Scholarship in the Liberal Arts
- 2023 “Justice and Asia” Grant, Liu Institute for Asia and Asian Studies (with Anton Juan as primary applicant)
- 2023 Small Research Grant, Institute for Scholarship in the Liberal Arts
- 2021 Teaching Beyond the Classroom Grant (FA21), College of Arts and Letters
- 2021 Teaching Beyond the Classroom Grant (SP21), College of Arts and Letters
- 2021 COVID-19 Resilience and Recovery Grant
- 2020 Indexing Subvention Grant for *Chinese Socialist Theaters of Reform*, Institute for Scholarship in the Liberal Arts
- 2020 Small Henkels Grant for Liu Institute Working Group on Modern Chinese Literature/Culture “Gender and Media” series, Institute for Scholarship in the Liberal Arts
- 2020 “Justice and Asia” Seed Grant, Liu Institute for Asia and Asian Studies (with Anton Juan as primary applicant and PI)
- 2018 Teaching Beyond the Classroom Grant (FA18), College of Arts and Letters
- 2018 Faculty Conference Grant for “Socialist Theatres of Reform” Workshop, Liu Institute for Asia and Asian Studies
- 2018 Small Henkels Grant for “Socialist Theatres of Reform” Workshop, Institute for Scholarship in the Liberal Arts

INVITED LECTURES

- 2026 “*Revolutionary Stagecraft: Theater, Technology, and Politics in Modern China.*” Long U.S.-China Institute. University of California, Irvine. May 18.
- 2026 “*Revolutionary Stagecraft: Theater, Technology, and Politics in Modern China.*” First Fridays. Theatre and Performance Studies Department, Stanford University. January 16. (Zoom)
- 2025 “High-Performance Performance: Digital Technologies in Contemporary Chinese Theatre.” Critical Chinese Humanities Colloquium. Columbia University. October 2.

2025. “*Revolutionary Stagecraft: Theater, Technology, and Politics in Modern China.*” Asia in Depth Lecture Series. Georgetown University. February 20.
- 2025 “*Revolutionary Stagecraft: Theater, Technology, and Politics in Modern China.*” East Asia By the Book! Center for East Asian Studies Author Talks Series. University of Chicago. February 13.
- 2024 “*Revolutionary Stagecraft: Theater, Technology, and Politics in Modern China.*” Lieberthal-Rogel Center for Chinese Studies. University of Michigan. October 22.
- 2024 “*Revolutionary Stagecraft: Theater, Technology, and Politics in Modern China.*” BMO Lab for Creative Research in the Arts, Performance, Emerging Technologies, and Artificial Intelligence. University of Toronto. October 3.
- 2024 “*Revolutionary Stagecraft: Theater, Technology, and Politics in Modern China.*” Asian Studies Center. Michigan State University. September 25.
- 2022 “Surface Classicism and Large-scale Multimedia Tourism Performance in the PRC.” Forschungskolleg Humanwissenschaften, Goethe University Frankfurt am Main. October 27. Virtual presentation.
- 2019 “Scripted Technologies: Engineering the Real in Chinese Spoken Drama, 1930s-1940s.” China Centre Seminar Series. University of Oxford. Oxford, UK. January 31.
- 2017 “The Aesthetics of Technological Excess in Contemporary Chinese Performance.” East Asian Studies Center. The Ohio State University. Columbus, OH. November 2.
- 2017 “The Aesthetics of Technological Excess in Contemporary Chinese Performance.” Oxford Seminar on Visual Culture in Modern and Contemporary China. University of Oxford China Centre. Oxford, UK. June 6.
- 2017 “Lighting, Cameras, Action: Technological Revolutions in Modern Chinese Theater.” Lieberthal-Rogel Center for Chinese Studies Noon Lecture Series. University of Michigan. January 31.

SYMPOSIUM AND CONFERENCE ORGANIZATION

- 2024-25 Co-program chair, with Gibson Cima and Megan Lewis. “Generative Acts.” American Society for Theatre Research Annual Conference. Denver, CO. November 6-9, 2025.
- 2024 Co-organizer, with Jyana S. Browne. International Symposium on “Technology in Contemporary East Asian Performance.” School of Theatre, Dance, and Performance Studies. University of Maryland. College Park, MD. March 8-9.
- 2018 Organizer. Symposium on “Socialist Theatres of Reform: Rethinking Chinese Performance Practice and Debates in the Maoist Period.” University of Notre Dame. Notre Dame, IN. May 4-5.

SYMPOSIUM AND CONFERENCE PANEL ORGANIZATION

- 2026 Organizer. Roundtable on “Interdisciplinary Entanglements: First Book Perspectives from East Asian Theatre, Dance, and Performance Studies.” Association for Asian Studies Annual Conference. Vancouver, BC. March 12-15.
- 2023 Organizer. Panel on “Infrastructures of Contemporary East Asian Performance.” Midwest Conference on Asian Affairs Annual Meeting. University of Illinois Urbana-Champaign. Champaign, IL. September 29-October 1.
- 2022 Organizer. Panel on “Asian Olympiads: Athletes, Actors, and Audiences on the World Stage.” Association for Asian Studies Annual Conference. Honolulu, HI. March 24-27.
- 2020 Organizer. Panel on “Resilience, Resistance, Justice: Engaging Asia in Theatre for Social Change.” Association for Theatre in Higher Education Annual Conference. Virtual. July 29-August 2, 2020.
- 2019 Co-organizer. Session on “Producing Global Performance.” Modern Language Association Annual Convention. Chicago, IL. January 3-6.
- 2018 Co-convenor. Working session on “Impotent Performance.” American Society for Theatre Research Annual Conference. San Diego, CA. Nov. 14-18.
- 2017 Organizer. “Exploring ‘Repertoire’ in the Maoist Era.” Midwest Conference on Asian Affairs. University of Notre Dame. Notre Dame, IN. September 15-16.
- 2016 Organizer. “Precarious Places, Precocious Performers: Contemporary Theater and Performance in Taiwan, Hong Kong, and China.” Association for Theatre in Higher Education Annual Conference. Chicago, IL. August 11-14.

CONFERENCE DISCUSSANT/CHAIR

- 2026 Panel chair and discussant. Panel on “Intermedial Performances of Gender in Modern Korea and China.” Association for Asian Studies Annual Conference. Vancouver, BC. March 12-15.
- 2025 Panel discussant. Panel on “The Corporeal Stage: Training, Reinventing, and Disorienting Bodies in East Asian Theater.” Association for Asian Studies Annual Conference. Columbus, OH. March 13-16.
- 2024 Panel chair. Midwest Conference on Asian Affairs. University of Notre Dame. Notre Dame, IN. September 13-15.
- 2024 Moderator. Panel on “De-colonizing Research.” Association for Asian Performance Annual Conference. Atlanta, GA. July 31-August 1.
- 2024 Paper discussant. “100 Years of China’s All-Female Yue Opera” Symposium. University of Chicago. Chicago, IL. April 5-6.
- 2023 Paper discussant. Taiwan Association for Theatre and Performance Industry Studies Annual Conference. Taipei, Taiwan. July 14-16.

- 2023 Panel discussant/Chair. Panel on “Unlikely Adaptation: Rethinking Modern Chinese Theater across Genres, Contexts, and Cultures.” Association for Asian Studies Annual Conference. February 17-18. Virtual panel.
- 2021 Panel discussant. Panel on “Radical Heritage: PostAsia in Performance and Media.” Association for Asian Studies Annual Conference. March 21-26. Virtual panel.

CONFERENCE PRESENTATIONS

- 2026 “From *Lying Flat* to Upbeat Dancing: Artificial Intelligence, Robotics, and Artistic Labor in Postsocialist Chinese Performance.” Conference on “Performing Postsocialism: Cultures of Performance-Making in Twenty-first Century China.” University of Vienna. Vienna, Austria. April 9-10.
- 2025 “Spectacle, Excess, Artifice: Retheorizing Intersections of Large-scale Theatre and Multimedia Technologies.” Taiwan Association for Theatre and Performance Industry Studies Annual Conference. Kaohsiung, Taiwan. July 11-13.
- 2025 “Reclaiming the Wasteland: Technology and Technoscience in Modern Chinese Theatre.” Association for Asian Studies Annual Conference. Columbus, OH. March 13-16.
- 2024 Plenary paper on “Technological Fantasy on the Socialist Utopian Stage.” American Society for Theatre Research Annual Conference. Seattle, WA. November 14-17.
- 2024 “Stagecraft under Fire: Backstage in 1940.” Acting Modern China: A Transcultural Affair (Digital Conference). October 29. (Invited paper)
- 2024 “XR/Excess: Case Studies from Contemporary Chinese Performance.” Interpolations 2 Workshop. Immersive Technology Collective. Washington University in St. Louis. St. Louis, MO. October 24. (Invited paper)
- 2024 “Exported Classicism: Ornament and Aesthetics in Global Sinophone Performance.” International workshop on “Global Sinophone Classicisms: Hybridity, Agency, and Critical Challenges.” Forschungskolleg Humanwissenschaften, Goethe University Frankfurt am Main. Bad Homburg, Germany. May 10-11. Virtual presentation. (Invited paper)
- 2024 “Spectacular Spaces: Physical, Technological, and Cultural Infrastructures in Contemporary Sinophone Theatre.” International symposium on “Technology in Contemporary East Asian Performance.” University of Maryland. College Park, MD. March 8-9. (Invited paper)
- 2023 “Thinking Chinese Theatre through Technicity.” Working session on “Anchoring Historiographies.” American Society for Theatre Research Annual Conference. Providence, RI. November 9-12.
- 2023 Midwest Conference on Asian Affairs Presidential Panel on “Urban History, Asian Studies, and the Possible Future(s) of the Asian City.” Midwest Conference on Asian Affairs. University of Illinois Urbana-Champaign. Champaign, IL. September 29-October 1. (invited roundtable presentation)

- 2023 “Spectacular Spaces: Physical, Technological, and Cultural Infrastructures in Contemporary Taiwan Theatre.” Midwest Conference on Asian Affairs. University of Illinois Urbana-Champaign. Champaign, IL. September 29-October 1.
- 2023 “Screen Changes: The Surface in Contemporary Sinophone Performance.” Taiwan Association for Theatre and Performance Industry Studies Annual Conference. Taipei, Taiwan. July 14-16.
- 2023 “Surface Classicism and Large-scale Multimedia Performance in the PRC.” Association for Asian Studies Annual Conference. Boston, MA. March 16-19.
- 2022 “Holograms, Drones, and Extra-Dimensionality: Staging Science Fiction through *The Three-Body Problem*.” Association for Theatre in Higher Education Annual Conference. Detroit, MI. July 28-31.
- 2022 “Spectacular Erudition: Classicist Aesthetics and Poetics in Digitally Enhanced Sinophone Performance.” Harvard-Frankfurt-Lingnan Symposium on “Classicism in Digital Times: Textual Production as Cultural Remembrance in the Sinophone Cyberspace.” June 10. Virtual symposium. (Invited paper)
- 2022 “Technology, Excess, and the Beijing Olympics Opening Ceremonies in 2008 and 2022.” Association for Asian Studies Annual Conference. Honolulu, HI. March 24-27.
- 2020 “Wang Chong and the Theatre of ImMEDIacy: Technology, Media, and Intimacy in Crisis.” International Symposium on “The Theatre of Our Times.” National Taiwan University, Taiwan. October 24-25. Virtual presentation. (Invited paper)
- 2020 “Wang Chong and the Theatre of ImMEDIacy: Technology, Media, and Intimacy in Crisis.” Association for Asian Performance Annual Conference. July 27-29. Virtual.
- 2018 “Ideology and Impotence: Technical Failure in Chinese Revolutionary Performance.” Working session on “Impotent Performance.” American Society for Theatre Research Annual Conference. San Diego, CA. November 14-18.
- 2018 “Iteration, Mediation, Citation: Performance Technologies as/and Media History.” Symposium on “Technologies of East Asian Performance.” University of California Los Angeles. Los Angeles, CA. March 28-31. (Invited paper)
- 2018 “Worlding the Stage: Sino-Soviet Theatre Exchange and Intercultural Performance in the 1950s.” Association for Asian Studies Annual Conference. Washington D.C. March 22-25.
- 2017 “Extraordinary, not Exotic: Countering Orientalism on the Theatre History Syllabus.” American Society for Theatre Research Annual Conference. Atlanta, GA. November 16-19.
- 2017 “Work/Play: Industrial Production and Performance Repertoires under the Great Leap Forward.” Midwest Conference on Asian Affairs. University of Notre Dame. Notre Dame, IN. September 15-16.

- 2017 “Mediatized Theatre in a Surveillance State.” Theatre and Performance Research Association Performance and New Technologies Conference. London, UK. April 20-21.
- 2017 “Sent-Down Plays: *Yangbanxi* and Rural Performance in the Chinese Cultural Revolution.” Association for Asian Studies Annual Conference. Toronto, ON. March 17-20.
- 2016 “Labors of Love: Contemporary Independent Theatre Making in Beijing.” Association for Theatre in Higher Education Annual Conference. Chicago, IL. August 11-14.
- 2016 “Media Transgression in 21st Century Stage Adaptations of Madame White Snake,” Association for Asian Studies Annual Conference. Seattle, WA. March 31-April 3.
- 2016 “Media Transgression and Madame White: New Stages for an Old Tale.” Seminar on “Retelling Fantastic Tales in East Asian and Global Popular Cultures I.” American Comparative Literature Association Annual Meeting. Harvard University. Cambridge, MA. March 17-20.

UNIVERSITY OF NOTRE DAME PRESENTATIONS

- 2023 “High-Performance Performance: Digital Technologies in Contemporary Sinophone Theatre.” Department of Film, Television, and Theatre Visual Cultures Workshop. November 29.
- 2021 “Socialist Utopian Special Effects: Stage Technology in the PRC, 1958-1964.” Liu Institute Modern Chinese Literature/Culture Working Group. October 7.
- 2020 “Dramaturgical Technologies: Engineering the Real in Spoken Drama.” Liu Institute Modern Chinese Literature/Culture Working Group. Virtual. May 1.
- 2018 “Sent-Down Plays: Yangbanxi Stagecraft, Practical Aesthetics, and Popularization during the Cultural Revolution.” Workshop on “Socialist Theatres of Reform.” May 4-5.
- 2017 “Spectacular, Spectacular: Contemporary Chinese Performance and its Technological Excesses.” Department of Film, Television, and Theatre Visual Cultures Workshop. October 26.

PEDAGOGY AND PROFESSIONALIZATION WORKSHOPS/PRESENTATIONS

- 2025 Panelist. Roundtable on Academic Journal Article Publishing for Postdoctoral Fellows. College of Arts and Letters. University of Notre Dame. November 12.
- 2024 Panelist, “Opportunities in Academic Publishing.” Association for Theatre in Higher Education Annual Conference. July 25. Virtual Panel.
- 2024 “Publishing as Process.” Graduate student publication workshop. College of Arts and Humanities, University of Maryland. College Park, MD. March 7.
- 2022 Regional Studies East Asia Alumni Panel. Harvard University. November 4. Virtual.

- 2017 Job market workshop. University of Oxford China Centre. Oxford, UK. June 8
- 2016 Job market workshop. Association for Asian Performance Annual Conference. Chicago, IL. August 10-11.

PODCAST/BLOG INTERVIEWS

- 2024 Blog interview on *Revolutionary Stagecraft: Theater, Technology, and Politics in Modern China*, with Maura Cunningham. Association for Asian Studies #AsiaNow Blog.
- 2024 Podcast interview on *Revolutionary Stagecraft: Theater, Technology, and Politics in Modern China*, host Sarah Jessi Bramao-Ramos. New Books Network. August 30.

GUEST LECTURES

- 2025 “Digital Intimacies.” For “Global East Asian Performance.” Professor Yizhou Huang, Columbia University/Barnard College. October 3.
- 2025 “Global Spectacle and the White Snake.” For “EALC 10600: Ghosts and the Fantastic in East Asia.” Professor Judith Zeitlin, University of Chicago. February 13.
- 2024 “Brecht and China.” For “Drama 222: Sources of World Drama 1800s to the Present.” Professor Amanda Culp, Vassar College. March 20. Virtual lecture.
- 2023 Segment for Module on Chinese Theatre. For “THEA 304: Global Theatre and Performance.” Professor Kirsten Pullen, University of Illinois at Urbana-Champaign. May 9. Virtual/Recorded interview.
- 2023 “Brecht and China.” For “Drama 222: Sources of World Drama 1800s to the Present.” Professor Amanda Culp, Vassar College. March 1. Virtual lecture.
- 2023 “A Hong Kong Blockbuster, Chinese Language Cinemas (*The Love Eterne*, 1963).” For “Global Cinema II (1950-1995).” Professor Olivier Morel, University of Notre Dame. February 7.
- 2020 “Performing Blackness: The Chinese Connection.” For “Performing Blackness.” Professor La Donna Forsgren, University of Notre Dame. September 14
- 2019 “Performing Blackness: The Chinese Connection.” For “Performing Blackness.” Professor La Donna Forsgren, University of Notre Dame. October 14.

SERVICE TO THE FIELD

- 2023-26 Online Editor, *Theatre Journal*
- 2026 Association for Theatre in Higher Education Outstanding Book Award Selection Committee (for books published in 2025) (invited)
- 2024 English-language Script Judge, World Sinophone Drama Competition for Young Playwrights (invited)
- 2024 Emerging Scholars Award Judge, Association for Asian Performance. (invited)
- 2023 Member, Ad-hoc Committee on Grants/Awards, Association for Theatre in Higher Education (invited)

- 2022-24 Chair, Anti-Racism Committee, Association for Asian Performance.
- 2022 English-language Script Judge, World Sinophone Drama Competition for Young Playwrights (invited)
- 2020-22 Member, Anti-Racism Committee, Association for Asian Performance
- 2020-24 Treasurer, Association for Chinese and Comparative Literature (appointed)
- 2020 English-language Script Judge, World Sinophone Drama Competition for Young Playwrights (invited)
- 2018-24 IT Officer/Webmaster, Association for Asian Performance (appointed)
- 2016-18 Vice President for Association for Asian Performance Conference Planning, Association for Asian Performance (elected)
- 2014-17 International Liaison, World Sinophone Drama Competition for Young Playwrights
- 2012-15 Assistant Director, Chiang Ching-Kuo Foundation Inter-University Center for Sinology (USA)

SERVICE TO THE UNIVERSITY AND COLLEGE

- 2025-27 Faculty Affairs, Research and Scholarship Committee, Board of Trustees (elected)
- 2025 Strategic Framework Research Grant Review Panel
- 2020-23 College Council member, College of Arts and Letters (elected)
- 2022 First Lecture Series Presentation, Welcome Weekend, August 20
- 2021 First Lecture Series Presentation, Welcome Weekend, August 21
- 2020-23 Organizer, Working Group on Modern Chinese Literature/Culture, Liu Institute for Asia and Asian Studies.

SERVICE TO THE DEPARTMENT

- 2025-26 Post-Bacc Task Force
- 2025-27 Musical Theatre Committee
- 2024-26 Theatre Minor Committee
- 2024-25 Search Committee member, Digital Studies position, Department of Film, Television, and Theatre
- 2023-24 Search Committee member for position in Modern Korean Literature and Popular Culture, Department of East Asian Languages and Cultures
- 2023-24 Committee on Anti-Racism and Equity (elected)
- 2023 Theatre Minor Sub-Committee
- 2023 Thesis Committee
- 2020-21 International/Identity Curriculum Committee (appointed)

- 2020 Co-organizer for FTT Anti-Racist Theatre Listening Session, October 15.
- 2018- Senior Thesis advisor/co-advisor (2023-24; 2022-23; 2021-22; 2018-19)
- 2017-18 International/Identity Curriculum Committee (appointed)
- 2017-18 Theatre History Curriculum Sub-Committee (appointed)

PEER REVIEW

- 2026 *Theatre Journal* (scholarly journal article)
- 2026 *Modern Chinese Literature and Culture* (scholarly journal article)
- 2026 *Theatre Survey* (scholarly journal article)
- 2026 *Theatre Topics* (scholarly journal article)
- 2025 National Endowment for the Humanities Fellowship (proposals review panel)
- 2025 *Musical Theatre Studies* (scholarly journal article)
- 2025 *Critical Stages* (scholarly journal article)
- 2025 *Theatre Journal* (scholarly journal article)
- 2025-26 *positions: asia critique* (scholarly journal article + revision second review)
- 2025 *Modern Chinese Literature and Culture* (scholarly journal article + revision second review)
- 2025 *Theatre Survey* (scholarly journal article)
- 2024-25 *Dance Chronicle* (scholarly journal article + revision second review)
- 2024 Brill (book proposal and sample chapters)
- 2024 *Comparative Literature Studies* (scholarly journal article)
- 2023 *Modern China* (scholarly journal article)
- 2023 Routledge (book proposal and sample chapters)
- 2022 Faculty book manuscript workshop, Williams College
- 2022 *Modern Drama* (scholarly journal article)
- 2020 *International Journal of Taiwan Studies* (scholarly journal article)
- 2020 *Modern Chinese Literature and Culture* (MCLC) (scholarly journal article)
- 2020 Social Sciences and Humanities Research Council of Canada (research grant application)
- 2019 *Journal of the Oriental Society of Australia* (JOSA) (scholarly journal article)
- 2019 *Theatre Research International* (scholarly journal article)
- 2018 *Twentieth-Century China* (scholarly journal article)
- 2018 *Modern Chinese Literature and Culture* (MCLC) (scholarly journal article)

OTHER SERVICE

- 2008-22 Trustee, Princeton University Triangle Club (collegiate musical theatre organization)
- 2017-21 Equity, Diversity, and Inclusion Committee Co-founder and Chair, Princeton University Triangle Club (collegiate musical theatre organization)
- 2013 Translator, Shanghai Theater Academy Winter Institute, Shanghai, PRC

PROFESSIONAL MEMBERSHIPS

- American Society for Theatre Research (ASTR)
- Association for Asian Studies (AAS)
- Association for Asian Performance (AAP)
- Association for Chinese and Comparative Literature (ACCL)
- Association for Theatre in Higher Education (ATHE)