

Olivier Morel

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Department of Romance Languages and Literatures (Concurrent)
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1. EDUCATION

- 2010** **Doctor of Philosophy** — University of Paris 3-Sorbonne and Paris 8-Saint Denis, comparative literature. “Very honorable and congratulations.” (highest distinction).
- 1993** **Post-master’s Degree (Diplôme d’études approfondies)** — École des hautes études en sciences sociales (EHESS) Paris, “History and civilization, French-German Studies, literature.”
- 1991** **Post-master’s Degree (Diplôme d’études approfondies)** — University of Aix Marseilles Institut d’études politiques. “With honors” award.
- 1990** **Bachelor & Master’s Degree** — University of Aix Marseilles Institut d’études politiques (“Sciences po”).

2. APPOINTMENTS

University of Notre Dame:

- 2026** **Professor**, Film, Television, and Theatre; *concurrent* faculty with the Romance Languages and Literatures.
- 2019-** **Associate professor**, Film, Television, and Theatre; *concurrent* faculty with the Romance Languages and Literatures.
- 2012-2019** **Assistant professor**, *joint* faculty, Film, Television, and Theatre & Romance Languages and Literatures.
- 2010-2012** **Special professional faculty**, Romance Languages and Literatures; Ph. D. in Literature Program.
- 2005-2007** **Adjunct instructor**.

University of Paris-10, France:

- 2002-2005** **Lecturer**.

3. PUBLICATIONS

A. BOOKS: MONOGRAPHS

- 2023** **1. *The “German Illusion” Germany and Jewish-German Motifs in Hélène Cixous’s late Work***, Bloomsbury Academic, New York City, 288 pages.
- 2014** **2. *Berlin Légendes ou la Mémoire des Décombres***, (Hardcover). Presses Universitaires de Vincennes, Paris, 240 pages.
- [In progress]** **Two of five chapters completed** (approx. 68,000 words): ***The Cinematic Sovereign*** (Part 1. Sovereignty as a pre-cinematic and cinematic concept; Part 2. Cinematic depictions of

sovereignty; Part 3. Executive power and visibility; Part 4. The pan-scope impulse; Part 5. Killer eye: the eye of war).

B. PEER REVIEWED ARTICLES IN REFEREED JOURNALS

- 2018 1. "The Glamour of Horror?," ed. Laurence Petit & Aimée Pozorski, *Polysèmes*, Vol. 19, June.
- 2017 2. "Sauve le mot, brûle le nom. Une déconstruction avant la lettre," *Lendemains* 2017, Vol. 42, Études comparées sur la France, Vergleichende Frankreichforschung, "Die 'Deutsche Seite' von Hélène Cixous," Berlin, pages 42– 55.
- 2016 3. "The weight of a portrait, *Caricatura* and industrial violence after the *Charlie Hebdo* attack," *French Cultural Studies*, Vol. 27(3) pages 256– 267.
- 2014 4. "HOSTalgies Berlinoises. En mal de Berlin: du refuge à la douleur, hostilités et hospitalités berlinoises," *Lendemains*, Vol. 36, Études comparées sur la France, Vergleichende Frankreichforschung, "Après le Mur, Berlin dans la littérature francophone," Narr Verlag, Berlin, 77-89.
- 2013 5. "Le débraillé de l'improvisation et la patience du génie: l'essor de la BD reportage," *Revue Ad Hoc*, Vol. 2, Paris: January, 1-30.
- 2004 6. "Radios Libres et diversité linguistique," *Hommes et Migrations*, Vol. 1252, Paris: November-December: 95-98.
- 1997 7. "Défigurations, une absence de van Gogh. Heidegger, Shapiro, Derrida," *Institut de Calcéologie*, Vol. 5, Smarves: June, 16-27.

C. REFEREED BOOK CHAPTERS

- 2025 1. "The Bee and the Coffee Machine; Writing apparatuses and machineries in Hélène Cixous's works", *Understanding Cixous, Understanding Modernism*, Ed. Peggy Kamuf (USC), New York City: Bloomsbury Academic, pages 32-43.
"Appellation" *ibid.*, pages 199-202.
"Am I Dreaming" *ibid.*, pages 209-211.
- 2021 2. "In Search of the Ghost Country: The Artistic and Literary Transpositions of Exile." *Transpositions: Migrations, Translation, Music*. Ed. Alison Rice, Liverpool: Liverpool University Press, pages 133-158.
- 2020 3. "Toward a Disarmed Cinema." *Peace building and the Arts*. Ed. Giselle Vincett, Jolyon Mitchell, Cham: Palgrave Macmillan University Press, pages 339-354.
- 2017 4. "Et c'est pour cela que j'accuse et j'accuserai toujours': Emile Zola et Alain Mabanckou." Olivier Morel and Alison Rice, *Reading Communities: A Dialogical Approach to French and Francophone Literature, Communautés de lecture: pour une approche dialogique des oeuvres classiques et contemporaines*. Ed. Oana Panaïté, Cambridge: Cambridge Scholars Publishing, 2017, 142-152.
5. "Affaires d'État chez Émile Zola et Alain Mabanckou." *Entre-Textes: Dialogues littéraires et culturels*. Olivier Morel and Alison Rice, Eds. Vera Klekovkina and Oana Panaïté

London and New York: Routledge, 238-257.

6. “Aeschylus on war A conversation with Lieutenant Colonel Kristen Janowsky.”

Aechylus and War. Isabelle Torrance and Olivier Morel. Ed. Isabelle Torrance, New York & London: Routledge, 30-48.

- 2015 7. “Légende d’Y,’ à l’ombre de quelque discours photographique berlinois, Régine Robin, Sophie Calle, Marie NDiaye,” in *Regards littéraires sur Berlin*, Ed. Valérie Michelet-Jacquod & Olivier Wicky, Lausanne: Antipodes Ed., p. 165-182.
- 2013 8. “Anatopies berlinoises de Imre Kertész” in *Lire les Villes, Panorama du monde urbain contemporain*, Ed. Rafaëlle Catedra, Tours: coll. Presses Universitaires François Rabelais, 233-242.

D. NON-REFEREED BOOK CHAPTERS

- 2014 1. *Visages et Vestiges de la Grande Guerre, 20 chapters*, co-authored with Didier Pazery. Paris: Michalon, 120 pages. [authored 20 of the 35 chapters of the book].
- 2012 2. “It’s Hailing—Le temps d’y aller,” A tribute to Hélène Cixous, Marta Segarra, Barcelona: Centre Dona I Literatura & Museu Moli Paperer, June.
- 2004 3. “Die Abwesenheit der Exilierten, oder die geheime Ankunft des Unkenntlichen” *Die Fluchtlinien des Exils*, Berlin: Unrast Verlag, 34-52.

E. PUBLIC SCHOLARSHIP ARTICLES AND BROADCASTING

- 2024- 1. **Radio weekly chronicle. 28-minute program, Radio Galère (regional radio, covering the South of France on FM, as well as SiriusXM and webbroadcast)**, Marseilles, France (in French). As of March 30, 2025, twenty-three original chronicles written, recorded, edited, for weekly broadcast for the midday Saturday news and debate segment. Subject: media and democracy in the United States.
- 2020 2. **Op-ed (full page). “Il y a une Amérique aimante, hospitalière, diverse et démocratique, nous ne pouvons la laisser confisquer”** *Le Monde* national daily newspaper, page 32, June 9.
- 2015 3. **“Olivier Morel & Maël: The Ongoing War,”** *Guernica Magazine*, January 29. Original text accompanying several pages of the 2015 English translation of my graphic novel titled *Walking Wounded*, released in October.
- 2013 4. **“Olivier Morel: rencontre avec les revenants,”** Paris: *Positive Rage*, December 25.
- 2012 5. **“Olivier Morel commente deux scènes de *L’Ame en sang*,”** Paris: *Télérama*, October 18.
- 2009 6. **“La tâche du critique,”** Special Issue “La critique littéraire en question” *Quinzaine Littéraire* (August 1-31) 997: 15-16.
- 1998 7. **“Dernière instance: Derrida lecteur de Blanchot,”** *La Quinzaine littéraire*. (March 1st-15) 373: 17.
- 1996 8. **“Les capitales du Désastre: les exilés anti-nazis allemands de Sanary-sur-Mer”** *République Internationale des Lettres*. 19 (June 25-July 25): 1-3.

- 1995 9. “Nietzsche, Brèves histoires d’un séisme” *République Internationale des Lettres*. 12 (January 30): 1-3.

F. BOOK REVIEWS WRITTEN AS LITERARY AND FILM CRITIC IN PERIODICALS, INCLUDING PEER-REVIEWED BI-WEEKLY MAGAZINE

- 1995-2006 1. Le présent dérouté de Stevenson: Jean-François Dars” *QL*, (July 1st-15, 2006) 926: 10. 2. “Patience de Gérard Lebrun: *L’envers de la dialectique, Hegel à la lumière de Nietzsche*” *QL* (September 1st-15, 2004) 883: 20. 3. “Le secret de Moze: Zahia Rahmani” *QL* (July 16-31, 2003) 858: 2-3. 4. “Le défaut d’origine: Bernard Stiegler” *QL* (September 1st-15, 2003) 860: 17. 5. “Lieux de mémoire, version allemande” *Le Monde Diplomatique* (February 1st, 2002) 576: 34-35. 6. “L’invention du désastre, la violence Nazie: Enzo Traverso” *QL* (February 2nd-16, 2002) 825: 20. 7. “Visages d’une justice à venir: le témoignage photographique de August Sander” *QL* (June 1st-15, 2002) 832: 19-20. 8. “Expirations: *Manhattan* de Hélène Cixous” *QL* (November 1st-15, 2002) 841: 17. 9. “Plastic Age: *Plasticité* de Catherine Malabou” *QL* (February 16-28, 2001) 802: 19-20. 10. “Le débat sur la ‘Baby Klappe’” *Télérama* (May 1st, 2001), 2678: 24. 11. “*Raum der Stille*: la chambre du silence de la Porte de Brandebourg, Berlin” *Télérama* (June 6, 2001), 2682: 27. 12. “Promesse de mort: on *Logique de la Nature*, Serge Margel” *QL* (December 1st-15, 2000) 797: 18. 13. “A toi, mon cœur,” on *Le toucher*, Jean-Luc Nancy”, *QL* (April 1st-15, 2000) 782: 19. 14. “En l’honneur de Günter Grass: à propos de la biographie de Olivier Mannoni” *QL* (October 1st-15, 2000) 793: 6. 15. “Rêve d’arrivée: *Les Rêveries de la femme sauvage* de Hélène Cixous” *QL* (February 1st-15, 2000) 778: 9. 16. “Machinations autobiographiques: *L’écriture de soi* de Louis Marin” *QL* (December 1st-15, 1999) 774: 19-20. 17. “Osnabrück: Hélène Cixous” *QL* (April 1st-15, 1999) 759: 8-9. 18. “Le crépuscule des grandes batailles: *La guerre comme expérience intérieure* de Ernst Jünger” *QL* (April 16-30, 1998) 737: 8. 19. “Dernière instance,” on *Demeure* de Jacques Derrida” *QL* (April 1st-15, 1998), 736: 2. 20. “Un jeune homme à Verdun” *Les Saisons d’Alsace, Dernières nouvelles d’Alsace*: 843: 12. 21. “*Adieu et Cosmopolites*: Jacques Derrida” *République Internationale des Lettres*, 10 (February 1st, 1997), 3. 22. “Ernst Jünger” *République Internationale des Lettres*, 10 (February 1st, 1997), 2. 23. “Goldhagen, le bourreau” *République Internationale des Lettres*, 10 (February 1st, 1997), 1-2. 24. “Jacques Derrida en français dans le texte: à propos de *Le Monolinguisme de l’Autre, Echographies de la télévision, Demeure*” *République Internationale des Lettres*, 24 (October 15-30, 1996), 8-9.

G. TRANSLATIONS

- 2014 1. **English to French. Book chapter.** Rice, Alison. “Où que ce soit: Les femmes écrivains ‘globales’ et le Maghreb,” from *French Global*. Eds. Christie McDonald and Susan Suleiman, Paris: Classiques Garnier, 2014, p. 245-270.
- 2013 2. **German to French; German to English. Film.** Olivier Morel, *Germany, As Told by Writers Christoph Hein, Wladimir Kaminer, Emine Sevgi Özdamar, and Bernhard Schlink*, 2013, (ARTE-TV).

H. PUBLISHED INTERVIEWS IN BOOKS AND IN PERIODICALS

- 1994-1997 1. “Editer Ernst Jünger: Entretien avec Christian Bourgois” *République Internationale des Lettres*, 10 (February 1st, 1997), 1-2. 2. “L’industrialisation de l’oubli: Entretien avec Paul Virilio” Special issue “Crise Sociale: La Fin de quelle Modernité?” *République Internationale des Lettres*, 25 (November 1st-15, 1996), 11-13. 3. “Max Weber à Paris: Entretien avec Dirk Kässler” Special Issue “Les sociales pensent la misère” *République Internationale des Lettres*, 17 (Avril 25-May 1st, 1996), 6. 4. “Nazisme et Mémoire: surmonter le passé: Entretien avec Enzo Traverso” *République Internationale des Lettres*, 10 (December 30, 1994), 1-4. 5. “L’Affaire, la République, 100 ans après: Entretien avec Madeleine Rebérioux” *République*

Internationale des Lettres, 9 (December 16, 1994), 4-5. 6. “La Montée de l’insignifiance: entretien avec Cornelius Castoriadis,” *La Montée de l’insignifiance*, Paris, le Seuil, 1996.

4. CREATIVE WORKS

A. FILMOGRAPHY

Filmography as author-director:

- 2025 [1.] *Mustapha* [Writer, director and co-producer]
Picture locked, July 3, 2026.
 Experimental short film (33 minutes).
- 2024 [2.] *Ever, Rêve, Hélène Cixous* [Writer, director and co-producer]
Final cut for distribution: new exclusive materials, opening and end credits, corrections; international versions; completed September 30, 2023.
Distribution contract signed January 14. IndiePix distribution (New York City, USA).
- 2018 2. *Ever, Rêve, Hélène Cixous*
Festival cut, Zadig Productions (Paris, France).
- Placement:**
- **Commercial release DVD and platforms**: Amazon, AppleTV, Kanopy, Tubi, Roku, Plex, etc. Feature-length film (1 hour 58 minutes) with/on Hélène Cixous. **The DVD includes 88 minutes of new, exclusive, bonus features edited in summer 2023**: studio editing of bonus sequences (four weeks), transcriptions, translations (French, German, to English), musical readings, etc. (tasks: editing, subtitling, color grading, sound mixing, sound design). Translations for international version (subtitles): French, English, German, Spanish, Mandarin, Greek.
 - **Personal contribution** (written, developed, directed; co-photographed, co-produced; English, German, French translations): 100%.
- 2015-2018 3. *Profils 14-18*, webdocumentary [Completed November 1, 2018], over 150 minutes of edited sequences and material, TV5-Monde International public television channel/Zadig Productions. This work is also featured in two exhibits, at the Museum of the Great War in Meaux, France (June 2-December 2, 2018); in the “Europe” metro station in Paris in November 2018.
- 2023 [3.] **Recut**. All sequences recut and remastered for social media distribution, november.
- Placement:**
- **TV5-Monde**, international public television channel. International distribution of pedagogical material (text, video segments).
 - ❖ **Watch the film segments of the webdocumentary**: <http://profils-14-18.tv5monde.com/#entree>.
 - **Personal contribution** (written, developed, and directed with Didier Pazery) 80%.
- 2013 4. *Germany as Told by Writers Christoph Hein, Wladimir Kaminer, Emine Sevgi Özdamar and Bernhard Schlink* (*L’Allemagne de Christoph Hein, Wladimir Kaminer, Emine Sevgi Özdamar et Bernhard Schlink; Deutschland von Christoph Hein, Wladimir Kaminer, Emine*

Sevgi Özdamar and Bernhard Schlink, erzählt, (Generic Title: L'Europe des écrivains, Europe of the Writers) Seconde Vague Productions & ARTE-TV. Feature-length documentary film (55 minutes).

Placement:

- ARTE-TV international public television channel. France, Belgium, Switzerland, Germany, and satellite TV across Europe including Turkey. ARTE is an international public television channel that invests massively in high-profile cinematic creations. October, 2013. **DVD** commercial release ARTE-Editions 2015.
- **Personal contribution** (written, developed, and directed) 100%.

2011

5. On The Bridge (*L'âme en sang; Amerika's verletzte Seelen*), Zadig Productions & ARTE-TV European television channel, "Grand Format" author-film time slot (only five international "carte-blanche" prime-time films each year are selected for this prestigious category). Feature-length documentary film (97 minutes).

Placement:

- ARTE-TV international public television channel. France, Belgium, Switzerland, Germany, and satellite TV across Europe including Turkey. ARTE is an international public television channel that invests massively in high-profile cinematic creations. First aired in september, 2011. **DVD and ARTE platforms** commercial release ARTE-Editions 2011.
- **Personal contribution** (written, developed, and directed) 100%.

2004

6. Between Listening and Speaking Auschwitz-Birkenau, 1945-2005 (*Entre l'écoute et la parole Aushwitz-Birkenau, 1945-2005*). Creation of an unedited cinematic archive of lengthy testimonies of Holocaust survivors, City of Paris. Mk2-Tv productions, city of Paris and Mémorial de la Shoah (Holocaust Memorial).

Placement:

- Public exhibit. City of Paris (main hall); Mémorial de la Shoah (Holocaust Memorial, Paris).
- **Personal contribution** (written, developed, and directed) 40%.

2002 [2016]

7. Les Derniers témoins, La Grande Guerre racontée par ceux qui l'ont faite, images et témoignages (*The Last Witnesses, The Great War Told by Those Who Participated, Images and Testimonies*). Series of ten 26-minute documentary films. Zeaux-Productions Chaîne Histoire.

Placement:

- Chaîne Histoire (History Channel, AB television network). DVD released 2016 (three 70-minute DVDs. Zeaux Production-Echo DA-Historial de la Grande Guerre national museum-Centre National de la Recherche Scientifique academic institution).
- **Personal contribution** (written, developed, and directed) 50%.

1998

8. Three Survivors (*Le XXème siècle, trois témoins*). 24-minute documentary, Institut National de l'Audiovisuel (INA)-Hatier publishing House.

Placement:

- Institut National de l'Audiovisuel (French public media archives). DVD 1998 release INA-Hatier publishing house, pedagogical material. National distribution through school history books and educational material.
- **Personal contribution** (written, developed, and directed) 100%.

Filmography as co-author:

- 2011** **1. [Co-authored] *Maurice Nadeau, le chemin de la vie* (*Maurice Nadeau, a life*). 52-minute documentary. Zadig Productions / ARTE. With Ruth Zylberman. Personal contribution in the writing process: 40%. Overall personal contribution: 30%. First aired on **ARTE** European Television.**
- 2004-2022** **2. [Co-authored] *Filmed interviews, archiving mission of the Mémorial de la Shoah* (*Holocaust Memorial, Paris, France*). Over 30 hours of audiovisual material of interviews with survivors of the Genocide filmed in 2005 and 2022. Memorial de la Shoah / Mk2 Productions. Audiovisual material for archives of the **Mémorial de la Shoah**. A dozen filming sessions completed between 2004 and July 2022. Work featured on **national public television** in France (France 3, evening news) on July 16, 2022.**
- 2007** **3. [Co-authored] *Adieu 14* (*Farewell 14-18*) 63-minute documentary. Betula Productions / France 2 (French Public Television). With Jean-Marc Surcin. Personal contribution to development and writing: 100%. Overall personal contribution: 50%. First aired on France 2 **French Public Television**, 2008.**
- 1999** **5. [Co-authored] *Les Derniers de la “Der des Der”* (*The last of the Der des Der*). 52-minute documentary. France 2 broadcasting (**French Public Television channel**), Bonne-Pioche Productions. With Jean-Marc Surcin. Personal contribution: 30%. First aired 1999.**
- 2003** **4. [Co-authored] *Pierre Clostermann et les as de l’aviation dans les Forces aériennes françaises libres* (*Pierre Clostermann and the heroes of the FAFL*). 52-minute documentary. Zeaux-productions. With Jean-Louis Bernardelli. Personal contribution: 20%. First aired on AB-satellite broadcasting (**Chaîne Histoire private TV channel**), 2003.**

B. FILM WORK IN PROGRESS

- 2021-** **[In development *Feature narrative film*]. Title: *Bifurcation*.**
- 2023-2025** **[In development *Short experimental film*]. Title: *Mustapha*. 33-minute experimental film.**
- 2023-** **[In development]. Photographic (ambrotypes) and film.**

C. CREATIVE BOOKS

- 2015** **[1. —.] *Walking Wounded* [*English translation of Revenants*], (Hardcover). NBM publishing, new foreword and biographies from the protagonists, New York City, 130 pages.**
- 2014** **[1. —.] *Die Rückkehrer* [*German translation of Revenants*], (Hardcover). Carlsen Verlag, Vorwort von Marc Crépon, (École Normale Supérieure Rue d’Ulm Paris, France), Berlin, 130 pages.**
- 2013** **1. *Graphic novel. Revenants*, (Hardcover). Futuropolis-Gallimard, drawings by Maël & research and scenario by Olivier Morel, non-fiction graphic novel. Foreword by Marc Crépon, Chair of the Department of Philosophy of the École Normale Supérieure Rue d’Ulm (ENS, “Normale Sup,” Paris, France), Paris, 120 pages.**
- 1998** **2. *Non-fiction novel with original photographs by Didier Pazery. Visages de la Grande Guerre*, Paris, éditions Calmann-Lévy, Paris, 198 pages.**

D. PUBLISHED AUDIO DOCUMENTARIES ON CD WITH BOOKLETS

- 2004** **1. *Justice is the Opposite of forgetting*** (*La justice est le contraire de l'oubli*): ***War and Peace in 1944 and 2004*** (*Guerre et paix en 1944 et 2004*), ***Universalism*** ("L'universalisme"), ***The Destitutes*** (*Les sans-voix, droits, terres, toits, patries...*), ***Europe facing its Future*** (*L'Europe face à son avenir*). Four 59-minute radio productions, June 1st 2004. With: Pierre Vidal-Naquet, Stéphane Hessel, Germaine Tillion, Jean-Pierre Vernant, Leila Shahid... European broadcast.
- 1999** **2. *The Great War, 80 years after***, (*La Grande Guerre : 80 ans après; 1914-1918 Achtzig Jahre danach*). 28 minute audio-documentary published on compact disc accompanied by an original 48-page booklet, ***Deutsche Welle (German Public Radio)***, Köln, Germany.
- 1999** **3. *Alexander Von Humboldt***
28 minute audio-documentary published on compact disc accompanied by an original 24 page booklet. ***Deutsche Welle (German Public Radio)***, Köln, Germany, 28 minutes.

E. EXHIBITS AS AUTHOR AND CO-AUTHOR

- 2024** **1. *Permanent exhibition, city of Caumont-sur-Durance, France***, "Place Marius Estratat" was inaugurated on November 11 (outdoor). Marius Estratat is one of the WWI veterans featured in my works on WWI (books, exhibits). A square of the city is named after him featuring photographs and texts of my work with Didier Pazery.
- 2023** **2. *Bibliothèque Nationale Universitaire de Strasbourg***, "Bande dessinée du réel: une nouvelle forme de journalisme?" Inclusion of the graphic novel *Revenants (Walking Wounded)* with a choice of five journalistic graphic novels.
- 2018** **3. *Profils 14-18 (WWI)***, Museum of the Great War, Meaux, France. June 2-December 2, 2018. Giant portraits of WWI survivors and testimonies collected and written by Olivier Morel (author) & Didier Pazery (photographer). Short films of the WWI veterans will be played in the Museum (see *Profils 14-18*, TV5-Monde international public TV channel, web-documentary, above). Teaser of the exhibit: <https://youtu.be/NywgIWeDk2s>
- 2018** **4. *Profils 14-18 (WWI) shorts films/exhibit***, "Europe" metro station, Paris, France. Co-authored with Didier Pazery and Claude Vittiglio.
- 2014** **5. *Putain de Guerre***, Art Museum, Charleroi, Belgium. April 10, 2014 to March 1, 2015.
- 6. *Faces and Traces of the Great War***, (teaser of the exhibit: <https://vimeo.com/99605199>; official website of the exhibit: <http://www.expo14.com/en/>), giant portraits of WWI survivors and testimonies collected by Olivier Morel (author) & Didier Pazery (photographer) and album (book); halls of the Gare de l'Est train station (Paris, France). June 23rd to November 30th. Personal contribution on development and writing: 60%.
- 2008-** **7. *Permanent exhibition, French National Memorial of the First World War ("Ossuaire de Douaumont")***, Verdun, inaugurated on November 11, 2008 by the French President. Giant portraits of WWI survivors and testimonies collected by Olivier Morel (author) & Didier Pazery (photographer) and album (book). Exhibition inaugurated by heads of State. 44 page book (album) with photographs (Didier Pazery) and texts (Olivier Morel) published for the occasion. Foreword by French President Nicolas Sarkozy. Personal contribution on development and writing: 100%.

- 2005** **8. *Between Listening and Speaking Auschwitz-Birkenau, 1945-2005*** (*Entre l'écoute et la parole, Auschwitz-Birkenau, 1945-2005*). Exhibition & video installation, organized with the *Mémorial de la Shoah* (Holocaust Memorial), Mk2-Tv and Esther Shalev-Gerz, Paris City Hall. 25 January-12 March. Personal contribution: 40%.
- 2000** **9. *The Passage of Generations*** (*Exposition sur le vieillissement et le passage des générations*). Photo exhibit, with Didier Pazery, Grand Halle de La Villette, Paris. Personal contribution: 50%.
- 1998** **10. *Face to Face*** (*Faces à faces*). With Didier Pazery, Hôtel des Invalides in The Month of Photography in Paris ("Le mois de la photo à Paris"). Photo exhibit. Personal contribution: 50%.
- 11. *Faces*** (*Gesichter*). With Didier Pazery, House of Radio, Köln, Germany. Photo exhibition. Personal contribution: 50%.
- 1999** **12. *Face to Face*** (*Faces à faces*). With Didier Pazery, World Organisation of Health, Genova, Switzerland. Photo exhibition. Personal contribution: 50%.
- 1998** **13. *The Last of the Great War***. Author of the lengthy articles and photo campaign ("Les Derniers de la Grande Guerre") in coproduction with the Photo agency *Gamma*. *Vivos* "Les derniers survivants de la Grande Guerre (1914-1918)," *El-Semina*, Spain, 17 pages and frontcover. "Les derniers de la Grande Guerre," *Figaro Magazine*, France, 16 pages. *Famigli*, Italy, 12 pages. *Hello*, United Kingdom, 8 pages. With the photographer Didier Pazery. Personal contribution: 70%.

F. OTHER CREATIVE WORKS

- 2025** **Photo publication (photo session with Hélène Cixous)**: Alice McCrum, "Hélène Cixous, The Art of Criticism," *The Paris Review*, Issue 254, Winter 2025 (7 photographs chosen out of 97), pages 42-72.
- 2017** **Collaboration with artist Sherpard Fairey**. 2008 picture of Iraq war veteran Tomas Young given to Fairey for the creation of a 300-copy signed and limited edition of lithograph honoring Young's memory.
- 2013** **Photo publication**: "Hélène Cixous, séance de travail avec le Théâtre Aftaab, 2012", "L'avant-scène théâtre", number 1353-1354, December, 86.
- 2010** **Co-Production of Jason Moon's album and soundscore for *On the Bridge***, "Trying to Find My Way Home", Team Terrific Music.

G. RADIO PRODUCTIONS

- 1988-2005** **Author of over 400 original feature-length radios documentaries**. *The Genealogy of the Human Rights in the European History, The European History and the Future of the European Construction, Civil Rights and Far Rights in Europe, on Racism and discriminations in Europe, Peace and War in Europe*. Portraits of prominent figures and interviews, including Stéphane Hessel, Germaine Tillon, Pierre Vidal-Naquet, Jacques Derrida, Claude Lanzmann. 15 to 90 minutes formats. World association of community broadcasters. ARTE Radio, Radio France, Deutsche Welle (Germany).

5. PRESENTATIONS

A. INVITED LECTURES

- 2023** **1. Invited lecture (one hour plus 30-minute Q&A), “The ‘German Illusion’ in Hélène Cixous’s works”** Humboldt Universität Berlin, Berlin, Germany, July 10.
- 2021** **2. California Premiere and screening of *Ever, Rêve, Hélène Cixous* and lecture (one hour)** School of Cinematic Arts, USC, Los Angeles, April 9. Virtual.
Keynote (one hour) lecture “The Original Move: Hélène Cixous and the German Exile” Dana and David Dornsife College of Letters, Arts and Sciences, School of Cinematic Arts, USC, Los Angeles, April 8. With USC Professor Olivia Harrison (organizer) and USC Professor Peggy Kamuf. *This event was initially going to take place in person in 2020. It was canceled due to Covid: the one-hour keynote lecture and the public screening (in DCP format) + Q&A with the College of Letters, Arts and Sciences and the School of Cinematic Arts at USC finally took place on Zoom in 2021.*
- 2020** **3. Mk2 Institut and Mk2 Cinema, Paris, France.** Screening, introduction and presentation, Q&A with Hélène Cixous. *Canceled twice due to Covid (in June and September). [This screening was to be accompanied by a set of interviews with the media, involving Hélène Cixous and other members of the cast. It was also meant to be our entry point into discussions with distributors, including the Mk2 company...]*
- 2017** **4. Lecture (45 minutes)** titled “Hélène Cixous de Montaigne” New York University, September 15. Organized by Tom Bishop and Avital Ronell (NYU), the event named “Cixousversaire, A two-day Celebration of Hélène Cixous” featured five international scholars (among them were Judith Miller and Geoffrey Bennington), writers, actors, playwrights. Hélène Cixous present.
- 2015** **5. Keynote lecture (Two hours)** titled “Narrativité et cinématographies de la psyché: littérature et cinéma à l’épreuve du trauma, ou la caméra cassée” Paris University of Nanterre & Paris Sorbonne, March 19. In French.
- 6 Lecture (One hour)** titled “Where Literary Spaces Become Cinematic Fantasies,” lecture and presentation about my film *Germany, As Told by Writers Christoph Hein, Wladimir Kaminer, Emine Sevgi Özdamar, and Bernhard Schlink*, University of Kentucky, Lexington, October 6-8.
- 2014** **7. Lecture (30 minutes)** titled “Filming Literature,” presented in the conference “Translation, Transformation, Transposition: Processes of Transfer among Languages, Cultures, and Disciplines”, lecture and presentation about the film *Germany, As Told by Writers Christoph Hein, Wladimir Kaminer, Emine Sevgi Özdamar, and Bernhard Schlink*, at University of Madison Wisconsin, Madison, September 25-27.
- 8. Lecture (30 minutes)** titled “Filming Emine Sevgi Özdamar’s Literary Spaces”; lecture and presentation about the film *Germany, As Told by Writers Christoph Hein, Wladimir Kaminer, Emine Sevgi Özdamar, and Bernhard Schlink*, within the conference “German Literature Transnational,” in presence of Emine Sevgi Özdamar, protagonist of the film, US Film Premiere, New York University, February 21.
- 9. Keynote lecture (one hour)** titled “On filming Literature” one-hour lecture followed by a book presentation of *Berlin Légendes ou la Mémoire des Décombres* and screening of *Germany, As Told by Writers Christoph Hein, Wladimir Kaminer, Emine Sevgi Özdamar, and Bernhard Schlink*, University of Paris 8, Paris, May 20. With presentations by Professor and Membre de l’Institut de France Bruno Clément and Professor René-Marc Pille. French film Premiere. In French.

- 2013** **10. Lecture (30 minutes)** titled “Cinematic Cixous,” “A plum for Hélène—secret title” about Hélène Cixous (Cixous was present), Cornell University, Ithaca, September 22 & 23.
- 2012** **11. Lecture (30 minutes) “The Cultural Legacies of the War in Iraq”** New York University, New York City, October 11. A screening of *On the Bridge* took place on October 12 within the conference.

B. CONFERENCE PRESENTATIONS

- 2025** **1. “Writing-Filming the Aging Body of Oneself: Agnès Varda, Claire Simon, Hélène Cixous.”** (10-minute paper; Panel: “Age on Screen: Envisioning the Elder Female in International Cinema”). National convention of the Modern Language Association. January 12.
- 2024** **2. “The De-establishing Shot: Filming/not Filming (in) Iconic Cities” (15-minute paper and Q&A),** 2024 Annual Conference of the University Film and Video Association. July 30.
3. Public screening and Q&A, *Ever, Rêve, Hélène Cixous*; respondent: Ben Scholle, Lindenwood University. 2024 Annual Conference of the University Film and Video Association. July 31.
4. Respondent (introduction, moderation); *Catching Bullets* (documentary film by Ben Scholle, 84 minutes). 2024 Annual Conference of the University Film and Video Association. July 31.
- 2017** **5. About *Ever, Rêve, Hélène Cixous*,** film in production (presentation of the project), New York University, September 16. Organized by Tom Bishop and Avital Ronell (NYU), “Cixousversaire, A Celebration of Hélène Cixous”, international conference. Hélène Cixous was present. 30-minute presentation. Invited.
- 2015** **6. “Aeschylus and War: A Conversation with Col. Kristen Janowsky (U.S. Army)”** with Prof. Isabelle Torrance. Conference titled “War, Trauma, Religion: Comparative Perspectives on Aeschylus’ *Seven Against Thebes*”, international conference, University of Notre Dame. September 1. Invited.
7. “Dis-location” international conference, 20th and 21st Century French & Francophone Literatures, California State University Long Beach. Chair of Session and presentation. March 30.
8. “Marie NDiaye, la berlinoise,” international conference, 20th and 21st Century French & Francophone Literatures, California State University Long Beach. Chair of Session and presentation. March 30.
- 2013** **9. “French literature and writers in Berlin”** international conference, Frankreich Zentrum (French Center), Berlin, Germany. July 4-6. Invited.
- 2012** **10. “The Art of Peace, Between Traditional Reportage and Art: ‘Journalist Cartoonists’ as Peacemakers”** international conference, University of Edinburgh, Edinburgh, Scotland. October 20-22. Invited.
11. “A défaut du téléphone, et autres *Tele-phony*” International tribute to Hélène Cixous for her 75th birthday, international conference, Bibliothèque Nationale de France, Paris, June 18. Invited.

12. “Légendes berlinoises, histoires de spectres. Régine Robin, Sophie Calle, Marie NDiaye,” “Le phénomène Berlin,” international conference, Lausanne, May 10-11. Contributed.

2011 13. French and Francophone literature. Indiana University of Bloomington, October 29-30. international conference, “La berlinoise Marie NDiaye.” Contributed.

14. Guest speaker: “What are the latest trends in documentary form? Has technology changed the way docs are produced and distributed?” With Ron Fernandez (DePaul University), director Xan Aranda (*Andrew Bird: Fever Year*), director Adam Gacka and producer Paul Matian (*Sadermania*), and filmmaker Dan Rybicky. DePaul University, Chicago International Film Festival, Chicago, October. Invited.

15. Conference “Lire les villes,” “Anatopies berlinoises de Imre Kertész, élire domicile ou comment ne pas habiter,” international conference, Université François Rabelais, Tours, France. June. Contributed.

2008 16. 34th European studies conference. “About Derrida, Crépon & Stiegler’s concepts of Europe,” international conference, 15-minute paper. University of Omaha Nebraska. September. Contributed.

2006 17. Annual Convention of the International Association of Philosophy and Literature: “Condolences,” on and with the philosopher Bernard Stiegler. Session Title: “Close Encounter with Bernard Stiegler,” international conference, 30-minute paper. University of Freiburg am Breisgau, June. Contributed.

18. 20th and 21st Century French and Francophone Studies International Colloquium: “Donner lieu, faire date,” Colloquium Title : “Situating French.” University of Miami Florida. 10-minute paper. March. Contributed.

2005 19. Annual Convention of the Modern Language Association (MLA), Washington, D.C., “*La littérature au tu, où que tu sois (où que tu sois) ou comment je lis tes ratures*,” international conference, Session Title: “After Derrida.” December. Contributed.

2002 20. Jour-Fixe Initiative, Berlin. “Die Abwesenheit der Exilierten, oder die geheime Ankunft des Unkenntlichen,” in *Die Fluchtlinien des Exils*, Unrast Verlag, international series, one-hour lecture. City of Berlin, October. Invited.

C. OTHER PRESENTATIONS AS GUEST SPEAKER (INCLUDING ARTISTIC WORK)

2023 1. Humboldt Universität, Berlin, Germany in collaboration with the Diffrakt cultural center. Screening, introduction, and presentation of *Ever, Rêve, Hélène Cixous*, organized by Prof. Brigitta Kuster (Humboldt University, Berlin), July 9.

2022 2. Cinéma “Les 7 Parnassiens,” Paris, France. Screening of *Ever, Rêve, Hélène Cixous*, introduction, and presentation by Hélène Cixous (in person), June 10.

2020 3. Casino Luxembourg (Luxembourg Museum of Contemporary Art, in association with the CID and Fraen and Gender), two screenings of *Ever, Rêve, Hélène Cixous*, with the artist Sophie Jung who chose the film for her personal exhibit, Luxembourg, October 20.

4. Cinéma l’Utopia, in collaboration with the Université Bordeaux Maigne, Bordeaux, France, screening of *Ever, Rêve, Hélène Cixous*, June 2020. *Canceled due to Covid restrictions.*

- 2018** **5. Theatre of Osnabrück, Germany.** Premiere European screening of *Ever, Rêve, Hélène Cixous*, introduction and presentation by and with Hélène Cixous (in person). October 17.
- 2016** **6. Guest speaker in Hélène Cixous's Seminar (30-minute presentation and one-hour Q&A)** Paris 8 and Collège International de Philosophie, Maison Heinrich Heine, Paris, "La visite d'Hélène Cixous au memorial des femmes de la Rosenstraße de Berlin" May 21. Invited.
- 2014** **7. Brooklyn Book Festival (NY).** *Walking Wounded*. 10-minute presentation and Q&A. September 20. Invited.
- 8. Small Press Expo (SPX) book festival Washington DC.** *Walking Wounded*. 10-minute presentation and Q&A. September 19. Invited.
- 9. Heartland Fall Forum (Book Festival),** Chicago. *Walking Wounded*. 10-minute presentation and Q&A. October 10-11. Invited.
- 2013** **10. Guest speaker (10-minute paper and one-hour Q&A)** DePaul University, Chicago, "Some Ethical Considerations about the Making of *On the Bridge*," May. 20. Invited.
- 11. Guest speaker: official launching (interview) and press conference for the release of the graphic novel *Revenants* on the stage of the "Théâtre des Mathurins" (Paris, France) on August 29, 2013,** with Maël, artist, Wendy Barranco Iraq War Veteran and protagonist of *Revenants*, moderated by the writer and journalist Sara Yalda. Invited.
- 2012** **12. Guest speaker "Veterans of a Different Kind of War", "Screening of *On the Bridge* presentation and benefit event"** Chicago, Wonder Bar and Theatre, November 11. Invited.
- 13. Guest speaker, "Screening of *On the Bridge* presentation and benefit event at LaGrange Movie Theatre"** LaGrange IL, November 24. Senator Richard Durbin and NPR-Chicago (Jerom McDonell) were involved (20 minutes on the NPR) and NPR host moderated the Q&A. Invited.
- 14. Guest speaker "Screening of *On the Bridge* and benefit concert by Jason Moon"** in association with the "Catholic Workers" of South Bend and the "ND College Democrats" April 13-14. Invited.
- 15. Keynote speaker about the making of the film *On The Bridge*, National Veterans Art Museum, Chicago,** November 2 & 5. Invited.
- 16. Keynote speaker about the making of the film *On The Bridge*,** with the protagonists of the film. **National Veterans Art Museum, Chicago,** October 14. Invited.
- 2011** **17. Benefit concert for Hans (Johanna) Buwalda, therapist, who provides free consultations for veterans suffering of war-related psychological trauma.** Guest-speaker. Hideout Theater, Chicago, November 10. Invited.
- 18. Guest speaker, screening and debate about *On the Bridge*.** Followed by a benefit concert for the homeless and disabled veterans of Milwaukee. Marquette University, Milwaukee, November 19. Invited.

6. AWARDS, HONORS

A. ACADEMIC

2000-2001 **Residence fellowship** the European College of Journalists (“Europäische Journalisten Kolleg”), Free University, Berlin, Germany.

B. FILMS

➤ *Ever, Rêve, Hélène Cixous* (feature cinema vérité film; DVD and platforms):

D. Festivals:

2018-2026 **21 official selections** and competitions in international film festivals; two **prizes**:

- Danish Film Institute, Copenhagen, Denmark, February 6 and March 8, 2026. Philosophy and Cinema series, two screenings followed by introductions and debates with University of Copenhagen philosopher Prof. Cornelia Ploug.
- FEM international performance art event, Aurora Theatre, Madremanya (Girona), Spain, screening and debate, November 15, 2024.
- Black Owl Film Festival Festival (Turkey, september 2023)
- Socially Relevant Film Festival, New York City, March 2023 including a public screening, introduction and Q&A Columbia University, with Madeleine Dobie, Professor of French and Comparative Literature, Chair and Director of Graduate Studies of the Department of French.
- Halo International Film Festival, Saint-Petersburg, Russia, July 20, 2022. **Award**: honorable mention.
- Sibiu International and Theatre Film Festival, Romania, August, 2022.
- Rhodes Island International Film Festival, Providence, USA, 2020.
- 15th Cinema on the Bayou Film Festival, LaFayette, USA, 2020.
- Beijing Film Festival, Beijing, China, 2020.
- Mabig Film Festival, Augsburg, Germany, 2020. Honorable mention award.
- International Film Festival of Ierapetra, Ierapetra, Greece, 2019.
- Top Indie Awards International Film Festival, Tokyo, Japan. **Award** for best original music; **nominations** for best director, best documentary feature, and best editing, 2019.
- Milan International Film Festival, Milan, Italy, 2019.
- Realtime International Film Festival Lagos, Nigeria, 2019.
- International film Festival El Oyo Cojo, Madrid, Spain, 2019.
- “Golden Eye” International Festival of Movie and TV Cameramen, Tbilissi, Georgia, 2019. **Finalist** (among 13 contenders).
- Flickers’ Rhodes Island International Film Festival, USA, Finalist, **US Premiere**, 2019.
- European Film Festival, **Finalist**, Moscow, Russia, 2019.
- Das Droste Festival, Münster, Germany, **European Premiere**, 2019.
- Montreal International Film Festival, Montreal, Canada, **World Premiere**, 2018.

➤ *Germany as Told by Christoph Hein, Wladimir Kaminer, Emine Sevgi Özdamar and Bernhard Schlink* (L’Europe des écrivains series, non-fiction film, ARTE):

2014 **3 official selections** and/or competitions in international film festivals; one public screening:

- **German Film Premiere**, Frankfurt International Bookfair, Germany. **French Film Premiere and official Selection**, International Forum on the Novel Festival (Assises Internationales du Roman), Lyon. **US Film Premiere**, New York University (NYU), New York City with Emine Sevgi Özdamar present.

➤ *On the Bridge* (feature cinema vérité film; ARTE):

2011-2012 Over 30 official selections and competitions in international film festivals, including top tier film festivals:

- 47th Chicago International Film Festival, Chicago (USA); Baghdad International Film Festival (Iraq); Sydney Big Picture Film Festival (Australia); Rio de Janeiro International Film Festival (Brazil); Milan Village Doc Film Festival (Italy); Julien Dubuque International Film Festival (USA); Paris Middle East Film Festival (France); Paris Forum des Images Festival (France); Doha 7th Al Jazeera International Documentary Film Festival (Qatar); We Speak Here International Film festival; Human Rights International Film Festival, etc.

2011-2012 7 Prizes including France's "Best documentary of the year"

- ARTE "Grand Format" author feature length film time slot (five slots per year). **Winner, Second Prize, Winner, 2013 Baghdad International Film Festival (Iraq). Winner, Best Documentary of the Year**, Société Civile des Auteurs Multimédia, La Rochelle International Film Festival. **Winner, Prix de la Condition Humaine award**, Ecollywood Film Festival, Lille, France. **Winner, Best Documentary International award**, Uptown/Detroit International Film Festival, Detroit. **Winner, Best documentary, documentary feature award**, Peace on Earth Chicago International Film Festival, Chicago. **Winner, Award of Excellence**, Los Angeles Movie Awards. **Winner, Best Documentary**, Chashama Film Festival, New York City **Finalist**, 30th international URTI Grand Prix for author's documentary, Monaco.

C. GRAPHIC NOVEL

➤ *Revenants:*

2013-2014 Official selections as a finalist

- Six competitions and selections: Prix littéraire des lycéens Île de France; Prix *France Info* (Radio France) de la bande dessinée d'actualité et de reportage; Festival Le Goût des Autres, Prix de la Région Centre; Festival BD Boum; Prix BD FNAC de la meilleure bande dessinée de l'année (finalist of a list of the 30 best graphic novels of the year).

D. RADIO BROADCASTING

➤ *Le Yiddish, une langue sauve:*

- Société Civile des Auteurs Multimédias, finalist, best feature-length radio documentary, 2004.

7. EXTERNAL GRANTS (INCLUDING AND BROADCASTER COMMISSIONS)

2017-24 *Ever, Rêve, Hélène Cixous* film production.

- Centre National du Cinéma (CNC, public entity), France.
- Cosip (The Audiovisual Support Fund)-Centre National du Cinéma (CNC), France.
- Procirep-Angoa (Société des Producteurs de Cinéma et de Télévision, France: society of the cinema producers), France.

2018 *Profils 14-18 (WWI)*, film production (webdocumentary).

- TV-5 Monde television (public television channel). Museum of the Great War, Meaux, France

2016 *Ever, Rêve, Hélène Cixous* film development.

- LaScam (society of authors).
- Centre National du Cinéma (CNC, public entity), France.

- Procirep-Angoa (society of the cinema producers).

- 2012-13 *Germany as Told by Writers* Christoph Hein, Wladimir Kaminer, Emine Sevgi Özdamar and Bernhard Schlink (Generic Title: *L'Europe des écrivains, Europe of the Writers*) feature non-fiction film.
- Centre National du Cinéma (CNC, public entity), France.
 - Media Program of the European Union, European Union.
 - ARTE television (European public television channel).
- 2009-11 *On the Bridge*, feature non-fiction film. Television broadcast, streaming and DVD release (2011).
- Centre National du Cinéma (CNC, public entity), France.
 - Procirep-Angoa (society of the cinema producers), France.
 - Media Program of the European Union, European Union.
 - ARTE television (European public television channel).

8. INTERNAL GRANTS AND SPONSORED PROGRAMS

- 2024 **Institute for Scholarship in the Liberal Arts: “The Public” grant program** Ambrotype (wet-plate collodion) photographic project.
— **Nanovic Institute for European Studies, mini-conference grant; Department of Film, Television, and Theatre; Department of Romance Languages and Literatures.** Visit of artist in residence, filmmaker Emmanuel Gras, October 27-November 6.
- 2023 **Nanovic Institute for European Studies, Institute for Scholarship in the Liberal Arts, Kroc Institute for International Peace Studies.** Editing, translation, and subtitling grants for the bonus features of the film *Ever, Rêve, Hélène Cixous*. A total of three hours of bonus features prepared, 88 minutes of which added to the IndiePix DVD and platform release of the film (January 2024). This also serves the goal of adding the audiovisual archive of the film to the Hélène Cixous collection of the Bibliothèque Nationale de France (Paris, France).
- 2022 **Nanovic Institute for European Studies.** Publication grant: proofreading of my translations from French to English; proofreading of my manuscript titled *The “German Illusion” Germany and Jewish-German Motifs in Hélène Cixous’s Work (1994-2022)*.
- 2019 **Institute for Scholarship in the Liberal Arts.** Small Grant: translation, adaptation and subtitling of my film *Ever, Rêve* in Chinese, Spanish and German languages.
Nanovic Institute for European Studies. Small grant: translation, adaptation and subtitling of my film *Ever, Rêve* in German language.
- 2017 **Faculty Research Support Program-Regular Grant, Notre Dame Research,** film *Ever, Rêve*.
- 2016 **Kroc Institute for International Peace Studies.** Visit of the filmmakers Delphine & Muriel Coulin.
Nanovic Institute for European Studies. Visit of the filmmakers Delphine & Muriel Coulin.
Department of Film, Television, and Theatre. Visit of the filmmakers Delphine & Muriel Coulin.
- 2015 **Institute for Scholarship in the Liberal Arts** Small Research and Creative Work grant: translation of my book *Revenants* in English.

- **and Nanovic Institute for European Studies.** Two large grants for the organization of the Drawing Cabaret (writers/artists) event at the Philbin Theatre.
- Large Creative Grant: writing and development of the film project on Hélène Cixous.
- Kroc Institute for International Peace Studies.** Research Grant.

- 2013** **Institute for Scholarship in the Liberal Arts.** Small Research and Creative Work grant: preparation of the writing and photographic work on Hélène Cixous.
— Publication award for “Berlin Légendes”, Presses Universitaires de Vincennes (2014).
— Small Research and Creative Work grant: preparation of the writing and photographic work of the book on Berlin.
- 2012** — Small Research and Creative Work grant: preparation of the writing and artistic aspects of the graphic novel.
— International Travel Grant for a lecture in a conference entitled “A Tribute to Hélène Cixous” Bibliothèque Nationale de France, Paris, France, June.
- 2011** — Small Research and Creative Work grant. Design & construction of my film website (see: www.onthebridgethemovie.com).
— International Travel Grant for a lecture in a conference entitled “Lire les villes,” Tours, France, June.
- 2009** **Nanovic Institute for European Studies (organizer).** Distinguished European Lecture, invitation of Professor Marc Crépon, Professor, Centre National de la Recherche Scientifique & École Normale Supérieure.

9. PROFESSIONAL MEMBERSHIPS

- 2024–** **Member of the University Film and Video Association (UFVA).**
- 2015–** **Member of the Modern Languages Association (MLA).**
- 2012–** **Member of the International Documentary Filmmaker Association (IDA).**
- 2002–** **Senior Member (“sociétaire”) of the Civil Society of Multimedia Authors (“Sociétaire:”** “senior member of the author’s guild”— LaScam; a “sociétaire” is an author who has authored more than 200 hours of official TV and radio audio and audiovisuel documentaries); France, Belgium, Switzerland, Canada.
- 1995–** **Founding member of Acrimed** (Association pour une Action Critique dans les Médias). In collaboration with Pierre Bourdieu (sociologist, Collège de France), Patrick Champagne (sociologist, INRA, EHESS), Marie-Agnès Combesque (journalist), Jacques Soncin (journalist), Henri Maler (philosopher, Paris 8).
- 1993–1998** **Member of the General council** of the European branch of the World association of community broadcasters.

10. SELECTED REVIEWS (INCLUDING MEDIA APPEARANCES)

***The German Illusion* (book, 2023):**

- “The ‘German Illusion’: Germany and Jewish-German Motifs in Hélène Cixous’s Late Work by Olivier Morel,” (review) Mairéad Hanrahan, Liverpool University Press, *French studies*, 2025, Vol.79 (2), p. 326-327.
- “The ‘German Illusion’: Germany and Jewish-German Motifs in Hélène Cixous’s Late Work by Olivier Morel,” (review) Regina Igel, Jewish Institute of Pitigliano, *Sephardic Horizons*, 2025, Vol.15 (3).

“Toward a Disarmed Cinema.” *Peace building and the Arts* (article, 2020):

- **Review:** “Review: *Peacebuilding and the Arts*” Joel Mayward, *Transpositions, Theology, Imagination and the Arts*, November 6.

***Walking Wounded* (book, 2015):**

- **Reviews (newspapers and journals):** *Publishers Weekly* about *Walking Wounded* article. June 22. Notre Dame article about my teaching of graphic novels and *Walking Wounded*. October 6. *Advanced Review* article about *Walking Wounded*. October 15. *Blog* “The Failed Graphic Novel Extension of Olivier Morel’s Film *On the Bridge*”. October 27. *Washington Post* “High in the ranks top 5 graphic novels and cartoons collections to read this veterans day”, article November 11. *Library Journal* *Walking Wounded*. Article. November 15. Review *Broken Frontier*. Article. November 16. Review *Sequential Tart*. Article. November 23. *Library Journal*, interview of the authors, December 1. Etc.

***Berlin Légendes* (book, 2014):**

- **Webdocumentary:** “Why Berlin?/Pourquoi Berlin?”, four minutes, Dir. Jean-François Dars & Anne Papillault. August 5, 2015.
- **Review:** “Rêveries et Conversations, un Livre sur Berlin, Capitale Littéraire”, Gérard Foussier, *Dokumente-Documents*, Vol. 3, Berlin-Paris, September, page 63-64.

***Revenants* (book, 2013):**

- **Radio and TV interviews:** “Olivier Morel, rencontre avec les Revenants”, *Positive Rage*, December 25, 2013. “L’humeur vagabonde”, one-hour Interview *France Info* (Radio France). August 27, 2013. “Si l’Amérique m’était contée”, one hour interview (Radio France). Olivier Morel, Wendy Barranco Escalona et Arnaud Desplechin guests of Collin et Mauduit, September 14, 2013. *Radio France Internationale* (Radio France), 30-minute interview, September 17, 2013. *France Info* (Radio France), 15-minute interview, September 29, 2013. “Un autre jour est possible”, 30-minute interview *France Culture* (Radio France). October 10, 2013. *Radio Campus*, one hour, August 2013. *Europe 1*, 15 minutes, August 2013. *France Culture* (Radio France), Le Carnet du libraire, September 29. *Radio Judaïca*. “Chronique” from Serge Hartmann, September 18. Radio Nova. “Ghosts-of-america”, September. *France 3*, “Chronique livres”, September 30. *Radio Télévision Belge Francophone (RTBF)*, September. *TV5-Monde* (TV), “L’Interview du journal”, September. *Exceptionnelle TV*, Laurent Dehossay, presentation of the Graphic Novel and clip from the film *On the Bridge*. *TV MenSup*, October 29. Etc.
- **Reviews (national and regional newspapers):** *Balthasar*, (bi-monthly magazine, nov-jan. 2013-2014). *Arts et Métiers Magazine*, (monthly magazine, nov. 2013). *Le Quotidien économique et financier de Suisse* p. 29 (nov. 2013). *L’Avis des Bulles*, (article, monthly magazine, oct. 2013). *Magazine Lire* (article from the renown historian Pascal Ory). *FHM* (article monthly magazine). *Revue XXI* (article monthly magazine). *Le Bien Public* (article monthly magazine). *Le Quotidien du Luxembourg* (article Daily newspaper). *Objectif soins* (article monthly magazine). *Métro News* (article daily Newspaper). *Page des Libraires* (article monthly magazine). *L’Optimum* (article monthly magazine). *L’Officiel* (article monthly magazine). *Sud-Ouest* (article daily newspaper). *La Revue Dessinée* (bi-monthly review). Etc.

***Die Rückkehrer* (book, 2014):**

- **Reviews (newspapers):** *Stern Magazine*, “Irakkrieg comic die Rückkehrer wenn im kopf das Töten weiter geht”. *Kultur Kino Bildung*, “Typen und Sentimentale Sinnsuche”. *Titel*, Kultur Magazine, “Gezeichnete Soldatendenkmäler”. *Bücherstadt*, “Mael und Olivier Morel, *Die Rückkehrer*: Wenn der Krieg im Kopf nicht endet”. Etc.

***Germany as Told by Writers Christoph Hein, Wladimir Kaminer, Emine Sevgi Özdamar & Bernhard Schlink* (film, 2014):**

- **Reviews (newspapers):** *Neue Zürcher Zeitung* (daily newspaper, Switzerland), “Literarisch Reisen, In einer vielschichtigen Doku-Serie stellen europäische Schriftsteller ihr Land vor – und verschweigen

auch dessen dunkle Seiten nicht.” Martina Läubli, October 15. *Télérama* (weekly magazine, France), “Que faire du passé lorsqu'on est un écrivain allemand ?”, Erwan Desplanques, October 11. *Le Monde* (daily newspaper, France), “L’identité de l’Allemagne au prisme de sa littérature”, Christine Rousseau, October 15. Etc.

***Visages et Vestiges de la Grande Guerre*, Paris, June 23–November 30; Altkirch October 10–November 14 (photo exhibit, 2014):**

- **Reviews (newspapers, TVs):** *Le Monde* (daily newspaper, France), “A la gare de l’Est, un hommage aux poilus”, Antoine Flandrin, July 3. “Visages et Vestiges à la Gare de l’Est”, 14-18 Blog, August 29. “Expositions Altkirch : 14, *Visages et vestiges de la Grande Guerre*, *Dernières Nouvelles d’Alsace*, November 21. *France 3* (TV) “Des visages et des vestiges de la Grande Guerre à la Halle au Blé d’Altkirch”, N. Ly-J. Roché - M-E. Beauclair, October 21. *France 24* (International public TV) “Exposition sur la Grande Guerre à Paris : les derniers poilus vous saluent”, Stéphanie Trouillard, December 30. *TV5-Monde* (International public TV), “1914-1918 : visages de la guerre” Liliane Charrier, July 4. Etc.

Putain de Guerre Exhibit Charleroi, Belgium, April 10–March 1, 2015:

- **Reviews (newspapers):** *RTBF (Public TV Belgium)*, “Putain de guerre, une expo au Musée des Beaux-Arts à Charleroi”, Pascal Goffaux, October 17. *Le Soir de Belgique*, national daily newspaper, October 18. *Telesambre (TV Belgium)*, Christophe Baneton et Romain Maes, October 6. *L’essentiel (magazine)*, “Putain de Guerre!”, Lydia Magnoni, November 12. Etc.

***On the Bridge*, (film, 2011):**

- **Reviews (newspapers, magazines, national—US and Europe— and international publications) [2011]:** *Télérama* (Weekly magazine) “*L’âme en sang*, Une parole vibrante”, October 6. *Les Inrocks* (Weekly magazine), “Immersion, fiction, témoignage: nouvelles images de la Guerre”, Jean-Marie Durand, September 30. *In These Times* (monthly magazine) “Stuck ‘On the Bridge’: New Film Explores PTSD and the True Cost of War”, Patrick Glennon, October 24. *Wounded Warriors Examiner*, Chicago (Magazine), “47th Chicago International Film Festival to Feature Documentary on PTSD”, October 8. *The Scorecard Review* (magazine), 47th Chicago International Film Festival: Olivier Morel’s Documentary on PTSD”, Kersten Calhoun, October 13. “Veterans Building Bridges”, *National Veterans Art Museum*, Chicago, October 13. *The Marquette Tribune*, Milwaukee (daily newspaper), “*On the Bridge* puts veterans’ plight back into spotlight”, November 17. *College of Arts and Letters’ Newsletter* (University of Notre Dame), “Olivier Morel Shares Veteran Stories in Class and on Film” October 3. “Our Guide to the 2011, Chicago International Film Festival,” *The Reader* (newspaper), October 6. *Hommes & Libertés* (monthly journal), Vol. 156, “*L’âme en sang* de Olivier Morel”, Nicole Savy, December 2011. “Thema Trauma: *Amerikas Verletzte Seelen*, ARTE” *Revodude*, October 2011. **[2012]:** *Télérama* (monthly magazine), “Ce film aurait pu s’intituler ‘L’Inavouable’” & “*L’âme en sang*, documentaire choc de l’année 2011”, lengthy article and interview, “Olivier Morel commente deux scènes de *L’âme en sang*, special issue of *Télérama* accompanying the broadcast of *On the Bridge*, winner of the award “Best documentary of the year” (LaScam), Olivier Milot. October 18. *Ferdy on Films* (online magazine), “*Let There Be Light*, by John Huston & *On the Bridge* by Olivier Morel” May 27. *University Newsletter*, University of Notre Dame, “Olivier Morel Wins Accolades and Inspires Action”, April 18. *Huffington Post* (online daily news), “Cancer of the Spirit: about *On the Bridge* by Olivier Morel” (this article also appeared on numerous blogs and publications) August 8. *South Bend Tribune* (daily newspaper), “Director Olivier Morel Takes Cultural Look at PTSD”, January 31. *Berlinerumschau* (Print Magazine), “Krebs der Seele”, March 9. *Dokumonster* (online magazine) “Kriegstrauma: ‘Amerikas Verletzte Seelen’, ARTE” March 2012. *German Society for Psychotraumatology* “*Amerikas Verletzte Seelen*”, October 2012.
- **Interviews given [2011]:** *20 Minutes* (daily newspaper) “Il fallait rouler sur des gamins irakiens sans se retourner”, Alice Coffin, September 30. *WIMS Radio*, Michigan City, “Veterans Unplugged”, live radio interview, two hours, October 4. “Exclusive interview with Olivier Morel”, *Yahoo-Associated Content*, September 15. *National Public Radio Milwaukee*, two-hour live interview with Joy Cardin, featuring

also musician-veteran Jason Moon, protagonist of *On the Bridge*, November 11. **[2012]:** *WDET NPR-Detroit*, live, 30-minute interview on the, March 26. *WBEZ National Public Radio Chicago* live, one-hour interview with Jerom McDonell and guest Vince Emanuele, protagonist of *On the Bridge*, September 6. Ecollywood (film festival) live, one-hour interview regional broadcast, September 21. **[2014]:** *ABC (Australian Broadcasting Corporation, TV)*, featuring Vince Emanuele, who went on a six-week tour with *On the Bridge* touring in Australia from April to May 2014; he answered a number of interviews, including the morning show on *ABC*, Kris Short, May 5. **[2017]:** *France Culture (Radio France, french public radio)*, live 40-minute interview “L’Amérique à pile ou face”, Hervé Gardette, November 6.

11. ACADEMIC SUPERVISION (GRADUATE STUDENTS)

A. Ph.D. CO-DIRECTED

- 2020-25** **1. Anna O’Meara**, University of Victoria, Canada. “Spectacle as World: Situationist Theories on the World of Images.” Co-directed with Associate Professor in Art History and Visual Studies Lianne McLarthy, University of Victoria, British Columbia, Canada. Defense successfully passed with minor revisions, March 21, 2025

B. MASTERS THESES DIRECTED

- 2021** **1. Kate Quinn: Master in French and Francophone Literature (direction).** “Agnès Varda and Nathalie Sarraute’s friendship: a hidden story of the Nouvelle Vague?”
- 2015** **2. Kuldeep Niraula: Master in Peace Studies (co-direction),** Kroc Institute for International Peace Studies. “Documentary Filmmaking and Peace Building.”
- 2013** **3. Vincent Jauneau: Master in French and Francophone Literature (co-direction).** Department of Romance Languages and Literatures. “La poétique d’Antoine Emaz.”
- 2012** **4. Anna O’Meara, Master in Art History (co-direction),** Department of Art, Art History & Design, Department of Romance Languages and Literatures. “The Revolutionary Sublime: Nature and Religious Imagery in the Films of Guy Debord.”

C. DIRECTED READING IN FILMMAKING

- 2015** **1. Michael McDonald, Master in Peace Studies,** Kroc Institute for International Peace Studies. Peace building and cinema, series of short films: “social representations of mental and physical disabilities in several countries.” Placed as a short-film series for the NGO L’Arche.

12. UNDERGRADUATE RESEARCH AT NOTRE DAME (STUDENT WORKS AND STUDENT AWARDS)

D. SENIOR THESES DIRECTED

- 2024** **1. Danuta Sikora, Versions of Myself,** screenplay.
- 2. Nadxielli Arredondo,** short untitled documentary film on an undocumented migrant’s journey in the United States.
- 2021** **3. [As faculty reviewer and advisor]. Isabel Edgar, Department of Economics. Do Protests Matter? The Political Implications of the Gilets Jaunes Movement.** Completed May 2021. Advisor: Dr. Lakshmi Iyer, Department of Economics.

- 2017-18** **4. Julia Szromba**, Department of Film, Television, and Theatre/Yusko Program. *Calls From Home*, short documentary film project about the US criminal justice system. Received a full-time job offer as producer and filmmaker with a production company in Los Angeles, April 2018.
- 2016-17** **5. Grace Weissend**, Department of Film, Television, and Theatre co-Direction with the Department of Political Science. Short documentary/multimedia project about the 2016 election.
- 2016-17** **6. Crystal Avila**, Department of Film, Television, and Theatre. *Beneath the Trees (Debajo de Los Arboles)*, 20-minute documentary film. Audience Award at the 28th Student film festival at Notre Dame, Browning cinema, January 28. Official selection and competition in the Oscar qualifying event, Big Sky International Film Festival, February 2018. Received a full-time job offer as producer and filmmaker with a production company in Chicago, April 2017.
- 2016-17** **7. Andrew Galo**, Department of Film, Television, and Theatre/Yusko Program. "Media coverage and metamorphosis of journalism in the 2016 Presidential election." Completed, May 2017. Received full-time job offer as communication director with the Democratic Party in Washington DC, January 2018.
- 2014-15** **8. Dylan Parent**, Department of Film, Television, and Theatre. "Tikkun Olam To Heal the World" 13-minute film; Co-directed, with Ted Mandell. Won awards and received selections in international film festivals (Saint Louis International, NYU Law School...).
- 2009** **9. Chase Cavanaugh**, Department of Romance Languages and Literatures, Department of Political Science. Co-direction. "Islam in the current French public space."

E. CAPSTONE ESSAY

- 2019** **Laura Migliore**, Department of Film, Television, and Theatre & Nanovic Institute for European Studies. "Perspectives on Preservation: The Challenges and Necessity of Preserving European Art Cinema."

F. STUDENT DISTINCTIONS

- 2024** **University of Notre Dame "Fresh Writing" contest.** "Transcending Time & Border: Universal Frustrations Spanning Communist Czechoslovakia to 21st Century Greece on Film" Anne Kelly. *Fresh Writing*, vol. 24, Fall 2024. USEM student, "European Women Filmmakers" course, Fall.
- 2023** —., "The Rejection of Humanity and its Ideals in War," Camille Bice. *Fresh Writing*, vol. 23, Fall 2023. USEM student, "Europe at War in Cinema" course, Fall.

G. STUDENT PLACEMENT

- 2021** **1. Dinalo Chakma**, Ph.D. in English, University of Florida.
- 2021** **2. Jiale Hu**, New York University News and Documentary ("NewsDoc"), Arthur L. Carter Journalism Institute, graduate program.
- 2021** **3. Lindsay Fieger**, Ph.D. candidate, University of Virginia, French department.
- 2019** **4. Laura Migliore**, MA "FT Film Studies" Queen Mary University of London, United Kingdom.
- 2017** **5. Mary Aloia**, Ph.D. program in French, Film and Media Studies, University of Virginia.

14. SERVICE

A. SERVICE TO THE PROFESSIONS (ACADEMIC AND ARTISTIC)

- 2025** **Two tenure review cases completed as an external evaluator.**

- 2024** **Book manuscript review (10 pages) for Bloomsbury Academic Publishing;** book project titled *Oto-bio-graphies: Auditory Perception in Twentieth-Century Self-Narratives*.
- 2020-24** **Consultant to film director** (script writing and editing expertise, post-production advisor) to film director Jean-Gabriel Leynaud; *Of Mud and Blood (Le Sang et la Boue)*, Valdès, Borsalino Productions, Pallas Film, France, Denmark, 90 minutes, ARTE-TV. “The everyday existence of the inhabitant of Numbi, Congo.” National theatrical release, France, August 2025. Two grand prizes in international film festivals (as of Aug. 27).
- 2023-** **[In progress].** In conversation with Guillaume Fau, head curator of the Bibliothèque Nationale de France (National Library of France, Paris), placement of the audiovisual and archival material of *Ever, Rêve, Hélène Cixous* at the national library.
- 2016** **Member of the jury for the 15th edition of the Altkirch International Film festival (April 20-24, 2016).**
- 2015** **Evaluation of a peer-reviewed article for the academic journal *The Moving Image*,** November.
- 2014-17** **Advisor to Yann Arthus Bertrand’s team for the portion on the Iraq War of film *Human*.**

B. SERVICE TO THE UNIVERSITY

- 2026-** **Faculty Fellow**, Navari Family Center for Digital Scholarship, Special Technology section, Hesburgh Library, pre-photographic and pre-cinematic collection. Lecture to follow, Spring 2027.
- 2022-** **Co-organizer of the study abroad Summer program in Paris, France** (yearly, May-July).
- 2022-23** **Co-organizer of the film series of the 2023 ND Forum** on “War and Peace.” Implementation of co-teaching project with Prof. Oleh Yaskiv, Ukrainian Catholic University of Lviv.

C. SERVICE TO THE COLLEGE OF ARTS AND LETTERS

- 2023-** **Elected member of the College Council**

D. SERVICE TO DEPARTMENTS AND INSTITUTES

Councils and committees:

- 2025-** **Curator of pre-photographic and pre-cinematic devices** new collection, in collaboration with Dr. Daniel Johnson, Special Collections librarian (Hersburgh Library). 13 objects placed at the Navari Family Centre for Digital Scholarship, Special Technology Room, October 2025. Collective research involving undergraduate students to provide descriptions and comprehensive bibliography about each object.
- 2022-** **Senior Thesis Program director (FTT).**
- 2022-2023** **Chair of job search committee (FTT);** hiring of film director.
- 2013-** **Faculty fellow of the Kroc Institute for International Peace Studies.**
- 2005-** **Member of the Nanovic Institute for European Studies.**

- 2025-2028** Elected member of the board of the Nanovic Institute Faculty Committee (three-year term).
- 2020-2023** Elected member of the board of the Nanovic Institute Faculty Committee (three-year term).
Faculty member of the selection committee of the Nanovic Institute student grant applications.
- 2016** Curator of non-fiction graphic novel collection, with Marsha Stevenson, librarian (Hersburgh Library).
Co-founder, of the “Because Gender” film series.
- 2015-2018** Romance Languages Committee on International Economics.
- 2015** Ph.D. in Literature Advisory Board.
Selection committee of the Master’s program of the Kroc Institute for International Peace Studies.
Advisor to David Cortright on the audiovisual archival work related to “Vietnam: The Power of Protest”, Washington DC, May 1-2.
- 2014** Fullbright committee, Graduate School.
Advising and mentoring of James Martell Della Torre, Ph.D. in Literature student. James Martell was hired as an Assistant Professor of Romance Languages at Lyon College.
- 2012-2018** Member of committee of the ScreenPeace Film Festival at the University of Notre Dame.
- 2012** Reviewer of the abstracts for the Graduate Student Union Annual Research Symposium. January.
- 2011-2018** Consultant Kroc Institute for International Peace Studies and Nanovic Institute on European studies. Two film series: the series on European Films (Fall, Nanovic) and the ScreenPeace Film Festival (Spring, Kroc), co-sponsored by the Browning Cinema.
- 2010-2015** Director of Graduate Studies Ph.D. in Literature Program.

**E. CONTRIBUTIONS TO THE INTELLECTUAL LIFE OF THE NOTRE DAME COMMUNITY:
PUBLICS EVENTS:**

- 2025** 1. **Organizer, curator, introduction, Q&As.** Nanovic Institute European Film Series. Four screenings (*Dahomey* by Mati Diop, *The Devil’s Bath* by Veronika Franz and Severin Fiala, *Vermiglio* by Maura Delpero, *Luzzu* by Alex Camilleri). March-April.
2. **Panel.** Kroc Institute and Browning Cinema screening of *No Other Land*, by Basel Adra, Hamdan Ballal, Yuval Abraham, Rachel Szor. March 5.
3. **Introduction and Q&A** of Cédric Kann’s film *Le Procès Goldman*, with Jim Collins, November 5.
- 2024** 4. **Organizer. Weeklong events with filmmaker in residence** Emmanuel Gras. 165 students involved in 9 courses (8 Film, Television, and Theatre; 1 Romance Languages and Literatures); 13 movie theatre screenings including 11 introductions and Q&As. Premiere screening of George Sikharulidze’s feature film. October 27-November 6.
- 2023** 5. **Panel discussion** with Jim Collins and Tobias Boes, of Edward Berger’s film *All Quiet of the Western Front*, February 16.

6. **Introduction and Q&A** of David Dufresne's film *Un Pays qui se tient sage*, February 16.
 7. **Q&A** of Anton Juan's film *Amon Banwa Salawud*, February.
 8. **Introduction**, Because Gender Series special screening of *Barbie* by Greta Gerwig, November 10.
 9. **Screening and Q&A**, Film, Television, and Theatre Film Society about *On the Bridge* (see above), December 3.
- 2022**
10. **Introduction and Q&A**, *Bergman Island*, by Mia Hansen-Løve, Nanovic Institute for series initiated and led by Prof. Jim Collins (FTT), Browning Cinema, November 9.
 11. **Organizer. Flash film screening, introduction (10 minutes), panel and Q&A**, *Donbass*, by Sergei Loznitsa (Ukraine, 2018), Nanovic Institute for European Studies and FTT, Browning Cinema. With Profs. Yury Avvakumov (Theology), Jim Collins (FTT), Andy Gould (PolSci), and Mary Ellen O'Connell (Law). February 27.
- 2021**
12. **Introduction and Q&A**, *Les Misérables*, by Ladj Ly, Nanovic Institute series initiated and led by Prof. Jim Collins, Browning Cinema, October 27.
 13. **Organizer, moderator, and interviewer**, "The Aesthetics of Annihilation: A Brief Screening & Conversation" with filmmaker Ruth Zylberman for her film *209, rue Saint Maur, Paris Xe* (2017) and book *The Department of Missing People* (2020), April 9, 2021.
- 2019**
14. **Introduction**, *In the Fade*, by Fatih Akin, Browning Cinema, February 14.
 15. —, **and Q&A**, of *Makala*, by Emmanuel Gras, Browning Cinema, April 23.
 16. —, of *Transit* by Christian Petzold, Browning Cinema April 25.
 17. **One-hour presentation**, in Prof. Matthew Payne's (FTT) University Seminar. "The Making of *On the Bridge*" November 23.
 18. **Introduction and Q&A**, *At War* by Stéphane Brizé, Nanovic Institute series initiated and led by Jim Collins, Browning Cinema, October 17.
- 2018**
19. **Organizer, introductions, Q&A**, of *No Gravity*, by Silvia Casalino, Because gender series. Nanovic Institute, the Gender Studies Program, FTT. Class visits. April 6.
- 2017**
20. **Introduction**, *Microbe & Gasoline*, by Michel Gondry, April 20.
 21. **One-hour presentation**, Visual Cultures Workshop, organized by the Department of Film, Television and Theatre, titled "*Ever, Rêve*, a Film Project on Hélène Cixous," November 17.
 22. **Introduction**, *My Friend Dahmer*. Browning Cinema, November 30.
- 2016**
23. **Organizer. Screen Peace Film Festival**, opening night: visit by Juliano Salgado, co-director with Wim Wenders of *The Salt of the Earth*. Kroc Institute and the Nanovic Institute. February.
 24. **Organizer, introduction, Q&As**. Visit by director Muriel Coulin and the writer and director Delphine Coulin, co-authors and directors, *17 Girls* (2011) and *The Stopover* (2016). Class visits, November 2-6.
- 2015**
25. **Organizer. Screen Peace Film Festival**, opening night: introduction and discussion of the film *The Missing Picture*, directed by Rithy Panh (2013), Kroc Institute. February 5.
 26. **Discussion and presentation**, Anne García-Romero & Anton Juan's class on documentary theater. Vince Emmanuele, protagonist of *On the Bridge* participated. January 27.
 27. **Presentation and Q&A**, *Germany As Told By...* (see above), Department of German & Russian; Nanovic Institute for European Studies. February 11.
 28. **Organizer**, *WWI in the Graphic Novels*, A "*Drawing Cabaret*." Nanovic Institute for European Studies, FTT, DeBartolo Performing Arts Center, Philbin Theatre, Romance Languages and Literatures. Artists and writers, Chloé Cruchaudet, Ivan Petrus, Kris & Maël, drawing and acting performances with students. 6 class visits; 98 tickets sold. March 21-26.

- 2014**
- 29. Introduction and discussion,** *Paths of Glory* by Stanley Kubrick, Nanovic Institute Series on the First World War. September 18.
- 30. —.,** *Crude* by Joe Berlinger, Center for Social Concerns. Invited speaker, with Professor Douglas Cassel. September 17.
- 31. Organizer, introduction, Q&A;** Emine Sevgi Özdamar, German writer; Nanovic Institute, March 17.
- 32. Introduction,** *On the Bridge* (see above), Mental Health Awareness Week, led and organized by Notre Dame students. October 6.
- 2013**
- 33. Introduction and discussion,** of *Let There Be Light* by John Huston, Browning Cinema, December 10.
- 34. —.,** of *Sister* by Ursula Meier, Browning Cinema. Browning Cinema. November 7.
- 35. —.,** playwright Elizabeth Toulet, conference on “Jacques Copeau’s theater.” October 13.
- 2012**
- 36. Organizer, introduction, Q&A,** Serge Margel (University of Lausanne, Switzerland). *The Madness of the Double, Rousseau judge of Jean-Jacques*. February 15.
- 37. Introduction,** *On the Bridge* (see above), Browning Cinema, opening night, ScreenPeace Film Festival. Kroc Institute. February 2
- 38. Organizer, introduction, Q&A.** “War, Trauma and Healing.” Panel, with Profs. Susan StVille, William V. Spanos, Jason Moon (Iraq War Veteran and musician featured in *On the Bridge*), David Cortright. Kroc Institute, Department of Romance Languages and Literatures, Ph.D. in Literature Program. February 3.
- 39. Organizer, introduction, Q&A.** William Spanos (University of SUNY Binghamton) author of *In the Neighborhood of Zero, A World War II Memoir*. February 1.
- 2011**
- 40. Organizer, introduction, Q&A.** Jane Doering, “Simone Weil: ‘France’s gift to the 20th century’: Traditional Wisdom and contemporary problems,” September 15.
- 41. —.,** Julia Douthwaite, “The Queen and Us, or Why Cosmopolitanism has not been a force of Humanism.” September 29.
- 42. —.,** Marisel Moreno, “Narratives of Resistance: Puerto Rican Women Contesting the Canon.” November 10.
- 43. —.,** Samuel Weber, (Northwestern University). “The Singular Historicity of Literary Understanding: ‘Still Ending...’.” January 28.
- 44. —.,** Eric Santner, (University of Chicago). “Modernism and the Vital Sphere: Rainer Maria Rilke’s *The Notebooks of Malte Laurids Brigge*.” Spring.
- 45. Co-organizer,** Zahia Rahmani, Institut national de l’histoire de l’art, Paris, France, novelist and art historian. Spring.
- 46. Introduction,** *The Battle of Algiers*, “Europe Beyond the Borders Film Series”, Nanovic Institute for European Studies, Browning Cinema, DeBartolo Performing Art Center. September 8.
- 2010**
- 47. Organizer.** David Damrosch (Harvard University), Graduate student conference of the Ph.D. in Literature Program “Crossing Boundaries, Weltliteratur.” Spring.
- 2009**
- 48. —.,** Emily Apter (NYU) “Comparative and World Literature Today.” Organization and introduction. September 25.
- 49. —.,** Françoise Lionnet (UCLA). “French Global.” April 24.
- 2008**
- 50. Organizer, introduction, Q&A.,** Marc Crépon (Ecole Normale Supérieure-CNRS, Paris), “The Culture of the Enemy: Wars, Civilizations and Religions, A Critique of Huntington.”

Distinguished European Lecture, Ph.D. in Literature Program, Nanovic Institute for European Studies. April 8.

51. Co-organizer., Anna Moï, Vietnamese Francophone writer. “On Immigration and ‘World-Literature’ in Contemporary France”. September 9. Romance Languages and Literatures.

F. INVITED PRESENTATIONS AT THE UNIVERSITY OF NOTRE DAME

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| 2024 | 1. 75-minute lecture in Prof. Atalia Omer’s course titled “Introduction to Peace Studies:” “Emergency Cinema, Guerilla Filming, Sovereignty”. February 27. |
| 2022 | 2. 75-minute lecture in Prof. Atalia Omer’s course titled “Introduction to Peace Studies:” “Notes on Emergency Cinema; the dual origin of cinema and the spectacle of sovereignty,” reflections about <i>For Sama</i> by Waad Al-Kateab and Edward Watts (2019). November 9. |
| 2019 | 3. One-hour presentation in Prof. Matthew Payne’s (FTT) University Seminar. “The Making of <i>On the Bridge</i> ” November 23. |
| 2017 | 4. “Ten Markers of what Makes a Great Work in the Performing Arts...” , About <i>Ever, Rêve</i> , film project on Hélène Cixous, 30-minute presentation, Visual Cultures Workshop, Department of Film, Television, and Theatre, Notre Dame, November 17. |
| | 5. Panel “The rise of right-wing populism in Europe today,” co-organized by the Kellogg Institute for International Studies and the Nanovic Institute for European Studies, “Facts are Stubborn,” 15-minute paper, January 30. Reported in <i>The Observer</i> , January 31. |
| 2015 | 6. “Flash” Panel, Kroc Institute for International Peace Studies and Nanovic Institute for European Studies , “Brothers,” 10-minute paper about the Paris attacks of January 7-9, 2015, January 20. TV interview broadcast on the local television (Fox 28 and WNDU). |
| | 7. Panel, Kroc Institute for International Peace Studies, on “Peace Studies and the Humanities” Faculty Seminar , 10-minute paper, January 30. |
| | 8. One-hour presentation in Prof. Julia Douthwaite’s course (RLL) “Masculin/Féminin” University Seminar. “History of the Political Caricature in France: Why is the Political Assassination of the <i>Charlie Hebdo</i> Editorial Board’s Member a Breakthrough Event?” November 9. |
| | 9. One-hour presentation in Prof. Atalia Omer’s advanced course (Kroc Institute) “Introduction to Peace Studies.” “Cinematic Performances and Performance of the Crime in the Works of Directors Rithy Panh and Joshua Oppenheimer.” November 16. |
| 2013 | 10. Guest speaker (30-minute paper) “The Other Theatre of Operation: Graphic Violence and Invisible Wounds: Beyond the Spectacles of the War,” part of the series of invited lectures titled “New Media from the Middle Ages to the Digital Age” organized by Hannah Zdansky and Melissa Dinsman, University of Notre Dame, Feb. 4. |

15. LANGUAGES

French (native).

English (near-native fluency).

German (fluent).