

Curriculum Vitae

Sarah E. Bussard, M.F.A., *Costume & Makeup/Wig Designer*

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EDUCATION

M.F.A. Theatre Design and Production: (Makeup & Wig Design)

College-Conservatory of Music, University of Cincinnati

B.A. Liberal Studies: (Theatre, English Literature, and Writing)

Bethel College Mishawaka, IN

TEACHING

College of Arts & Letters: Notre Dame University

Costume Designer

2025 - Present

Worked with design/tech faculty and staff to produce costumes, makeup, and hair designs and pieces for productions for theatre, musical theatre, opera, and Notre Dame Shakespeare Festival productions. Offered student mentorship in collaboration with Costume Shop Manager and instruction in costume/makeup/hair related coursework as needed.

School of Performing Arts, Wichita State University

Program Director of Design & Technical Theatre

2021-2023

Worked with design/tech faculty and staff to review, organize, and revise design/tech curriculum and department practices/policies, in conjunction with the program director of theatre. Mentored students in the design area, and worked collaboratively with other program directors and school directors to create a more interdisciplinary curriculum and program.

School of Performing Arts, Wichita State University

Assistant Professor of Theatre, Costume Design:

Fall 2020-Present

Responsible for Costume, Makeup, and Wig track courses as well as other Theatre and School of Performing Arts courses. Executed costume, makeup, and wig designs for university production in addition to mentoring student designers. Served on university committees (as appointed), and participated in department recruiting, student advising, and representation of the department. Reviewed and developed curriculum and theatre department policies in conjunction with the program director.

Course Load:

THEA 143: Theatre Appreciation

THEA 180B: Practicum: Costume

THEA 180E: Performing Arts Seminar (multiple instructors)

THEA 253: Costuming for Stage & Film

THEA 254: Stage Makeup

THEA 285: Period Styles

THEA 357: Costume Design
 THEA 37B/678: Directed Projects in Theatre: Cost. Design/Cost. Construction
 THEA 510: Design Project
 THEA 653: History of Costume
 THEA 575: Capstone
 THEA 675B: Directed Study in Costume Design & Construction
 THEA 451: Portfolio Review

Committee Work:

Faculty Senate	2023-2025
College of Fine Arts DEI Committee	2023-Present
School of Performing Arts DEI Curriculum Assessment Committee	2023-Present
Film Production Faculty Search Committee	Spring 2021
Design/Tech Theatre Curriculum Assessment	2022-Present
School of Performing Arts: IDEA (Inclusion, Diversity, Equity, Alliance)	2020-Present

Special Recognitions

KCACTF REGION 5: Special Recognition in Costume Design:

Emily Flowers, Lead Student Costume, Makeup, & Wig Design; Emma Lewis, Assistant Student Designer
12th Night Joseph Urick, Director

KCACTF REGION 5 Special Recognition in Costume Design:

Jade Almsberger: Student Costume Design
Stupid Fucking Bird Julie Longhoffer, Director

Kennedy Center American Theatre Festival (KCACTF) Region 5: Costume Parade Invitation

Love's Labor's Lost Paula Maker, Director

Student Designer Mentorship:

Mentoring Students through the Process of Costume, Makeup, & Wig Design/Coordination (and assistant work)

Production	Student(s)	Director/Choreographer(s)
WCDT Dance Concert	Sefereino Ramirez, Emma Lewis	Mina Estrada
<i>Spring Awakening</i>	Mia Dennent, Seferino Ramirez	Jacob McGloun
<i>Twelfth Night</i>	Emily Flowers	Joseph Urick
<i>Le Nozze di Figaro</i>	Adia Tolbert, Mia Denning/Morgan Holcomb	Alan Held
<i>Peter & the Starcatcher</i>	Jade Almsberger, Renae Richmond	Sheldon Mba
<i>A Chorus Line</i>	Emily Flowers, Jessica Hudson	Amy Baker Schwiethale
<i>Mama Bushwick is Dead</i>	Emma, Lewis	Lynnaya McClure
WCDT Dance Concert	Imani Perkins, Blake Grimsley, Caleb Faer	Sabrina Vasquez
<i>Pippin</i>	Adia Tolbert, Dylan Bray	Richard Beiever
<i>Stupid Fucking Bird</i>	Jade Almsberger, Jessica Hudson	Julie Longhoffer
<i>Happy Wright</i>	August Smaglik	Ben Bolinger
<i>Keepers of the Flame (Showcase)</i>	Katherine Goetz, Abbey Evans	Amy Baker Schwiethale
WCDT Dance Concert	Jade Almsberger, Blake Grimsley, Caleb Faer	Dance Faculty
<i>The Scarlet Letter</i>	Kaitlin Reko, Abbey Evans	Alan Held
<i>Go Like Saints</i>	Adia Tolbert	Sydney Alder
<i>[title of show]</i>	Katherine Goetz	Trevor Seyl
<i>Voices in the Void</i>	Jacob Kramer	Danette Baker
<i>The Monty Hall Problem</i>	Kaitlin Reko	Jeannine Russell

Department of Theatre Arts, East Texas Baptist University (Marshall, TX)

Assistant Professor of Theatre:

2012-2016

Responsible for Design and Production track courses as well as other theatre, fine art, and education-related courses. Executed costume, makeup, and wig designs for university production in addition to mentoring student design and production of main stage and studio productions. Supervised production labs in conjunction with the technical director. Supervised costume, makeup, and prop shop areas. Served on university committees (as appointed), and participated in department recruiting, student advising and representation of the department. Reviewed and developed curriculum and theatre department policies in conjunction with the department head.

Course Load:

THEA 1100 Production Workshop (Lab Included)
THEA 1310 Introduction to Theatre
THEA 2305 Fundamentals of Design
THEA 2321 Stagecraft 1: Scenery and Properties (Lab included)
THEA 2322 Stagecraft 2: Lighting and Sound (Lab included)
THEA 2323 Stagecraft 3: Costumes and Makeup (Lab included)
THEA 3302 Christianity and Theatre
THEA 3340 Theatre Technology: Costumes
THEA 3100 Advanced Production Workshop (Lab Included)
THEA 4300 Teaching Theatre in Public Schools
THEA 4311 Theatre History 1
THEA 4313 Theatre and Stage Management
THEA 4340 Advanced Design: Costumes, Makeup, Wigs
THEA 4101 Studio Lab (Senior Design Projects)
FNAT 1306 Appreciation of the Arts
FNAT 3302 Theatre for the Elementary School Teacher

Course Development

THEA 2323 **Stagecraft III: Costumes and Make-Up (3)** This course will provide students with an introduction to the discipline and practices of theatre technology in the areas of costumes and make-up. The class emphasizes the practical application of demonstrated techniques through laboratory experiences and projects. The course will provide students with the needed knowledge and skill sets to perform competently as theatre technicians for costumes and make-up.

Committee Work:

Faculty Senate
Educational/Teaching Degree Curriculum Committee
Design/Tech Faculty Search Committee
Technical Director Staff Search Committee

Bethel University: Mishawaka, IN

Theatre Department Adjunct:

Spring 2020

Courses:

THR 125 Intro to Design

Taylor University: Upland, Indiana

Theatre Department Adjunct:

2018-2020

Courses:

THR 360 Costumes: Costume Design & History

THR 270: Makeup Application

THR 130: Theatre History 1

Kennedy Center American Theatre Festival (KCACTF) Region 3: Costume Parade Invitation

Metamorphoses

Tracey Manning, Director

Northfield Jr. - Sr. High School (Wabash, IN)

Drama Director:

Spring, 2011

Stepped into the program after the departure of the former director to re-work theatre club and productions. Carried out all duties related to the direction of spring production including, but not limited to: casting, musical rehearsals, movement rehearsals, instruction of student actors and technicians, costume fittings and design, set design and construction, lighting instruction, PR, collaboration with other instructors at the school, and serving as main liaison for local and professional theatrical groups and companies. Instructed the students in basic theatre knowledge and literature and safety techniques. Worked with school administration and staff in scheduling, budgeting, troubleshooting, and building maintenance.

University of Cincinnati, College-Conservatory of Music (Cincinnati, OH)

Graduate Assistant:

2009-2010

Responsible for undergraduate course load as listed below. Assisted the Head of the program and other Graduate Assistants in the daily running of the makeup/wig shop, taking stock of supplies, generating paperwork for the makeup department, and supervising/assisting other graduate students and undergraduate students as needed.

Course Load:

Intro to Makeup

Taught introductory class for non-makeup majors covering a range of basic techniques of makeup application for large and small stages, prep, application, and care of wigs, hairpieces and facial hair.

Makeup Labs

Taught and supervised lab students in basic wig and makeup techniques related to production work as needed for the makeup/wig shop. Supervised lab hours, cleaning, inventory, and maintenance.

Metropolitan School District of Wabash County (Wabash, IN)

Substitute Teacher:

2011, 2006

Covered Classes for K-12 in seven schools (over five townships) on a daily call basis. Classes covered in the concentration of: Fine Arts (*Theatre, Band, Choir, Art*) along with *English, History, Home Economics*, and *Tutoring for Learning Disabilities/Special Needs*.

Bethel College Theatre Department (Mishawaka, IN):

Make-up and Wig Shop Supervisor:

2002-2004

Responsible for the management of the Make-up Lab/Wig room: keeping an inventory, ordering supplies and hairpieces for productions, tracking rentals, maintaining stock, and training crew for productions.

PROFESSIONAL DESIGN/PRODUCTION WORK

Production

Venue/Position

Director/Designer/Location

*includes Makeup & Wig Design

+ Canceled due to COVID-19 Pandemic

Costumes: (2004-Present)

<i>Eurydice</i>	Notre Dame Dept. of Theatre	Matt Hawkins, Director
<i>Handelmania</i>	Wichita State Opera Department	Alan Held, Director
<i>Love's Labor's Lost</i>	Wichita State Theatre Dept.	Paula Maker, Director
<i>Kansas Lineage</i>	Wichita Dance Theatre Co.	Cheyly Clawson, Choreographer
+ <i>The Sound of Music</i> *	574 Theatre Company	Alex Price, Director
+ <i>Big Fish</i> *	574 Theatre Company	Alex Price, Director
+ <i>Annie!</i> *	574 Theatre Company	Alex Price, Director
<i>It's a Wonderful Life, Radio Play</i> *	574 Theatre Company	Alex Price, Director
<i>Godspell</i> *	574 Theatre Company	Alex Price, Director
<i>Hello Dolly!</i> *	574 Theatre Company	Alex Price, Director
<i>A Gentleman's Guide to ... (Regional Premiere)</i> *	574 Theatre Company	Alex Price, Director
<i>Metamorphoses</i>	Taylor University Theatre Dept.	Tracy Manning, Director
<i>Mary Poppins</i>	Taylor University Theatre Dept.	Tracy Manning, Director
<i>Metamorphoses</i> *	East Texas Baptist University	Traci Ledford, Director
<i>Musical/Opera Scenes</i> *	East Texas Baptist University	Virginia Boaz, Director
<i>The Heiress</i> *	East Texas Baptist University	Traci Ledford, Director
<i>Almost, Maine</i>	East Texas Baptist University	S. Pettigrew, Director
<i>Proof</i> *	East Texas Baptist University	Casey Papas, Director
<i>Urinetown</i> *	East Texas Baptist University	Traci Ledford, Director
<i>The 39 Steps</i> *	East Texas Baptist University	Traci Ledford, Director
<i>Amelia Goes to the Ball</i> *	East Texas Baptist University	Virginia Boaz, Director
<i>Pride and Prejudice</i> *	East Texas Baptist University	Traci Ledford, Director
<i>Eurydice</i> *	East Texas Baptist University	Traci Ledford, Director
<i>Sunday in the Park with George</i> *	East Texas Baptist University	Traci Ledford, Director

Makeup & Wigs (2004-Present)

<i>No Exit</i>	Butler Community College, KS	Erin Urick, Director
<i>Peter & the Starcatcher</i>	Wichita State University	Sheldon Mba, Director
<i>Pippin</i>	Wichita State University	Richard Biever, Director
<i>The Drowsy Chaperone</i>	Music Theatre Wichita	Brian Marcum, Director
<i>Mirette (Wig Design)</i>	Music Theatre Wichita	Wayne Bryan, Director
+ <i>Jesus Christ, Superstar</i>	Notre Dame Department of Theatre	Richard Donnelly, Costume Design
+ <i>The Wizard of Oz</i>	Bethel University Theatre Department	Deb Swerman/Erin Bryant Costume Des.
<i>The Great Gatsby</i>	Notre Dame Department of Theatre	Carys Kresny, Dir./Richard Donnelly, Cost.
<i>The Drowsy Chaperone</i>	Bethel College Theatre Department	Deb Swerman/Erin Bryant Costume Des.
<i>The Imaginary Invalid</i>	Notre Dame Department of Theatre	Carys Kresny, Dir./Richard Donnelly, Cost.
<i>Into the Woods</i>	Taylor University Theatre Department	Tracy Manning, Dir./Bradley Jensen, Cost.
<i>Fiddler on the Roof</i>	Bethel College Theatre Department	Deb Swerman/Erin Bryant Costume Des.
<i>A Raisin in the Sun</i>	Indiana Rep. Theatre/Syracuse Stage	Timothy Douglas/Kara Harmon, Cost.
<i>The Importance of Being Earnest</i>	Notre Dame Department of Theatre	Mark Seamon/Richard Donnelly, Cost.
<i>Last Train to Nibroc</i>	East Texas Baptist University Theatre	Callie Timme, Director/Caroline Donica
<i>Barefoot in the Park</i>	East Texas Baptist University Theatre	Sally Perkins, Director/Colin Benfield
<i>Iphigenia 2.0</i>	East Texas Baptist University Theatre	Caroline Donica/Samantha Pettigrew
<i>And Then There Were None</i>	Bethel College Theatre Department	Derrick Null/Erin Bryant, Cost.
<i>The Magic Flute</i>	Northwestern University Opera	Jay Lessenger, Director
<i>Promises, Promises</i>	Merry Go Round Playhouse	Auburn, NY
<i>Bittersweet</i>	Light Opera Works	Evanston, IL

Notre Dame Shakespeare Festival (2014- Present)

<i>As You Like It</i>	Wig Design	Sarah Holdren, Director
<i>Othello</i>	Wig/Makeup Design	Cameron Knight, Director
<i>Much Ado About Nothing</i>	Wig/Makeup Design	Drew Fracher, Christine Turbitt, Cost.
<i>The Tempest</i>	Costume Crafts	West Hyler, Jeremy Floyd, Costume
<i>A Winter's Tale</i>	Makeup/Wig Design, Costume Crafts	Drew Fracher, Christine Turbitt, Cost.
<i>Henry IV: Part 1 & 2</i>	Makeup Design	Michael Goldberg, Jeremy Floyd, Cost.

Other Production Work: 2004- Present

<i>No Exit</i>	Costume/Makeup/Hair Consult	Butler Comm. College, KS
<i>As You Like It</i>	<i>Wig Building & Styling</i>	Notre Dame Shakespeare Festival
<i>Anne of Green Gables</i>	Wig Styling	St. Mary's College, Notre Dame
<i>Annie</i>	Wig Styling	Bethel University, Indiana
<i>MacBeth</i>	Prosthetic Severed Head Design	Southwestern College, KS
<i>Holiday Spectacular</i>	Santa Look Wig & Beard Styling	Music Theatre Wichita
<i>Spring Awakening</i>	Wig Styling	Notre Dame Department of Theatre
<i>Pericles</i>	Beard Construction & Styling	Bethel College Theatre/Scott Jackson, Dir.
<i>My Mother Said I Never Should</i>	Period Hairstyling	Bethel College Theatre/Lisa Staples, Dir.

FILM/TV/VIDEO

<i>Seven Below (Feature)</i>	Makeup Artist	Efish Entertainment/Kevin Carraway, Direct.
<i>"We Shall Remain: Tecumseh's Vision"</i>	Makeup/Hair Asst.	The American Experience/Ric Burns, Direct.
<i>Silk Trees (Independent Feature)</i>	Key Makeup & Hair	Evermore Pictures/Jeddiah Burdick, Direct.
<i>Evaluating Kaitly (Short)</i>	Makeup & Hair Artist	Runaway Pen Pictures/Andrew Gilbert, Direct.
<i>177 (Web Series)</i>	Makeup & Hair Artist	Runaway Pen Pictures/Andrew Gilbert, Direct.
<i>Brown Mackie College Promotions Spot</i>	Makeup/Hair Artist	PlattForm Advertising/Tiffany Romeo

POSITIONS HELD

Music Theatre Wichita

Makeup/Wig Supervisor Summer Season 2022 (May-August)
Responsible for running summer season makeup/wig shop, organizing shop production work and schedule, supervising/mentoring two assistants and one intern, in addition to occasional high school volunteers. Responsible for executing wigs, hair, pieces, prosthetics, and makeups as dictated by Makeup/Wig and Costume Designers. Supervisors running crews, maintenance, load-ins/outs, and all other needed duties as per contract.

574 Theatre Company (Mishawaka, IN)

Internship Director

2018-2020

Conceived and organized internship training and apprentice program for young artists with the collaboration of/under the guidance of Company staff and management. Outlined desired goals and potential outcomes for educational programs within the company mission. Lead research initiative regarding program creation. Created program hierarchy, apprentice artist, job descriptions, and managed applications. Worked with company/stage management to organize contracts, arrivals, assignments, and other day-to-day operations of the program.

Costume Supervisor/Resident Designer

2018-2020

Supervised Costume, Makeup/Wig Department, Work with guest designers and staff to execute seasonal designs. Maintain stock and inventory. Manage department budget and advise on seasonal budgetary planning and needs, coordinate overhire staff, and discipline area interns.

Cincinnati Opera (Cincinnati, OH)

Makeup/Wigs Crew

2008- 2009

Applied and Maintained wigs for Chorus members as needed. Ran shows and any quick changes. Assisted Makeup & Wigs Intern with show tasks as needed.

Le Nozze Di Figaro

Chorus Makeup

Carmen

Chorus Makeup

Chautauqua Opera (Chautauqua, NY)

Makeup and Wigs Assistant

June-August 2008

Built hairpieces/facial Hair, altered/repared wigs, styled and maintained wigs throughout the season. Responsible for some Principal Makeups as well as all Chorus Hair and Makeups for Mainstage and Young Artist Studio Scenes. Maintained supply inventory, attended production meetings and assisted Designer and other Assistant as needed. Held youth workshop for summer campers on makeup & wigs.

Street Scene

Principal/Chorus Makeup

The Cunning Little Vixen

Principal/Chorus Makeup

La Traviata

Chorus Makeups/Wigs

Così fan tutte

Chorus Makeups

Opera Scenes

Makeup & Wig Assistant Design

Utah Festival Opera (Logan, UT)

Makeup and Wigs Assistant

June-August 2006

Styled Wigs and Facial hair for the upcoming season, applied principal makeups, maintained the integrity of Wigs/Facial hair throughout the run of the show, assisted with various tasks and errands as needed.

La Bohème

Principal Makeups

Le Nozze Di Figaro

Wig Styling/Maintenance

The Man of La Mancha

Principal/Chorus Makeup

The Music Man

Chorus Makeups

Sarasota Opera (Sarasota, FL)

Makeup and Wigs 2nd Assistant

Jan.-Mar. 2006

Built/Styled Wigs/Facial Hair for the upcoming season in repertory as well as apprentice scenes, applied principal and chorus makeups, maintained style integrity of Wigs/Facial hair throughout the season, ordered supplies and created paperwork as needed.

Die Fledermaus

Principal/Chorus Makeup

Le Nozze Di Figaro

Principal/Chorus Makeup

I Masnadieri

Chorus Makeups

La Bohème

Chorus Makeups

Virginia Opera (Norfolk, VA)

Makeup and Wigs 3rd Assistant

Oct.-Nov. 2005

Styled Wigs/Facial hair for production, applied principal makeups, assisted with Chorus Wig Maintenance as needed, Assisted with various packing and preparation duties as related to touring.

La Traviata

Principal Makeups

Chautauqua Opera (Chautauqua, NY)

Makeup and Wigs Intern

June - August 2005

Altered/Styled Wigs and Facial Hair for Opera Season and Musical Theatre Based Studio Scenes, maintained show integrity throughout the season, responsible for supply inventory and replacement, responsible for all Chorus Hair and Makeups, attended production meetings and assisted Designer and Assistant as needed.

The Rake's Progress

Makeup/Wig Artist

The Music Man

Chorus Makeup

Lucia of Lammermoor

Chorus Makeup

The Crucible (Opera)

Principal Makeup

Madame Butterfly

Chorus Makeup

Opera Scenes

Makeup & Wig Assistant Design

Olney Theatre Center (Olney, MD)

Wigs/Wardrobe

May 2004-May 2005

Responsible for styling wigs, facial hair, applying makeups, maintaining styles, repairs, assisting actors with application, maintaining inventory.

<i>St. Joan</i>	Facial Hair/Wig styling/Maintenance
<i>Carousel</i>	Wigs Application/Maintenance
<i>Blithe Spirit</i>	Wig Application/Maintenance, Properties/Stage Crew/FX
<i>Omnium Gatherum</i>	Costume Build/Pull, Light Board Op
<i>Venus (The Venus Hottentot)</i>	Wardrobe Mistress
<i>Copenhagen</i>	Wardrobe Mistress
<i>Necessary Targets</i>	Wardrobe Mistress

Morris Performing Arts Center: (South Bend, IN)

Local 187 Over-hire Call List

2007-Present

<i>Finding Neverland</i>	Wigs
<i>Sound of Music</i>	Wigs
<i>Kinky Boots</i>	Wigs
<i>Phantom of the Opera National Tour</i>	Wigs
<i>Mama Mia</i>	Wardrobe
<i>Dirty Dancing</i>	Wigs & Makeup
<i>Move Beyond: Live on Tour</i>	Wardrobe
<i>Riverdance</i>	Laundry
<i>Annie</i>	Wigs & Makeup
<i>Blast!</i>	Wardrobe
<i>The Color Purple</i>	Wardrobe
<i>Fiddler on the Roof</i>	Wardrobe
<i>The Producers</i>	Wigs & Makeup
<i>Hairspray</i>	Wigs & Makeup
<i>My Fair Lady</i>	Wigs & Makeup

Honeywell Center: (Wabash, IN)

Over-hire Call List

2010-Present

<i>Lord of the Dance</i>	Wardrobe, Principal Tracks
<i>Spamalot</i>	Styling, Crew, Maintenance
<i>Shrek</i>	Makeup Crew, Wig Repairs, Principle Tracks
<i>Rock of Ages</i>	Styling, Maintenance
<i>Fiddler on the Roof</i>	Wardrobe, Run Crew

PUBLICATIONS/MASTERCLASSES/PRESENTATIONS

“Wig Hacks for Non-Wig People”

KCACTF Region 5 Festival

January 2022

Introduction to basic application, care, and styling techniques for use with human and synthetic wigs and hairpieces.

** Canceled due to Family Bereavement, asked to return Festival 2023*

“Care and Styling of Facial Hair Pieces”

KCACTF Region 5 Festival

January 2022

Techniques for care, cleaning, and styling of beards, mustaches, mutton chops, sideburns, eyebrows, and other facial hair pieces made of both synthetic and human hair. Techniques for styling with marcel irons and other

tools.

* Canceled due to Family Bereavement, asked to return Festival 2023

Guest Lecturer	THTR 440: BETHEL UNIVERSITY, (IN)	10/16/2020
Costuming for Film & Video Lecture, Erin Bryant, Instructor		

Guest Panelist	The Struggle Is Real: Are we a Union Just By Sayin' So?	10/17/2020
Bethel College/University Theatre Alumni Chapter		
Educational Panel on Unions, and union vs. non-union work		

Guest Artist	THR 241: STAGECRAFT & DESIGN	10/22/2020
Costume Design & Construction Interview		
Taylor University Theatre Department		

Makeup & Wig Workshop	South Bend Civic Theatre	Feb 2020
Basics of Character Makeup Application, Age Makeup, Wig Application and Care for Theatre High Student Program		

Interview: " Not A Hair Out Of Place - Edta - Educational Theatre Association ."	May 2019
<i>Schooltheatre.org</i> . N. p., 2019. Web. 13	
Republished online Jan. 13, 2022	

The Art of Period Wig and Makeup Design for The Great Gatsby	Spring 2019
<i>Sponsored by a Henkles Grant from the Institute for Scholarship in the Liberal Arts, College of Arts and Letters, University of Notre Dame.</i>	
Talk and demonstration about the creation of the Art Deco wigs, hairstyles, and makeup that will be used in the production for Film, Television, and Theatre Department and Public.	

Guest Artist/Panel Member	Bethel College Theatre Alumni Panel	Fall 2018
Participated in "The Struggle is Real" panel for Bethel College Theatre Alumni Chapter regarding career advancement for current Bethel College Theatre majors.		

Guest Lecturer	Bethel College Theatre Department	Spring 2018
Lecture/Talk regarding the practicalities of costume/makeup/hair work in the film industry vs. the theatrical industry for the 2018 SP section of <i>Costume History and Design</i>		

Makeup & Wig Workshop	South Bend Civic Theatre	Feb 2018
Basics of Character Makeup Application, Age Makeup, Wig Application and Care for Theatre High Student Program		

Wig Application/Care Workshop	Cilantro Hair Spa, South Bend	2017
Demonstration of Wig and Facial Hairpieces, application and removal, basic maintenance and care.		

Makeup & Wig Workshop	Notre Dame Shakespeare Festival	2014
Trained Young Company/Apprentice Actors in the Basics of Stage Makeup Application including character, FX, and stocking a professional kit. Also trained actors in wig application, hair prep, wearing and caring for lace-front, human hair and synthetic wigs, and basic period men's hairstyling.		

Guest Lecturer:	Bethel College Theatre Department	2008
Lecture and Demonstration on ventilating hair into wigs, hairpieces, and facial hair. Discussed different types of wigs, their construction, and uses. Gave an old-age makeup demonstration.		

Guest Makeup Artist:	Maryland H.S. Theatre Festival	2005
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Discussed different techniques and styles of makeup and their uses (e.g. theatre makeup vs. film makeup).
Demonstrated basic wig application, Age Makeup, and Special FX Makeups on volunteers.

Presentations and Research Projects during Graduate Study:

University of Cincinnati, College-Conservatory of Music	2007-2010
<i>Cultural and Historical Origins of Body Modification and Decoration:</i>	
<i>The Little House Series: A Study in Victorian Clothing through the eyes of Laura Ingalls Wilder</i>	
<i>India, Indigo and the East India Trading Company</i>	
<i>Clothing and Costume of the Ancient Etruscans</i>	
<i>History and Origins of the Top Hat</i>	

ORGANIZATIONAL MEMBERSHIPS/HONORS

USITT (United States Institute of Theatre Technology)	Member
ATCA (American Theatrical Costume Association)	Member
KCACTF Region 5 (Kennedy Center American Theatre Festival)	Member
<i>Wichita State University</i>	
Mickey and Pete Armstrong Faculty Award for Excellence in Teaching	Fall 2021
Bethel College, Indiana	
Best Makeup Design:	2003
Best Makeup Design:	2004

PROFESSIONAL DEVELOPMENT/SERVICE

The Myth of Making It Podcast with Rachel Ann Stiles

<i>Balancing Professional Work and Academic Expectations</i>	(National distribution via Apple Podcasts & Spotify)
Interview December 2023 Airdate: Winter 2024	

United States Institute of Theatre Technology National Conference (USITT): 2022-2023

Emerging Designers Showcase	Respondent	March 2023
Evaluation & Feedback of Submitted Materials & Professional work by Costume, Makeup, and Wig Artists for the Showcase		

Portfolio Review: Candidates for MFA in Costume Design

Purdue University	Adjudicator	April 2023
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The Research and Innovation Campus Partner Networking Mixer featuring the College of Fine Arts

School of Performing Arts Representative: Costume, Makeup, and Wig Design	October 2023
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2023-2024 USITT Young Designers, Managers, and Technicians Award	Evaluator	November 2023
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2023-2024 USITT Student Engagement Grant	Evaluator	December 2023
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Consultation: Building a Makeup, Hair & Wig Stock and Supply for an academic theatre program:

Bethel University, Indiana	Consultant	December 2023
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Kennedy Center American Theatre Festival Region 5: Heartland 2023 Conference, Des Moines, Iowa	January 2023
<i>Wig Hacks for Non-Wig People Workshop:</i>	(75 registered attendees + standing overflow)
<i>Everyone Needs a Good Moustache Workshop:</i>	(20 registered attendees + standing overflow)

FURTHER EDUCATION:

Re-Dressing the Narrative 2: Costume Symposium

May 2024

KCACTF Festival 55: Region 5: Des Moines, IA

January 2023

Bridging the Gap: African American Hair & Makeup Workshop:

Jerrilyn Duckworth presented by Stage Creatives/The Myth of Making It. Virtual Online – Sept. 2023)

Decolonize This!: Broadway for Racial Justice

January 2021

Virtual Conference on Anti-Racist Training, creating greater change in both professional and academic theatre work, allyship, and support for young artists and oppressed communities in the arts.

Re-Dressing the Narrative 2: Costume Symposium

May 2021

Week-long Virtual Conference for Costume/Historical Dress Academics covering academic work and research, assessing and re-imagining current curriculum for diverse and inclusive content and working towards more equitable costume and historical dress work.

Additional Special Sessions Attended:

*Filipiniana Dress History with Raven Ong
A Brief History of Hawaiian Dress with Maile Speetjens
Native American Clothing in the 17th Century with Sydney Maresca
Period Patternmaking Paradigm Shift with Rachel Pollock
Teaching Fashion Theory with Frances McSherry
Packaging the Workshop with Amelia Dombrowski
Applied Learning: Authentic Experiences for Integrating...with Ann Emo
Process and Practice as Scholarship with Ashley Bellet & Emily McConnell
Navigating Academic Conferences with Sara Jablon-Roberts
Accessibility & Inclusion in Costume Design with Aly Amidei*

Filipiniana Global Dress: Virtual Masterclass & Discussion

June 2020

Hosted by Raven Ong, Costume Designer

Masterclass covering traditional and post-colonial dress of the Philippine Island Groups and Peoples, including Spanish and American influences, colonizing influences, trade influences, traditional textiles and materials, and fashion trends.

KCACTF Festival 52

January 2020

DTM Presentations The Kennedy Center American College Theatre Festival Region III

Additional Respondent: Costumes/Makeup/Wigs

Bethel University Theatre Alumni Chapter: Co-Director/Student Liaison

(2020-ongoing)

As leader of the chapter, I am responsible for communicating with current theatre majors/minors to provide alumni support, educational and professional training programming (workshops/masterclasses/talkbacks), plan/execute the alumni/student mentorship program, and manage the emerging student scholarship program. I also serve as a mentor for current Bethel University Theatre Majors as needed for the mentorship program.

RELATED SKILLS & CERTIFICATIONS

MAKEUP & PROSTHETICS

Old Age
Out of Kit FX
Wrinkle-Stipple

Character makeup for stage/film
Fantasy
Casting & Mold-Making
Bald caps

Application of prosthetics
Silicone, Gelatin, Latex, Cold Foam

WIG-MAKING

Hand Tied and Wefted wig making
Fronting

Facial Hair & Pieces

Building of Switches, Extensions, and, Falls
Weaving (Weft, Crepe Hair) & Laying of Crepe Hair
Period Hairstyling
Structured Wigs, Non-Hair wigs

COSTUME WORK

Costume Design
Textile Work: Batik, Shibori, Marbling, Silk Painting, Felting, General Dye & Resist Work
Mask making (Molds, Leather, Paper, Cloth)
Millinery (Wire, Buckram, Sinamay, Felt)
Basic Jewelry Techniques
Basic Stitching
Basic Patterning
Alterations
Rentals Management

OTHER

Barbicide COVID-19 Training Certificate: May 2020
1st Aid & CPR Certified
Licensed Driver
Trained Musician (Piano/Basic Vocal Ensemble)

ACADEMIC/ DESIGN & PRODUCTION WORK

* Denotes Assistant Design Position

University of Cincinnati, College-Conservatory of Music (Cincinnati, OH) 2007-2010

<i>Anything Goes</i>	Thesis Makeup & Wig Design	Ashton Bryum, Director
<i>Orpheus Descending</i>	Makeup & Wig Design	Ashton Bryum, Director
<i>On the Verge</i>	Makeup & Wig Design	Karen Coe Miller, Director
<i>(Or the Geography of Yearning)</i>		
<i>Of Mice and Men*</i>	Asst. Makeup & Wig Design	Corbett Theatre
<i>Crimes of the Heart*</i>	Asst. Makeup & Wig Design	Patricia Corbett Theatre
<i>Alcina*</i>	Asst. Makeup & Wig Design	Cohen Family Studio Theatre
<i>Recent Tragic Events*</i>	Asst. Makeup & Wig Design	Cohen Family Studio Theatre
<i>Passion*</i>	Asst. Makeup & Wig Design	Cohen Family Studio theatre
<i>Anon(ymous)*</i>	Asst. Makeup & Wig Design	Patricia Corbett Theatre
<i>Little Women</i>	Wig/Facial Hair Build Crew	Corbett Auditorium
<i>Wonderful Town</i>	Pre- Show Makeup	Patricia Corbett Theatre
<i>La Boheme</i>	Pre-Show Makeup	Corbett Auditorium
<i>Hair</i>	Wig & Facial Hair Styling	Corbett Auditorium

Bethel College, (Mishawaka, IN) 2002-2004

<i>The Old Maid and the Thief</i>	Makeup & Wig Design	Everest-Rohrer Auditorium
<i>Fiddler on the Roof</i>	Makeup & Wig Design	Everest-Rohrer Auditorium
<i>The Crucible</i>	Makeup & Wig Design	Everest-Rohrer Auditorium
<i>The Taming of the Shrew</i>	Makeup & Wig Design	Everest-Rohrer Auditorium
<i>The Scarlet Pimpernel</i>	Makeup & Wig Design	Everest-Rohrer Auditorium
<i>Little Women</i>	Makeup & Wig Design	Everest-Rohrer Auditorium
<i>All My Sons (scenes)</i>	Asst. Makeup & Wig Design	Studio 200
<i>Someone From Assisi</i>	Makeup & Wig Design	Studio 200
<i>Ordinary People</i>	Makeup & Wig Design	Studio 200
<i>Breaking Bondages</i>	Costume & Makeup Design	Shekinah Glory (Dance Troupe)
<i>Grease Big River, Newsies (Scenes)</i>	Costume & Makeup Design	The Collegians

A Streetcar Named Desire (Scenes)
Go Greyhound! (One Act)
Arsenic and Old Lace
The Musical Comedy Murders of 1940
Man in the Shadows
One Enchanted Evening (Revue)
The wreck on the 5:25
Ordinary People
Oklahoma!

Director
Director
Asst. Stage Manager
Wardrobe Crew
Wardrobe Crew, Bea
Follow Spot Operator
“Mrs. Hawkins”
“Karen”
Orchestra

Studio 200
Studio 200
Everest-Rohrer Auditorium
Everest-Rohrer Auditorium
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Everest-Rohrer Auditorium
Studio 200
Studio 200
Everest-Rohrer Auditorium

SPECIAL INTERESTS

East Asian, Southeast Asian, and South Asian Costume, Makeup, and Hair History
Dyework and Textile Design
Photography

REFERENCES

Available Upon Request